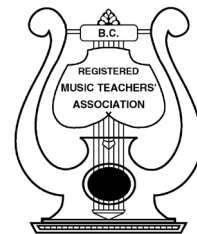


BCRMTA – CFMTA Music Writing Competition 2008



B.C. Provincial and Canadian National Regulations

N.B.: The Electronic Music category is National only. Regulations and the entry form are in the CFMTA Canada Music Week Magazine; send entries directly to the National CMW Co-ordinator. Applications may also be found on the BCRMTA website bcrmta.bc.ca

1. Each entry must be composed by the named entrant, and written out or computer-generated by the entrant, except that Division A entries may be copied out by others if needed. Entries must be *neat and legible* in ink, computer print or photocopy (faxes or e-mails are not acceptable). Please keep a copy of each entered work.
2. The entrant must be of stated age as of June 1, 2007 and be a student of a BCRMTA member in good standing.
3. The entrants name must appear on each entry or its title page. The measure number starting each line, tempo and dynamic markings, and other appropriate details should be included.
4. Entrants may submit one or more works, and enter both sections of Division A or B if desired, but must keep to a single age division. Entrants moving after April 1 must notify the Composition Co-ordinator in writing.
5. Entries must be received by April 1, 2008. A completed entry form and the correct provincial fee must accompany each piece entered. (Teachers with multiple student entries may contact 250-427-2159 or cmw@cyberlink.bc.ca regarding a streamlined entry system.) or Cindy Taylor 250-923-3731 dctaylor@oberon.ark.com
6. Each entry will receive a written adjudication. Entries will not be returned, but will be placed in BCRMTA archives. BCRMTA will forward First Place-winning works to the National Finals and pay the entry fees.
7. In each division (and section of Divisions A and B), provincial First, Second, and/or Honourable Mention(s) may be given. National awards are First Place only. All decisions are final. Award cheques must be cashed within thirty days of receipt.
8. BCRMTA and CFMTA reserve the right to use a winning work for publicity. All other rights remain with the entrant.

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Entry Form

This form must be completed and signed. Make cheque to BCRMTA Music Writing Competition
Mail to: MWC c/o Sharlie McCreadie, Box 301, Christina Lake B.C. V0H 1E0

Name _____ E-mail address _____

Address _____

P. Code _____ Phone(____) _____

Fax(____) _____ Birth date _____

Teacher's name _____ E-mail address _____

Address _____

P. Code _____ Phone(____) _____

Fax(____) _____ RMT Branch _____

Division A: 11 & under

Fee: \$10.00

- A.1 - An original work for solo instrument or any combination of instruments
- A.2 - An original work for voice with or without accompaniment

Awards:

In each category:
BC \$20, National \$50

Division B: 15 & under

Fee: \$13.00

- B.1 - An original work for solo instrument or any combination of instruments
- B.2 - An original work for voice(s) with or without accompaniment

In each category:
BC \$30, National \$75

Division C: 19 & under

Fee: \$15.00

- An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.

BC \$40, National \$100

Division D: Open

Fee: \$20.00

- An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.

BC \$50, National \$200

Second Place awards, for any category with six or more entries - Division A: \$15 B: \$20 C: \$30 D: \$40

I certify that this composition is my own work. _____ (Entrant) Date _____

Parent or Guardian (if under 19) _____ Teacher _____