

Progressions

Year in Review

2021

B.C. Registered Music Teachers' Association Provincial Magazine



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President's Message

Mimi Ho

In 2021, we saw glimpses of a silver lining to the end of the pandemic era. As most of our population received their COVID-19 vaccinations, our society gradually reopened for many activities. As music teachers, we have certainly become proficient at providing music education using a hybrid of inperson and virtual formats.

BCRMTA continued its business-as-usual by conducting all Executive and Council meetings online. The much anticipated in-person Council meeting of September 2021 had to be changed to ZOOM due to public health restrictions. Although we all sorely long to see each other in person, we surely appreciate the benefits virtual meetings bring - they allow Executives across the province to discuss matters with a more flexible schedule; and provide significant cost-savings by eliminating hotel and travel costs for delegates to Provincial Council meetings. We were able to strike an additional virtual meeting on November 14, 2021 to specifically discuss the direction of the SoundVision 2020/22 Conference, which resulted in the go-ahead for our first BC hybrid conference.

The first CFMTA/FCAPM National Virtual Conference took place at July 2021 - this was a milestone for our professional association. Our BC piano competition winner, Johnathan Devey of Victoria Branch, placed first in the national piano competition, and was also the Most Promising Young Artist. Our beloved outgoing BCRMTA Past President, Cindy Taylor, was also recognized with the prestigious Hugheen Ferguson Distinguished Teacher Award for her pedagogical impact and fruitful musical career. Congratulations to both Jonathan and Cindy for such outstanding achievement — you both have made BC very proud! Congratulations also to Kera Doherty of Burnaby, who received the BCRMTA Pedagogy Award by attaining the highest aggregate mark in the Associate Teachers' Diploma from RCM in 2021.

Although we received fewer entries for the BC Student Composer Competition in 2021, a total of nine (9) awards were aptly awarded to our aspiring composers, with adjudications by Canadian composer Ms. Joanne Bender. Congratulations to 1st place winners Stella Ivanovic, Rafael

Brisebois, Alexander Bai, and William Lin. A reminder to all members to encourage your students to take advantage of this competition to foster their music-writing creativities!

Despite the limitations of the ongoing pandemic, some of our BCRMTA students continued to volunteer and take music into their community. A total of thirty-three (33) Musical Community Service Awards were presented to students this year, with twenty-one (21) Bronze certificates, five (5) Silver certificates and seven (7) Gold certificates, and with accumulated service of two-hundred eighty-four (284) hours by Michaela Krahn! Congratulations to all students who shared their musical talents with their respective communities.

This year we had the pleasure of recognizing ninteen (19) members who received their 25-year pin, three (3) members who received their 50-year pin, and Virginia Lowrie from North Island Branch, who received her 60-year pin. Congratulations to all for your dedication to the music teaching profession!

Our BCRMTA Branches continued to take advantage of the Heritage Fund Branch Continuing Education Project. Smaller branches accessed the Professional Development Grant, for funding towards their member's professional development. I am always amazed and impressed with the variety of workshops and ideas that Branches find to continue professional development, despite not being able to meet in-person. Do check out the workshops/speakers/event for all Branches for inspiration for your own Branch's professional development projects!

With 2021 behind us, I am looking forward to an exciting 2022 – a possible in-person meeting in April with all provincial delegates and BC's very first Hybrid Conference in September, available virtually for everyone across the country, and physically at the beautiful Tigh-Na-Mara Resort at Parksville, Vancouver Island. I look forward to possibly meeting some of you in the coming year, and wishing all members a healthy, prolific, and fulfilled teaching year in 2022!



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25 Year Pins Presented in 2021

his year we have the pleasure of recognizing 19 members who will receive their 25 year pin:

(These members joined in 1996.)

Chilliwack Teng Mackay

North Island Carol Geneau

North Shore Denise Killick

Murray Nichol

Chin Yang

Richmond Joanne Chng

Grace YK Lee

Vivien Wong

Winnie Yang

South Fraser Elizabeth Gilchrist

Vancouver/Burnaby Rosalie Carver

Jacqualine Chan

Robin Copas

Lily Chen

Carmen Ching

Susan Evans

Vernon Julie Wyse

Victoria Linda Gould

Lisa Guthrie

Congratulations to each one!

Foyce Fanzen - BCRMTA Registrar



50 Year Pins Presented in 2021

have the privilege of recognizing 3 members who will receive their 50 year pin having joined in 1971:

Sunshine Coast

• Patricia Greenfield

North Island

• Sandra Havelaar

North Shore

• Diana Marr

Each of these members will be sent their pin by mail. Congratulations to each one!

Foyce Fanzen - BCRMTA Registrar



Patricia Greenfield - Sunshine Coast



Sandra Havelaar - North Island



Diana Marr - North Shore







60 Year Pins Presented in 2021

he have the privilege of recognizing 1 member who will receive her 60 year pin having joined in 1961:

North Island

Virginia Lowrie

We will send her 60 year pin and plaque by mail. Congratulations!

Foyce Fanzen - BCRMTA Registrar



Hi Provincial Executive,

I want to thank you and all the rest of the provincial executive for giving me the certificate and pin. I am so proud to be a member of RMT and can't believe it's been that long. I appreciate all the work that goes into making rmt successful and think back to the beginning years and so glad to see where we are today.

My sincere thanks,

Virginia (Ginny) Lowrie



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CFMTA National Piano Competition 2021

Our Provincial Representative in the **CFMTA/FCAPM National Piano Competition 2021, Johnathan Devey,** Victoria, was chosen as 1st Prize Winner and also the Most Promising Young Artist.



This Competition was part of the virtual CFMTA/FCAPM Conference which celebrated musical diversity from coast to coast to coast. It was part of a rich, abundant learning opportunity. I listened to the performances of 7 young Canadian pianists and 3 vocal soloists, and tuned in to the master classes. I was filled with excitement thinking about the future musical possibilities for each performer, a future that each Provincial RMT Branch helped provide.

When the final results were announced, I was suddenly deflated. No other person was in the room to celebrate with me! Thank heavens for telephone and email.

Our next Provincial Convention, *Sound Visions* is scheduled for September 2022 in Parksville, on Vancouver Island. At that event, another pianist is chosen to represent BC. It is a wonderful opportunity to gather and to learn, for community and friendship. In the meantime, there is lots of teaching and practising to be done.

The final speaker at the Connecting Canada convention was Canadian soprano, Measha Brueggergossman. She offered these words of encouragement:

"We are great teachers because we are committed to remaining teachable."

Our up-coming Convention invites us to continue the learning journey.

The words of Johnathan, our National Winner, reflect that thought and are worth taking to heart:

"For me, the BCRMTA Competition was an incredibly rewarding experience because I came out of it a much better performer.

At the earliest stages of the Competition, I was lucky that the adjudicator overlooked some of my limitations, as I really wasn't able to present my full musical vision for the pieces that I was playing. But the various rounds and opportunities to perform helped me to figure out how to better achieve this. At some point throughout the whole process, which lasted about a year and a half, I found that I could play my pieces almost exactly as I envisioned - and I don't think that I could've done it without the performance opportunities offered by the BCRMTA Competition.

Progressing towards artistic freedom - the ability to play without physical and mental limitations - has been the highlight of this journey. For me this has been the ultimate prize."

Right-on, Jono!

Maureen Hollins





CFMTA National Piano Competition 2021

Johnathan Devey 1st place and Most Promising Young Artist.





Semi-Final Program

Prelude and Fugue No. 9 in E Major, BWV 854

Johann Sebastian Bach

Piano Sonata No.13 in E-Flat Major, Opus 27, No.1

Ludwig van Beethoven

Preludes, Book I: I. Danseuses de Delphes, V. Les collines d'Anacapri Claude Debussy

In Memoriam: For the Victims of Chornobyl Larysa Kuzmenko

Variations sérieuses, Opus 54
Felix Mendelssohn

Johnathan Devey is an 18 year-old aspiring concert pianist living in Victoria, B.C. Born in Tokyo, he started piano lessons at age 5 and since then has always wanted to have a career in music. In his childhood, he has won awards in the North Shore Musical Festival in Vancouver and the European International Piano Concours in Japan. Since moving with his family to Victoria 5 years ago, Johnathan has participated in the Greater Victoria Performing Arts Festival every year, representing Victoria at the B.C. Provincial Festival twice and winning the City of Victoria Medallion, the highest award for piano, in 2019. He now studies in the music program of the University of Victoria. Recently, he won the Strauss Foundation Scholarship, with which he will attend the Mozarteum Summer Academy this next summer in Salzburg, Austria. As a performer, Johnathan has a passion for sharing his love of music with people through solo repertoire, piano concertos, and chamber music.

Final Program

Harmonies Poétiques et Religieuses: VII. Funérailles, S. 173

Franz Liszt

Suite, Opus 14, Sz. 62, BB 70 Béla Bartók

Valses nobles et sentimentales

Maurice Ravel







BCRMTA Pedagogy Award Kera Doherty

very year BCRMTA gives a Pedagogy Award to the student in each of four conservatories:

- BC Conservatory of Music
- Conservatory Canada
- Royal Conservatory of Music
- Victoria Conservatory

who achieves the highest aggregate mark in the Associate Teachers' Diploma. The award consists of a \$125 scholarship and a 1 year free membership in BCRMTA.

This year the Royal Conservatory of Music was the only conservatory who responded.

Our Pedagogy Award Winner is Kera Doherty of Burnaby.



Kera Doherty has been teaching professionally since 2002 and specializes in piano instruction and early music education. She completed her Bachelor's Degree of Music at Brandon University and holds an ARCT Diploma in Piano Pedagogy from the Royal Conservatory of Music. She is a registered Music Together instructor with certification from the Centre for Music and Young Children in Princeton, New Jersey. Kera and her husband Dustin have been the owners and operators of Staccato Studios, a music school in North Burnaby, since 2007. She has also volunteered at local organizations, facilitating parent and child music classes, and founded and operated the non-profit, Music Share, from 2011 to 2016. Delivering the joy of music education to the community is at the heart of her passion!

Sincerely, Kera Doherty







BCRMTA Student Composer Competition 2021 Adjudicator

Joanne Bender M.Mus., B.Mus., ARCT, M.Sc., B.Sc.

Joanne (Elligsen) Bender has been playing piano since the age of 7. She grew up near Stratford and participated in the Stratford Kiwanis Music Festival. Being part of a musical family gave Joanne plenty of experience performing as soloist and collaborative artist in school, community and church events.

At University of Waterloo from 1969-74, Joanne studied science in preparation for a teaching career. During this time she continued piano lessons privately with Erhard Schlenker in Kitchener. She completed her ARCT in Piano Performance as well as her B.Sc. and M.Sc. degrees. She was a frequent award winner at the KW Kiwanis Festival, a well-known pianist at U. of Waterloo, and appeared as soloist with the KW Junior Symphony conducted by Raffi Armenian. In 1974 she studied piano privately in Vienna, Austria with Dieter Weber, a teacher in the Vienna Academy. This was a life-changing experience for Joanne. Vienna, the city of music, became an inspiration to pursue a musical career.

Following her marriage to John Bender, and while raising their four children, Joanne expanded her piano teaching studio. In order to strengthen her musical education, she did a B. Mus. degree at Wilfrid Laurier University in Waterloo and completed her M. Mus. at U. of Toronto in composition. Her teachers included Glenn Buhr, Peter Hatch, Christos Hatzis, Gary Kulesha and Chan Ka Nin.

Joanne is passionate about music. She is a full-time private teacher of piano, rudiments and composition in her Waterloo studio, with many talented students from beginners to

advanced. Her students are frequent award winners at local and provincial competitions. She is involved in KW Kiwanis Music Festival, KW Symphony Love of Music Marathon, and KW ORMTA. She performs as a chamber musician in local concerts, and is a volunteer church musician. Her compositions for piano appear in the RCM Piano Odyssey series and CNCM Northern Lights series. She has also composed children's musicals, a chamber opera, a cantata and several piano trios. Joanne is a winner of the NUMUS composition competition, the John Weinzweig composition scholarship and the CFMTA Call for Compositions 2010.



Progressions



BCRMTA Student Composer Competition Winners - 2021

PREPARATORY: 8 years & under

Pre 1 An original work for solo instrument or any combination of instruments

No Entries

DIVISION A: 11 years and under

A 1 An original work for solo instrument or any combination of instruments

1st place

Stella Ivanovic

Droid in D Minor

2nd place

Isidora Uhlman

Labyrinth
The Lost Lagoon

Thomas Ivanović Noa Paster

Zaides-Mess

DIVISION B: 15 years and under

B 1 An original work for solo instrument or any combination of instruments

1st place

Rafael Brisebois

Crazy Violists

2nd place

Houtian Zhong

Dunkirk

Hon Mention

Antoine Villager

If I Shouldn't Be Alive

Derek (Yue) Yu

Then the Songbirds Could Fly

Rafael Brisebois

Angry Violists

DIVISION C: 19 years and under

An original work for any instrument, voice, or combination of voices and instruments,

with or without accompaniment.

1st place

Alexander Bai

The Dawn of Night

2nd place

Danae Kong

Solitary Island

DIVISION D: Open

An original work for any instrument, voice, or combination of voices and instruments,

with or without accompaniment.

1st place

William Lin

Sunset Waltz

Thank you to all the composers Congratulations to the winners for 2021

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Competition

1st place

DIVISION A: 11 years and under

A 1 An original work for solo instrument or

any combination of instruments

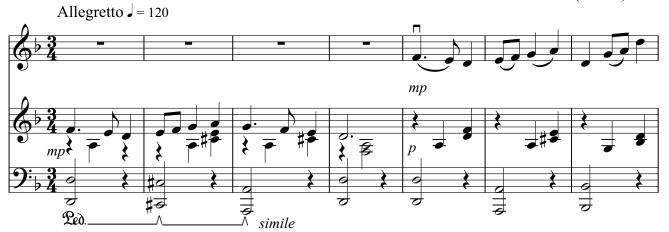
1st place Stella Ivanovic Droid in D Minor

Stella Ivanovic started playing piano at age 4 and violin at age 6. She sings in her school choir and plays violin in the Vancouver Academy of Music Orchestra. She also enjoys musical theater and recently playing the part of Chip in *Beauty and the Beast*. In addition to music Stella likes reading, soccer, horseback riding and taking her puppy, Tux, for walks. She composed *Droid in D minor* as a sequel to her previous compositions *The Star Wars Princess, The Dark Warrior and Wandering Prophet*. §



Droid in D Minor

Stella Ivanović (b. 2009)





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1st place

DIVISION B: 15 years and under

B 1 An original work for solo instrument or

any combination of instruments

Crazy Violists 1st place **Rafael Brisebois**

Rafael is a 15-year-old pianist, violinist, violist and composer from Mission BC. He started his musical studies and piano at Music Language Studios in Mission at age 4, started studying violin at age 7 and in 2019 picked up the viola and has since become Principal Violist for the Abbotsford Youth Orchestra (where he has been a member for 7 years). He has been an avid performer and composer ever since he first had access to a keyboard and over the years has tried his hand at composing for many different instruments, combinations and structures. He has won many awards (including locally, provincially, nationally and one international prize) for his instrumental virtuosity as well as for his compositions. §



CRAZY VIOLISTS

Note: Cellos and Violas' C and G strings will be tuned down to Bb and F.

Rafael Brisebois



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DIVISION C

19 years & under

An original work for solo instrument or any combination of instruments

1st place

Alexander Bai

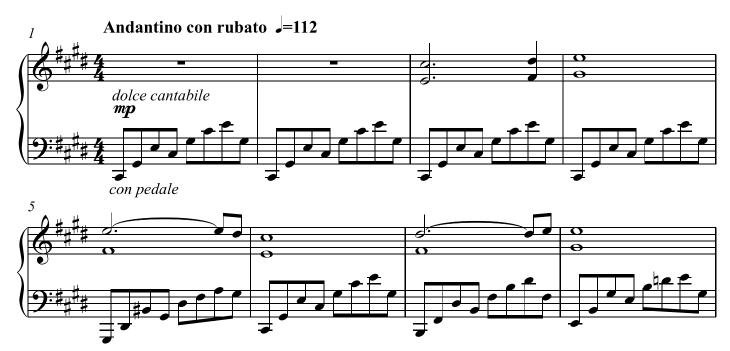
The Dawn of Night

Alexander Bai is a fifteen-year-old young man who has ten years of experience in piano and a passion for pieces by Chopin and his contemporaries. Alex has attended and won many music competitions such as: American Protégé 2019 International Music Competition (held at Carnegie Hall), 2021 Rocky Mountain Music Competition, Alberta Provincial Music Competitions, Oil Sands Music Festivals, ARMTA and CFMTA Student Composer Competitions. Other than music, Alex also enjoys drawing perspective art and playing chess.



The Dawn of Night

Alexander Bai





DIVISION D: Open

An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.

1st place William Lin Sunset Waltz

William is currently an undergraduate student at the University of British Columbia studying in the Faculty of Science. He has been learning piano since the age of 6. His favourite composers currently include Debussy, Ravel, Rachmaninoff, and Scriabin.



Sunset Waltz





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Musical Community Service Awards Spring 2021

Lillian Chan	Austin Lai	Bronze
	Rachel Li	Bronze
	Ryan Luk	Bronze
	Christine Nakagaki	Bronze
	Hannah Ying Situ	Bronze
	Angie Tran	Bronze
	Angie Tran	Silver
Kevin Thompson	Frederick Wang	Bronze
	Ian Zhang	Bronze
	Jasmine W. Duncan	Silver
	Jasmine W. Duncan	Gold (75)
Melissa Sutherland	Janessa Henke	Bronze
	Lynza Henke	Bronze
	Sienna Paskevich	Bronze
	Oliver Reina	Bronze
	Anya Sidhu	Bronze
	Jasmira Sidhu	Bronze
	Kevin Thompson	Rachel Li Ryan Luk Christine Nakagaki Hannah Ying Situ Angie Tran Angie Tran Angie Tran Frederick Wang Ian Zhang Jasmine W. Duncan Jasmine W. Duncan Janessa Henke Lynza Henke Sienna Paskevich Oliver Reina Anya Sidhu

Congratulations to all of you! Thank you for your musical service to your community!

 $\textit{Foyce Fanzen} \cdot \mathsf{BCRMTA} \; \mathsf{Registrar}$

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Musical Community Service Awards Fall 2021

Abbotsford	Calvin Dyck	Michaela Krahn	Bronze
		Michaela Krahn	Silver
		Michaela Krahn	Gold (284)
Coquitlam/Maple Ridge	Paulina Lee (STA)	Justin Lai	Bronze
Richmond	Lillian Chan	Olivia Banguis	Bronze
		Onera Mihalatos	Bronze
		Amelia Ye	Bronze
		Scarlia Ye	Bronze
		Thomas Ye	Bronze
		Andreas Gervacio	Silver
		Andreas Gervacio	Gold (107)
		Ryan Luk	Silver
		Ryan Luk	Gold (64)
		Jace Anastacio-Calvo	Gold (122)
		Mia Ge	Gold (111)
		Jeffrey Wang	Gold (98)

Congratulations to all of you! Thank you for your musical service to your community!

 $\textit{Foyce Fanzen} \cdot \mathsf{BCRMTA} \; \mathsf{Registrar}$



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Heritage Fund

This magazine is highlighting events held in the year 2021.

Our fiscal year end is February 28. Therefore, we have a cross over from 2 fiscal years.

For the Heritage Fund for 2021 / 2022 we used the same project as the 2020 / 2021 project.

2020 / 2021

The BCRMTA Finance Committee Project for 2020 / 2021 is a Branch Continuing Education Project. This project is supported through the Heritage Fund and will assist branches at the local level to conduct continuing education events/workshops/masterclasses for their membership and community.

This Subsidy is available to all branches of BCRMTA regardless of size. This Subsidy program is separate from the Professional Development Grant/Bursary available to branches with 40 members or less.

Amount of Subsidy: Up to \$200.00 per branch

Guidelines:

- Applications for the Branch Continuing Education Project must be received BEFORE the event being applied for. A decision on the application will take place before the event.
- 2. The deadline for the 2020/21 Branch Continuing Education Project applications is February 1, 2021
- 3. The event must be complete prior to March 1, 2021
- 4. The \$200.00 subsidy is in addition to any Professional Development Bursary/Grant already approved/being applied for the 2020/2021 fiscal year. The Subsidy may be added on to the Bursary or used for a separate event.
- 5. Application forms are available on our website: www.bcrmta.bc.ca
- 6. Following completion of the approved event, reports and photos (if possible) should be sent to Elizabeth Munro address located on application form.

The deadline for the Branch Continuing Education Project applications is February 1, 2021.

2021/2022

The BCRMTA Finance Committee Project for 2021 / 2022 is a Branch Continuing Education Project. This project is supported through the Heritage Fund and will assist branches at the local level to conduct continuing education events/workshops/masterclasses for their membership and community.

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- Applications for the Branch Continuing Education Project must be received BEFORE the event being applied for. A decision on the application will take place before the event.
- 2. The deadline for the 2021/22 Branch Continuing Education Project applications is February 1, 2022
- 3. The event must be complete prior to March 1, 2022
- 4. The \$200.00 subsidy is in addition to any Professional Development Bursary/Grant already approved/being applied for the 2021/2022 fiscal year. The Subsidy may be added on to the Bursary or used for a separate event.
- 5. Application forms are available on our website: www.bcrmta.bc.ca
- 6. Following completion of the approved event, reports and photos (if possible) should be sent to Elizabeth Munro address located on application form.

The deadline for the Branch Continuing Education Project applications is February 1, 2022.

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Heritage Fund

Branches that used the Heritage Fund for a Branch event in 2021

Abbotsford

Chilliwack

Coquitlam / Maple Ridge

Mission

Richmond

Vancouver / Burnaby

Victoria



Heritage Fund - Abbotsford

October 1, 2021

Title - How to move a student from reading the notes and the rhythm to reading the music

Presenter - Jarred Dunn

The meeting featured a presentation by Jarred Dunn who shared his ideas and expertise on the topic of how to interpret scores and encourage imagination.

He began with a helpful list of books as a resource for learning to interpret scores and to understand performance practices of individual composers. He discussed various aspects which inspire interpretation. The arts are a wonderful source: e.g. poetry, architecture, sculpting, dance, drama, novels, and birdsong.

The importance of nurturing imagination in our students was stressed. We need to encourage them to visualize their futures, whether they perceive a future in music or not. He suggested many creative ways to instill creativity and imagination in our students. We could ask a student to read a story/novel written during the life time of the composer. We could ask them to listen to other works by the composer in the same year as the piece

being learned. Students could listen to symphonic works or vocal music written by the composer.

The last portion of our workshop was dedicated to discussion of three pieces from the Romantic era:

- Schubert Sentimental Waltz Op. 50 #13
- Mendelssohn Andante Sostenuto Op. 72 #2
- Chopin Nocturne Op. 37 #1

Discussion centered around careful score reading and how that informs our interpretation of the music.

The two hours spent together were very informative and engaging for us all.

Dr. Betty Suderman

1. Arts Inspiring Music

Artform	Repertoire/Style	Composer(s)
Poetry	Romantic + after	Chopin, Schumann, Ives, Chopin
Painting	Impressionism + after	Debussy, Ravel, Rachmaninoff, Mussorgsky, Stravinsky
Sculpting	Impressionism + after	Debussy, Schumann
Dance	Baroque + after	Bach, Handel, Mozart, etc.
Plays/Drama	Baroque + after	Bach, Beethoven, Mozart, Schumann
Novels/Epic	Classical, Romantic	Bach, Beethoven, Schumann
Birdsong	20th Century	Messiaen, Elgar, Debussy, Vivaldi



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Heritage Fund - Chilliwack

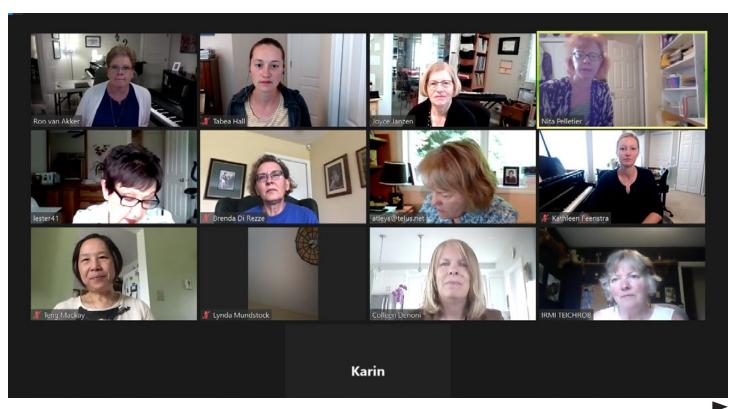
June 2021

Title - Workshop on RCM Theory, over Zoom

Presenter - Joyce Janzen

Joyce Janzen was an engaging and detailed presenter. With the help of the Share screen feature on Zoom, she took her audience through the Level 8 RCM Online Theory Study Guide portal including the presentation of new theory concepts and test/quiz formats. It was helpful to be able to see the material in the online course as we learn to assist and help students navigate the online theory courses and exams. Joyce also presented some valuable insights into how the online course and theory exams may provide different benefits for our students that might not have been considered before. For example, students that face anxiety surrounding test-taking may find it helpful to know that the unit tests within the Theory Study Guide are worth 40% of their overall mark and the final online exam is worth 60% of their mark. Her presentation was thorough and informative and Joyce also answered questions that were asked by the teachers. Dialogue between the teachers was also valuable.

Irmi Teichrob



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Heritage Fund - Coquitlam / Maple Ridge

November 16, 2021

Presenter - Arne Sahlen

This workshop was over ZOOM

Arne Sahlen gave us a wonderful workshop on Canadian Music. He shared some personal memories of the some great composers of the past. He had met a few prominent Canadian Composers several times and formed some strong friendships. He showed us music scores and played the piano for us. The music was of Linda Niamath, Joan Hansen, Jean Coulthard, Jean Ethridge, Anita Perry, Remi Bouchard, Nicholas Fairbank, Ernst Schneider, and Murray Adaskin.

His workshop was very informative and very entertaining as Mr Sahlen is passionate about teaching music and about Canadian Music. As well, he has an abundance of jokes up his sleeve always.

Jean Brown





Heritage Fund - Mission

April 16, 2021

Presenter - Dr. Stephen Chatman

Zoom Workshop

On Friday April 16th, 10am, the Mission Branch of the BCRMTA hosted a 1 hr Zoom workshop with composer Dr. Stephen Chatman. In attendance were 5 teachers and Dr. Stephen Chatman. We gave him a honorarium of \$200 for his time, and there were no other associated costs to the event.

Our purpose for the workshop was to gain more understanding about the process of composition. We were delighted to hear Stephen give us background on his time at UBC, and what the last year was like, teaching composition during this time of remote learning. He echoed the challenges of online lessons that we all experienced during this last year: it takes twice as long to explain a concept, not being able to point at the student's manuscripts, etc. It was especially interesting to hear his experiences and preferences regarding on-paper composing versus computer programs (unsurprisingly, he prefers the former).

One thing that we were curious about was his process about getting a student started on the composing path, and how that might be different for different age/ability levels. He was able to speak to this quite thoroughly, and supported his discussion with a handout that we were all able to reference.

The feedback from the teachers who attended was that they all really enjoyed the workshop and gleaned a lot of good tips - Dr. Chatman was very approachable and down to earth! Dr. Chatman reiterated in a follow up email that he had fun participating in the zoom workshop! Unfortunately our screen shot of the zoom workshop was lost, so we are unable to provide a picture of the event!

Laura Webster





Heritage Fund - Richmond

November 3, 2021

Title - Teaching contemporary styles - how following the music scrupulously and finding the groove can co-exist

Presenter - Christopher Norton

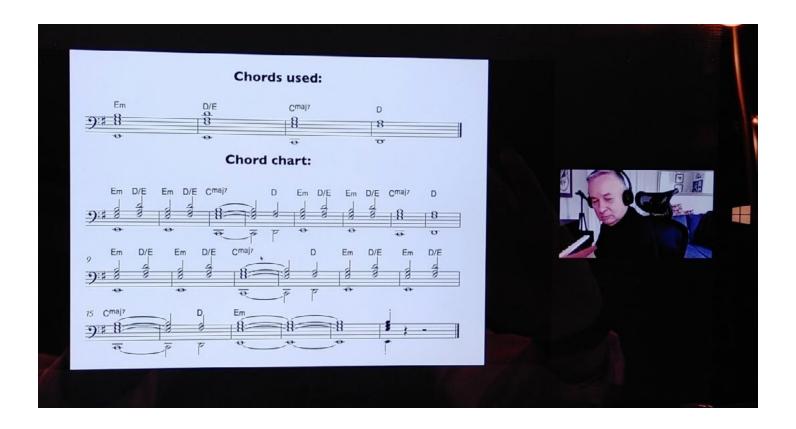
Zoom Webinar

The Richmond Branch RMT was thrilled to be able to the present a webinar via Zoom, featuring Christopher Norton on November 3rd, 2021.

The presentation's title was "Teaching Contemporary Styles - how following the music scrupulously and finding the groove can co-exist as aims". Numerous written and musical examples were included in the presentation. Excellent preparation was evident!

Everyone thoroughly enjoyed the time spent with Christopher. We would not hesitate to invite him back again.

Ildiko Skeldon



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Heritage Fund - Vancouver / Burnaby

October 25, 2021

Title - Vision - Eye Care for Musicians and Their Students

Presenter - Dr. Vivian Yeung

On October 25, the Vancouver/Burnaby Branch hosted an online workshop titled "Vision" with Dr. Vivian Yeung of West Coast Doctors Optometry. The event was attended by 30 members and was extremely informative. Dr. Yeung first outlined the parts of the eye and their functions as well as which areas tend to be affected when eye sight is failing. We learned about common eye diseases such as glaucoma, diabetic retinopathy, cataracts and dry eyes; and there were suggestions for preventing and/or reducing risks including how to care for our eyes on a daily basis and also what to expect at an eye exam. It was most surprising to discover facts vs myths about vision in relation to childhood learning and how some unnoticed vision impairments can be mistaken for ADHD or dyslexia. There were tips on the 20-20-20 rule, blinking, diet, exercise and annual eye exams that will help with overall eye health and prevent of eye disease. In the Q&A, Dr. Yeung addressed concerns over screen time, laser eye surgery and how to care for our eyes in a digital age. It was a very thorough presentation with a lot of information for the participants, for their families, and for their students.

Barbara Siemens





Heritage Fund - Victoria

November 26, 2021

Presenter - Jan Randall

Canada Music Week® Events. We will have Jan Randall talk to us on Friday morning (26th) about how he composes - using some of his published compositions. He also adjudicates the Murray Adaskin Composition Competition and will speak to the various students who entered compositions regarding their compositions at the Saturday afternoon (27th) zoom concert

Patricia Williamson



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Professional Development Bursary/Grant

A Professional Development Bursary/Grant is available to assist branches with less than 40 members to conduct ongoing professional development. This fund is for programs that benefit the branch - masterclasses, workshops, clinicians, videos etc.

An eligible branch may apply every two years for an amount up to \$300.

Chilliwack

On September 8 the Chilliwack branch held a 2 hour workshop with Jarred Dunn over Zoom. The topic was "Chopin Etudes: Repertoire of Technique." Twelve teachers participated, 2 of them from other branches.

Jarred prepared us for his highly informative lecture/seminar by sending us an email in advance which included a 3-page document with a full outline of the workshop. This proved to be a great tool for taking notes. His email included a YouTube link of op.10 & op. 25 recorded by Stanislav Bunin which helped prepare us for the examples which he reviewed through performance during the lecture. Teachers were invited to email their questions about Chopin Etudes to Jarred in advance of the workshop.

Although this workshop was experienced virtually, it felt personable, as Jarred asked questions of the teachers which lead to an exchange of conversation. Questions which were emailed to Jarred before the workshop were incorporated into his lecture. Through the use of "Screen share" on Zoom, Jarred engaged us with excerpts of the scores which proved most helpful while he demonstrated various techniques Chopin used in his Etudes.

The Chilliwack branch is grateful for the support of the BCRMTA professional development grant funds which allowed us to bring such a great teacher and performer into our private studios. We were inspired to take Jarred's advice to learn how to teach by practicing.





Progressions

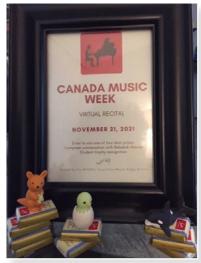


Canada Music Week® William Andrews Award Presented to Coquitlam/Maple Ridge

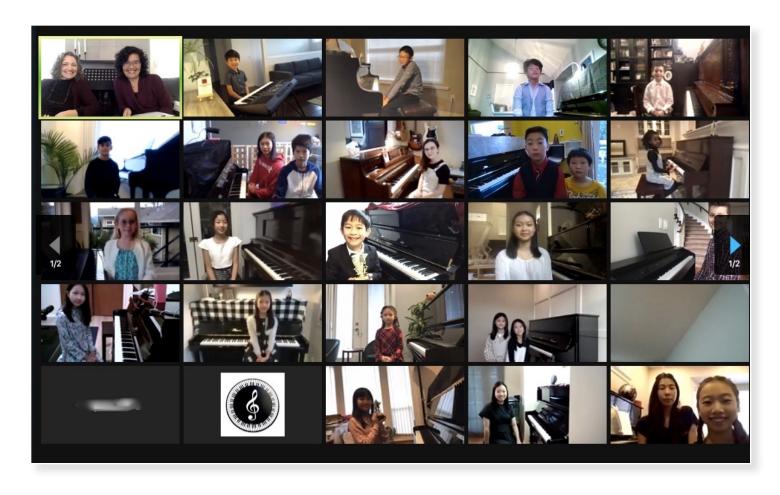
This year, we took some time to re-think our yearly Canada Music Week® recital. Traditionally, this recital has always had a two pronged approach. One, to draw students and parents attention to Canadian Music and two, to acknowledge exceptional practical and theoretical exam marks. This two pronged approach was continued but with some added ideas. We decided to do a "live - virtual" recital with the purpose of giving our students the best venue to acknowledge student achievement and also perform and listen to others perform as well. Our usual venue expense was reallocated to add some excitement to our recital.



CMW trophies



'Welcome' treats



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Canada Music Week® William Andrews Award Presented to Coquitlam/Maple Ridge

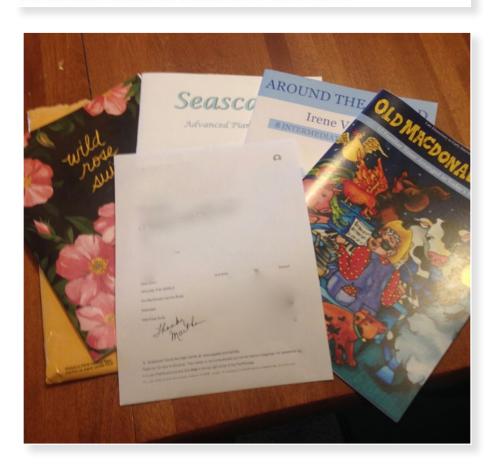
In October, an e-mailed poster in anime style was created for teachers to display in their studios or share with students. After student registrations were complete, we sent out welcome cards and assembled a small package with some treats (chocolate or Japanese erasers) to thank the students for their registration and create anticipation for the event. Our virtual recital took place on Nov. 21, 2021, hosted from one of our homes over Zoom. We had 30 participants from beginner to associate level, and awarded 23 trophies for practical piano and theory exams to some very hard-working and talented students. Spotlighting each performer during their performance and allowing for applause after each piece gave a genuine recital experience. We included a prize draw to win one of four Canadian collections of music from Red Leaf Pianoworks. Featured composers were -Rebekah Maxner, Irene Voros, Teresa Richert and Peter Rudzik. At the midpoint of our recital, we shared a prerecorded composer conversation of Rebekah Maxner sharing her first experiences with composition and also her valuable insight and suggestions to students wishing to begin the composition process. We ended our event with a screenshot of our time together. The feedback from teachers and students after the event, indicated that the effort to connect with participants and to include variety in the recital created an engaging and positive experience for all.

Thank you to the CFMTA for choosing our branch to be one of this year's recipients of the William Andrew's award.

Respectfully submitted by Karen Wood and Ingrid Fast CMW recital co-ordinators



Rebekah Maxner Interview Oct 2021





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Branch Photos for Conference Video

































Victoria

Members - these are the photos submitted by the branches that we used in the video to highlight BCRMTA at the CFMTA/FCAPM Virtual Conference Connecting Canada. If you would like to view the video - I have it on our photo website - here is the link: https://bcrmta.smugmug.com/Videos/i-59HmKJW/A

Photo Credits:

Dina Pollock (Abbotsford) - Janelle Ryan (Chilliwack) - Barbara Irschick (North Shore) Jeff Elder (Prince George) - Larry Prevost (Sunshine Coast)

Music:

Ernst Scheinder - Romantic Concerto for Piano and Orchestra - 1st mov.





Our Branches

Abbotsford

Chilliwack

Coquitlam / Maple Ridge

East Kootenay

Kelowna

Mid Island

Mission

Nelson

North Island

North Shore

Prince George

Richmond

South Fraser

South Okanagan

Sunshine Coast

Trail / Castlegar

Vancouver / Burnaby

Vernon

Victoria

Provincial Members

Life Members

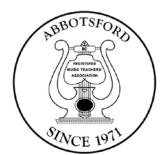


Abbotsford

Founded in 1971 Members in 2021 - 18

www.abbotsfordmusicbcrmta.com

Student Teacher Auxiliary - 1



That roller coaster ride we starting in 2020, continued through 2021 and we are still holding on.

We lost one of our members, Beth Nickel, way too suddenly and completely unexpectedly. As Festival Chair, she added so much to our branch with her willingness to help when and wherever it was needed. She is missed by all.

In January we had a Zoom meeting to discuss our plans for the festival. We completely reworked it to have video submissions with the adjudications done by Zoom classes, using breakout rooms for each adujuciator. The program would include all the video links, so all students could watch and hear all the submissions in their class.

February was difficult - we had a workshop planned and the presenter was Beth's sister-in-law. With Beth's passing on February 2 - it was cancelled. We did have a meeting to finalize the festival and how to register.

March we had a workshop presented by Joyce Janzen on the online Study Guide for RCM Theory level 8.

April and May meetings were all about the festival. We had 141 solo entries, 1 concert class and 5 ensembles. Our adjudicators were:

- Bernard Duerksen senior/intermedate piano
- Alana Lopez strings
- Elizabeth McKee junior/primary piano
- Dr. David Squires composition

Adjudication was done over two days in Zoom breakout rooms. The honours concert was pre-recorded with videos on notable performances and the committee announcing the award winners. Not the 'traditional' concert, but it worked quite well.

June was a wrap-up meeting by Zoom.

In September we were luckly to have a face to face meeting in a park on a beautiful sunny day. It was so good just to see everyone. We started planning the year out, looking forward to the Canada Music Week®, and Festival.





Our October meeting was a workshop with Jarred Dunn, who shared his ideas and expertise on the topic oh how to interpret scores and encourage imagination. The last portion of our workshop was dedicated to discussion of three pieces from the Romantic era:

- Schubert Sentimental Waltz Op. 50 #13
- Mendelssohn Andante Sostenuto Op. 72 *2
- Chopin Nocturne Op. 37 #1

Thank you BCRMTA Heritage Fund for making the workshop possible.

Our Canada Music Week® recital and award presentation was held on November 26th by Zoom. The Concert ended with a slideshow of all the award winners with their medals.

We invited Susan Schleppe to give us the highlights for the BCRMTA provincial conference and piano competition in December.

This is my last report as President, it has been a joy to do this position, but now, it is time to step down and turn it over to someone new. Thank you.

Dina Pollock - President Abbotsford



A Year in Review 2021



Abbotsford - cont.



BCRMTA - Abbotsford Branch 2021 Canada Music Week[®] Recital Award Winner - Level 1 Piano Daniel Boshart







BCRMTA - Abbotsford Branch 2020 Canada Music Week* Recital Award Winner - Level 9 History - Harmony Frater Athanasius Capko



BCRMTA - Abbotsford Branch 2021 Canada Music Week* Recital Award Winner - Level 7 Theory Cameron McIntosh





BCRMTA - Abbotsford Branch 2021 Canada Music Week* Recital Award Winner - Intermediate Viva Voca



BCRMTA - Abbotsford Branch 2021 Canada Music Week* Recital Award Winner - Level 6 Piano Govind Singh Mann







2021 Canada Music Week® Recital Award Winner - Level 5 Piano Shree Bhaga



BCRMTA - Abbotsford Branch 2021 Canada Music Week® Recital Award Winner - Level 6 Theory Shree Bhaga



2021 Canada Music Week* Recital Award Winner - Level 10 History Susanna Metzger



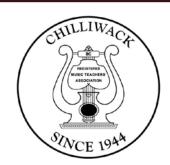


Chilliwack

Founded in 1944 Members in 2021 - 26

www.chwkmusiclessons.com

Student Teacher Auxiliary - 1



Chilliwack branch like so many other groups, conducted their monthly meetings by zoom. Our only in-person meeting in September was at a local park where we could safely distance.

Our spring recital and Canada Music Week® recitals were held on Zoom. As more of us are teaching students outside our immediate area, even in other provinces and countries, having zoom recitals made it possible for any student to participate regardless of where they live.

We enjoyed several workshops on-line including Joyce Janzen surveying the RCM on-line theory exams. Pianist Jarred Dunn presented a workshop on Chopin Etudes and we also had a Q & A session with a RCM rep regarding aspects of on-line courses, exams, and business practices.

After some discussion, our festival was moved to on-line rather than in-person for the safety of all participants and organizers. We look forward to better days ahead with more in-person interactions pending current health guidelines.

Nita Pelletier - Chilliwack



Coquitlam / Maple Ridge

Founded in 1985 Members in 2020 - 65 www.registeredmusicteachers.com

Student Teacher Auxiliary - 2



The Coquitlam/Maple Ridge branch of 65 members greeted the new year with abundant new skills using virtual resources for lessons, workshops and meetings. We expanded on this during 2021 to include our festival and Canada Music Week® recital. Meetings were held in January, March, May, September and November.

January saw us pivot our goals for the MusicShare individual student recital led fundraiser, organized by Lorna Yeates. We expanded beyond our initial offer to financially support instrument rental for students in need. After learning that the Coquitlam District (43) Middle schools had not been allowed to run band programmes since the start of the pandemic, we opened up the qualifiers for funds to include anything that would assist teachers with their very adjusted programmes. This included items such as sound equipment as well as Orff class instruments. \$1700.00 was forwarded using funds collected during the previous 2 years. In 2021, \$870.00 was raised, again for District 43, and the funds are currently being assessed and distributed.

In addition to our website for public access to our branch teachers, Ingrid Fast has set up a Facebook page for our members only to pose questions and share ideas. This quickly became active.

Elections were held in March. New to positions are Meijane Quong as Vice President and Lorna Yeates as President. Marian Van Hove will continue as Treasurer. We do not have the Secretary position filled so Greg Hartley, who is now Past President, will act as Secretary.

Our branch festival, the North Fraser Music Festival, was held virtually in April. This included two adjudicators who viewed recorded performances and provided written or written and video adjudication. The video adjudication was a terrific addition to the written as it felt personal and contained visual demonstration. The Festival Committee worked very hard to manage the needed changes in communication and handling of videos, etc. A virtual honour concert of adjudicator selected performers was viewed at the end of festival week.

Workshops included January: Pedalling in Chopin and Debussy led by Jarred Dunn and in November, Arne Sahlen reviewed the value and content of Canadian composers, very timely for



the Canada Music Week® recital. Viewing Johnathan Devey's performance video as our provincial Young Artist winner became our workshop for May.

On November 21, the Canada Music Week® recital, organized by Ingrid Fast and Karen Wood, went from a virtual recital of recorded performances in 2020 to a virtual but live recital using zoom. The live component, while affected slightly by some technical issues, was a huge boost to the feel of real performance. Also included was a recorded interview with Canadian composer Rebekah Maxner who spoke about her composing process. The branch also received \$250.00 from CFMTA for innovative use of technology for the recital.

This active branch embodies what is essential to good music pedagogy - a genuine caring for students and value for ongoing professional development. It is my privilege to work with them all.

Lorna Yeates - President Coquitlam/Maple Ridge

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East Kootenay

Founded in

Members in 2021 - 4

Student Teacher Auxiliary - 0



Our past year was spent in inactive status. East Kootenay branch faces unique problems due to small group size in our spread-out and mountainous region, always challenged as we are with travel distance – especially worrisome in winter extremes of weather. As senior members retire (3 in past 2 years), young teachers seem less likely to 'jump in' and use our supportive resources for their professional development or student opportunities.

The 'SEEN guest' at every table, Covid-19, has laid on more obstacles. How can we not let Covid drag us down further, and perhaps turn adversity into advantage?

We have begun a test-run period of region-wide advocacy. Spring 2022 will be taken up with varied promotions; exploring RMT and non-RMT teacher interest; encouraging professional development toward degrees, diplomas etc.; and some trial events and meetings. Then we will see what active interest and participation may follow by Fall 2022, when (e.g.) a 1-hour meeting requires just one hour, not 4 or more driving there and back.

From Sparwood west to Creston, south-of-Cranbrook north to Golden, this region covers 27,500 square km (10,650 sq mi) and 300+-km driving distances. Internet linking can offer teachers and students alike several varieties of access to learning, peer support and sense of community (e.g. multitown student online concerts). And who knows what marvels the next decades will bring?

Arne Sahlen - President East Kootenay



Kelowna

Founded in Members in 2021 - 17

Student Teacher Auxiliary - 0

Kelowna BCRMTA, like each of you, have been dealing with the ever-changing health restrictions. Each teacher has kept going either with online lessons, in person lessons or a combination of the two. Creative recitals of family groups, online recitals or outside events kept performances happening on a studio level.

We are currently without a president so there has been no activity this year as a group and I hope we can remedy that soon!

Marla Mesenbrink - Kelowna

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Mid Island

Founded in 1965 Members in 2021 - 31

www.musicnanaimo.com

Student Teacher Auxiliary - 0



Although we have missed the camaraderie of getting together in-person, most branch activities continued in virtual form during 2021.

- The Joan Gosselin Music Writing Celebration started off the year with eleven students entered. Christine Donkin received their compositions and sent each student an encouraging critique.
- We enjoyed Spring performance opportunities with the Mid-Island Performing Arts Festival running virtually in late February- early March and a year-end Zoom recital in May. The highlight of the Spring was the virtual Young Artist Concert with Johnathan Devey on April 18.
- In March we had a workshop with Conservatory
 Canada's Derek Oger to explore and learn about on-line
 exams and how to help prepare students for the on-line
 experience.
- We gave six bursaries three to senior students and three to juniors - plus supported the MIPAF bursary program with a donation to the piano/vocal/strings categories.
- In August we had our one in-person event a coffee gathering in the sun at Bowen Park. It was good to relax, visit socially and catch up with each other.
- In September we were sad to receive Dolores Antonsen's resignation as a member and as our President. We wish her well as she pursues other interests in her retirement and thank her for her work in our branch and in the initial planning for the Sound Vision 2020 conference.
- We also want to thank other recent retirees Marjorie
 Munroe for her work on the scholarship committee and
 Pat Miller for taking care of our Book Awards program.
- The final event of the year was the Canada Music Week[®]
 Zoom recital on November 21st. It was lovely to hear
 performances of Canadian music from the past 130
 years.



Our most important activity of 2021, however, was the planning and decision-making regarding an event yet to come this September 16 & 17 - the SoundVision2022 Conference. Originally planned to occur in 2020 it is now restructured to be a hybrid event. You have the choice of coming to the beautiful Tigh- Na-Mara Resort, or you can access all the sessions and piano competition by registering for the on-line version. Tigh-Na-Mara is located on a forested property at Parkville's Rathtrevor Beach - my personal favorite beach on the eastside of Vancouver Island. It is also home to the Grotto Spa - ranked number two in all of Canada. So come, meet with colleagues and friends, be inspired and refreshed, enjoy a feast for the senses including delicious food and amazing music. And all for 2020 prices or less!! Check out the list of clinicians and sessions elsewhere in this magazine. We hope to see you there.

Miriam Duckworth - President Mid-Island

Progressions

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Mission

Founded in 1998 Members in 2021 - 3

Student Teacher Auxiliary - 1



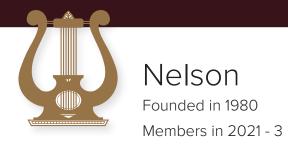
Branch meetings and activities were mostly online in 2021. And without a doubt, this platform will definitely be a viable option for future events when needed.

In April we had the pleasure of experiencing an informative Composer Workshop with Dr. Stephen Chatman, who brought fresh ideas and approaches to help guide young students on their creative journey of composing.

For our Canada Music Project we developed an 'Activity Chart' to reflect the various music sounds and styles from across our country ... from throat singing of Inuit children ... to Celtic music ... to home grown local composers ... luthiers ... youth orchestras et cetera. Initially the Chart or Board is set up so as to allow each teacher the opportunity to further tailor any of the activities to best suit her own Studio, if desired. Then once the Chart is emailed, the student simply clicks onto the link provided with each Activity.

The only in person event was our Annual June Luncheon at the beautiful Mission Heritage Park which overlooks the Fraser River and Valley. The onsite Blackberry Kitchen provides awesome take-out lunch and meal options. So with lunch in one hand, lawn chair in the other, we selected a quiet place all the while keeping a safe distance apart and enjoyed the great company, beautiful scenery, wonderful food and of course some 'shop talk'.

Laura Webster - Mission



Student Teacher Auxiliary - 0

No report submitted



North Island

Founded in 1976 Members in 2021 - 19

Student Teacher Auxiliary - 4



We started the Teaching Year with high hopes that we could meet face to face for our monthly meetings as well as our Branch activities. Unfortunately, the Pandemic dictated that our meetings occurred via Zoom.

In September, the programme for our meeting consisted of re-connecting with Colleagues we had not seen in some time! We also celebrated Cindy Taylor who was awarded the *Hugheen Ferguson Distinguished Teacher of the Year* which was presented to her at the CFMTA/FCAPM Conference last summer.

In October, we enjoyed a video presentation by Dr. Dale Wheeler titled 'Do You Hear What I Hear?' This was courtesy of the CFMTA/FCAPM video library. November saw us hosting a Video Canada Music Week Concert for our members. The students enjoyed this form of relatively stress-free performance! Also, in this month (Amy Webster, one of our local teachers) presented a programme titled 'Behaviour is Communication'. This was well received even though we would have preferred an in-person programme.

Unfortunately, despite hoping for a face to face celebration of the December Season, we met via the medium of Zoom. Alissa Fisette (one of our Branch members) showed us video clips featuring the background stories of several of our cherished Christmas Carols. Some of this information came as quite a surprise to most of us! In keeping with the Spirit of the Season, we shared cherished traditions which usually marked our family gatherings!

For the January meeting, we had our 'Recovery Room', where we discuss issues which arise in the course of our Professional activities. This months' Programme will feature 'Note Reading' presented by Alissa Fisette. We set the deadline for submission of student compositions to the end of June. We hope to produce a small publication titled 'Music in the Time of Covid'.

Sonia Hauser - President North Island

Student Teacher Auxiliary (STA) Piano Mentorship Program Annual Report (PMP)

Our active group of ten STA/PMP piano teachers meet on the fourth Monday of each month for an hour and a half of professional development.

The restrictions of Covid 19 caused us to redirect our meetings to online, virtually, on Zoom. This was a blessing in disguise. Teachers from other communities, outside of our branch area, are now able to participate in our programs. We have members from Qualicum, Cedar (South Nanaimo), Surrey, the Comox Valley and Campbell River.

Our STA / PMP members enjoy the interaction with colleagues while developing their skills through professional development and group discussions.

Our Professional Development programs this past year were:

Presenter/Program

Presenter: Alison Bergen - Music Therapist

Presenter: Jocie Brooks

Teaching Students with Special Needs

CFMTA Video Library

Teacher Know Thyself presented by Dr. Dale Wheeler

Presenter: Cindy Taylor

Physical Approach to Tone Production and Diagnostic Skills

Presenter: Christine Donkin - Composer

Sharing her new compositions and how they were inspired

CFMTA Video Library

Do You Hear What I Hear presented by Dr. Dale Wheeler

Presenter: Christine Donkin - Program on Composing

All STA/PMP members are adults who are actively teaching and working toward developing their teaching knowledge. We are open to expanding our program to piano student teachers who would like to join us from other areas in the province.

Cindy Taylor - STA/PMP Mentor Teacher

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North Shore

Founded in 1971 Members in 2021 - 64

www.northshoremusicteachers.com

Student Teacher Auxiliary - 0



Despite the ongoing difficulties with COVID 19, the North Shore Branch has been bravely marching on with a number of projects! Some of our usual activities have had to be scaled back while other events have moved online or taken a different form.

Throughout the year, all branch meetings were conducted online but there were still several opportunities to get together in person. Our Walking group, once restrictions allowed, has been meeting regularly on Monday mornings. Also, in early 2021 we started organizing online Socials, and in the fall we moved these to outdoor gatherings. A planned Christmas luncheon was cancelled due to concerns over Omicron.

Our 50th Anniversary team has been busily conducting interviews and collecting tidbits, (photos, programs, memorabilia), to be published later this year as our 50th Anniversary Digital Scrapbook. As part of this process, a small group of teachers met on a sunny day in June to go through our Archives, taking boxes and loose binders outside, sorting and organizing these so we could establish a smooth historical timeline of events for our digital scrapbook.

During the spring, our branch sent a letter to the RCM about their online theory courses negatively impacting the income of our Theory Specialists and all our theory teachers. A vice-president of the RCM sent us a reassuring letter in return and -- whether or not it was a result of our correspondence -- they did make some changes in how they promote their theory classes.

The Awards Recital, a recital held every November to honour those students and their teachers who have excelled in conservatory examinations, was held online for the second year. Students submitted pre-recorded videos of their performances and then were presented with their awards at the "live" online event.

During the fall of 2020 and into the beginning of 2021, a group of teachers met regularly with the intention of establishing a special Mini Festival for the spring of '21. When that was not possible due to COVID restrictions, we continued to plan the same event for the spring of '22. Enter OMICRON! We had

to put the project on hold again, but we very much hope to produce the long-delayed 50th Anniversary North Shore Music festival in March of '23.

Looking ahead to 2022, plans are in place to resume post-General Meeting workshops in 2022. We are presently planning a series of workshops on teaching students with a range of disabilities, as well as having a representative of a local 1st Nation come to speak on music and reconciliation.

Marcia Meyer - Co-president North Shore

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Prince George

Founded in 1978

Members in 2021 - 9

Student Teacher Auxiliary - 0



Prince George Branch has very little to report for 2021. No in person events for students were held. Teachers met several times via Zoom. In June, Lori Elder presented on preparing students for the sight reading portion of RCM online exams. In November, Maria Mikic shared thoughts on several pedagogy books.

Louise Phillips - Prince George



Richmond

Founded in 1971 Members in 2021 - 85

www.bcrmta.com

Student Teacher Auxiliary - 0



The Richmond Branch entered it's 52nd year, continuing to await the opportunity to come together and celebrate our 50th anniversary. So, we are patiently waiting and still being careful and kind with each other during these continuing pandemic times.

Our extensive recital performance program has been modified to create four Virtual performance opportunities for our teachers and students. Once again, we were able to include a special Canada Music Week® presentation. We are proud of the accomplishments of our teachers to learn and embrace this new technology that allows us to continue making music in our world.

Our Scholarships are awarded annually to celebrate our teachers' successes and support the musical journeys of their students. We were able to award a Post-Secondary Scholarship supporting a graduating student moving on to major in music and entering their first year at a university or conservatory. We also awarded service scholarship to deserving students. In addition, we award highest mark medals for the January, April, June, and summer sessions.

We continue to offer the best in professional development. This year, we offered our members such diverse topics as:

- Dr. Ross Salvosa: Muscle Memory and Photographic Memory
- Victoria Warfield: Performance Anxiety Creating Musicians without Fear
- Sean Bickerton & Jordan Nobles: highlighting the history and work of the Canadian Music Centre
- Christopher Norton: Teaching contemporary styles
- Bob Kohl & associates from Long & McQuade
 Vancouver: introducing new and exciting print editions
 that have been recently released or featured seasonal publications.

In June and December, we held round-table discussions to give our teachers an opportunity to voice problems and bring questions arising from their everyday experiences and then worked hard to get answers and solutions back to them.

Communication is vital to any organization. We update links to important resources on our website regularly and distribute monthly Branch Messages with up-to-date information. Check out and follow us on Facebook (https://www.facebook.com/bcrmta.richmond/) where we post photos and stories of our current activities. Be sure to Like & Share to help connect us to your community.

We continue to be mindful of keeping a healthy work/life balance as we teach. This summer we continued our drop-in walking group and explored the diverse waterfronts of our island city. As a group, we want to be inclusive and social. Teaching music can be an isolating experience and this organization works hard to create opportunities to meet, chat, and share ideas and experiences. Twice a year we invite everyone to come together for a "Meet & Greet" reception in addition to our summer and winter Luncheons.

Victoria Warfield - President - Richmond Branch

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South Fraser

Founded in 1963 Members in 2021 - 87

www.southfrasermusic.com

Student Teacher Auxiliary - 4



Greetings from the South Fraser Branch. Another year of restrictions and safety concerns has forced us to continue to limit our activities, but we are slowly making a comeback and are looking forward to many exciting events and opportunities in the future. After all our meetings being on Zoom, our Branch had an outdoor gathering in the park for our June meeting. This brought a sense of community and hope to those in attendance.

In June we put together an online recital for any students that wanted to participate. This event was posted to YouTube in 4 separate recitals with more than 2 hours of beautiful playing by our collective students.

In September we had our first in person general meeting at our usual location. There was a large attendance and it was a wonderful morning of socializing. It was decided that the South Fraser Festival would return in 2022 with a few changes. We are delighted to report that this in person event will take place in May and preparations are well under way. Directly after the meeting we had Jazz Musician Ron Koyanagi do a workshop for us on teaching Jazz techniques. Very inspiring!

In early November we held a masterclass for Senior students with clinician Elizabeth Bergmann. This was the first in person event we were able to offer our students in a collaborative manner and it was received enthusiastically by all.

We look forward to many more events in the New Year and are excited about the revival and renewal of our Branch as hopefully covid restrictions wane. Best of luck and warm wishes to all.

Alison d'Entremont – President South Fraser



South Okanagan

Founded in 1955

Members in 2021 - 12

Student Teacher Auxiliary - 1



In February, members from Vernon, Kelowna, Osoyoos and Penticton were treated to a fascinating ZOOM lecture on Music and Brain Development by Vancouver's Andrea Unrau. Using the funds from CFMTA's Branching Out "Sharing with our Professional Peers" this amazing educational lecture kept us motivated during the winter months.

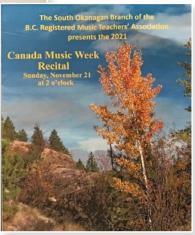
The South Okanagan Branch Student Spring Recital in late May of 2021 was virtually compiled along with our 2021 CFMTA National 1st place winner, pianist Johnathan Devey. Bringing such an esteemed performance was certainly encouraging for our students and family members. Once again, our capable Secretary Jacki Kliever worked her YouTube magic in making this accessible for all and Ernst Schneider's programing and photographic skills put forth a paper program for the few that were needed.

We were pleased to be able to go back to a LIVE Recital for our Canada Music Week® and Scholarship Recital at the end of November. Following all protocols with over 70 people in attendance, we gave out over \$1800 in scholarships. These award recipients are given a letter that requires them to thank the branch. Having now received many letters of thanks, we can hear from these students in their own words how much they appreciate these funds going towards their musical education.

We deeply appreciate our BCRMTA Heritage Fund Grant in continuing to provide support to our members as well as the CFMTA Branching Out fund.

Carmen Leier President - South Okanagan









Progressions 46 A Year in Review 2021



Sunshine Coast

Founded in 1998 Members in 2021 - 14

Student Teacher Auxiliary - 0



We began 2021 with the election of a new executive:

- Katherine Hume President
- David Poon Vice President
- Patricia Greenfield Past-President and Secretary
- Heidi Kurz Treasurer
- Carl Montgomery Provincial Council Delegate

At the end of February, we were grateful to host a webinar on Diversity, Equity and Inclusion with a particular focus on music education. Our presenters were Shane Raman, Vancouver, BC; Jacqueline Coston and Michelle Rofrano from Brooklyn, NY, USA. They spoke about their personal experiences as music students, professionals and educators as well as their current projects with Cor Flammae, Strings of the African Diaspora and Protestra. We invited our professional peers from the community and a student. A panel discussion followed their presentations with questions from the audience. Our feedback from branch members and guests has been excellent and we feel this webinar was a first step of a deeper inquiry into this timely and important topic. Thank you to the organizers: Serena Eades & Katherine Hume. We are also grateful to BCRMTA and CFMTA for providing the Heritage Fund Grant, Professional Development Grant and the Branching Out grant.

On Labour Day weekend, branch members hosted a book sale at Sunnycrest Mall. We were so happy to receive so much support from community members who donated fiction, scores, CDs and more for our sale. Several teachers performed live music and it provided us with a much needed opportunity to engage directly with our community. The sale generated \$500 towards our scholarships for students at the Sunshine Coast Festival of the Performing Arts and our annual High Mark Award for student achievement in music exams. The branch increased our commitment to student scholarships in 2021 and created new awards with new titles reflecting our current interests in Composition, Performer's Choice and Multi-Disciplinary categories.

Our annual Canada Music Week® recital took place in November, after being cancelled in 2020 due to the pandemic. The recital was held on Zoom and we welcomed 8 solo performers on piano and violin and one ensemble, The Incredibows, who played a traditional Métis fiddle tune, Louis Riel Reel. Piano student Daniel Claudepierre performed his own original composition, Selma Park Blues. Canadian composers Linda Niamath, Anne Crosby Gaudet, Boris Berlin, Jerry Holland, G. Stobbe & J.J. Guy were also featured. It was our great pleasure to announce the Sunshine Coast Branch BCRMTA High Mark Award winner, Daniel Fan, student of Carl Montgomery, in recognition of his achievement in RCM Level 8 Piano this year.

The Sunshine Coast Branch membership has continued to grow during the pandemic and we are reminded of the value of the organization in the present day and are looking forward to continuing to pursue new opportunities, both digitally and in-person.

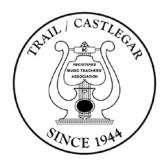
Katherine Hume - President Sunshine Coast



Trail / Castlegar

Founded in 1944 Members in 2021 - 5

Student Teacher Auxiliary - 0



Greetings from the Trail/Castlegar Branch!

For our small group of teachers, it was another year of successfully navigating our way through this pandemic. While we thought we might be through this by now, we have become quite adept at adapting.

We didn't host any recitals this year as a group. However, we all did our own online performances of our students through Zoom recitals, live streaming and sending video performances through email.

A few of us are still teaching strictly online and have mastered the art of holding lessons through Zoom, while a couple of us are teaching in person but with strict Covid protocols. Our hats are off to our students who have, also, challenged themselves to adapt to these changes.

The scholarships that we usually present at our Canada Music Week Recital are displayed on our branch Facebook page with pictures of the students who received them.

Our branch continues to hold meetings through Zoom but we look forward to the day when we can meet in person again. We did meet, however, for a year end picnic dinner in June at Castlegar's Millennium Park.

We move into 2022 with hope and remembering that "music washes away the dust of everyday life" We wish our fellow music teachers all the best!

Dawna Kavanagh - Trail/Castlegar

Progressions 48 A Year in Review 2021



Vancouver / Burnaby

Founded in 1920

bcrmta.org

Members in 2021 - 190

Student Teacher Auxiliary - 3



The Vancouver/Burnaby Branch has continued to provide programs and events for our members, making the year a busy time for our Executive. From January to December 2021, there were online workshops on a variety of topics including: Exam Exploration series with RCM, CC, TCM, ABRSM, and LCM; Let's Get Acquainted with new members; Applying Alexander Technique Principles to Teaching Music in Times of Physical Distancing with Gabriella Brandes; Eye of the Storm with Terence Dawson; Tempo Indications and How They Relate Between Eras and Composers with Irene Setiawan; Vision and Caring for Our Eyes with Dr.Vivian Yeung; and Music, Hearing Conservation and Hearing Aid with Mohsein Jafari.

At the same time, we were able to keep our students engaged through several offerings. There were Student Recitals in May and December (with two sessions each), although, the Celebration of Excellence Recital was postponed and the next one will be held in March 2022. These gatherings are still online but are well attended with 25-35 students per session. Students were also able to participate in two festivals, the Canada Music Week® (CMW) Festival and the Student Perfomers' Guild (SPG) Festival. The CMW Festival in November was a single day event with Michelle Mares as adjudicator. It was small enough to allow for video submissions to be shared in real time followed by live interaction between the adjudicator and the performers. The SPG Festival returned in a virtual format in February after a four-year hiatus. The adjudicators were Allen Reiser of Calgary, Christopher Wong of Vancouver, and Nicolas Rada of North Vancouver. Over 220 students submitted videos and received written adjudications. Both festivals provided certificates to all students and scholarships to top placements as well as gift cards generously donated by Tom Lee Ltd.

Over the last year, the Branch has added to our marketing efforts on multiple fronts. The latest addition is the Videos and Brochures page on the website where the new video series "A Brief Guide to Studying Music for Young Students and Their Parents" has been posted (a Mandarin translation is coming soon) along with "Discover the Who, What, Where and How of the BCRMTA" (from a presentation to the UBC

Pedagogy Class). The updated Branch brochures can be viewed or downloaded from this page, and we hope to have hard copies available at local venues/community centres etc. once pandemic restrictions are lifted.

Finally, with the election of a new slate in January 2022, the Executive formally added two positions to the roster – a Social Media Coordinator and a Marketing Coordinator. We look forward to increasing the professional profile of our association through their efforts.

Our first in-person event in two years will be held to mark our 100^{th} anniversary - it was postponed from 2020 but better late than never! *Vancouver/Burnaby BCRMTA Centennial: Celebrating Our Past and Inspiring Our Future* will be held on May 15 and a small committee is busy planning. We'll keep everyone posted with more details on **Our History** page.

Lastly, it is with sadness that we note the passing of two prominent members: Winfried Rompf in November 2021 and Sheila Hardy in January 2022. Both obituaries can be viewed on our In Memoriam page, and Win's eulogy has been posted on the Memory Project page.

Barbara Siemens - Vanoucver/Burnaby

Progressions 49 A Year in Review 2021



Vernon

Founded in 1948
Members in 2021 - 29

Student Teacher Auxiliary - 0



The Registered Music Teachers' Association of Vernon is pleased to share the many occasions that our branch facilitated for students and music teachers this past year in Vernon! This spring our branch hosted the Vernon RMT Piano Festival online via Zoom February 26th – March 7th, with Dr. Dale Wheeler as our adjudicator for this year! This festival would not have been possible without the generous contribution of our volunteer festival committee, especially Julie Wyse, who invigilated all the Zoom meetings for students to receive feedback. We concluded with an online Festival Gala Concert for the piano award winners on March 7th, 2021. I would like to thank our branch delegate Katherine Bartel for her attendance at the AGM April 18th 2021 meeting and the Semi-annual AGM September 26th 2021 meeting online on behalf of our branch!

In November we celebrated the Canada Music Week® 2021 online recital for the second year in a row! We received 26 student submissions featuring their delightful performances! While some students performed their own original compositions, others were inspired to perform works by a selection of Canadian composers. The virtual celebration was a success and was shared with students and teachers who participated!

In lieu of celebrating our teachers' and students' hard work and dedication this year, I want to thank all the students, teachers, parents, adjudicators, donors and sponsors who made these events possible. I look forward to more ways that music can be shared and appreciated in our community safely during this unprecedented time!

Emerald Holt - President





Fairy Lullaby by Jen Smith Lanthier performed by Morgan Kemp



Hall of Mirrors written and performed by Paolo Roland Self-Paolo Roland Self wrote this piece in October 2021, after being inspired by Johann Sebastian Bach and the Palais Versaille in France



A Year in Review 2021



Victoria

Founded in 1930 Members in 2021 - 109

www.bcrmtavictoria.webs.com

Student Teacher Auxiliary - 3



The 91st year of the Victoria Branch of the BCRMTA continued with the virtual protocol established in the preceding year. All meetings and concerts were held virtually. Five executive and 5 general meetings were held. Guest speakers at the general meetings were; Jocelyn Abbott (residing in England) who was interviewed by Robert Holliston. Jocelyn shared her experiences starting with studies in Victoria with Dr. Robin Wood followed by studies and career in England.

Our next general meeting speaker was Tom Green (residing in Ontario) who spoke on 'the right fit' for our students re: repertoire. Our Canada Music Week® speaker was Victoria branch member Jan Randall who shared his experiences, influences, and talked about his mentors particularly Violet Archer@U. of Alberta. His topic was "Finding your creative freedom in composition".

Six virtual concerts were held under concert chair Ina Dykstra with technical assistance by Susan Kadatz . The concerts were in 2 parts: YouTube performances and live zoom performances. Programs were emailed to performers for them to print off.

At two meetings we listened to virtual performances by two of our award winners: Rafael Edora (student of Linda Low) who won our Helen Gibson award for 2020 and Johnathan Devey (piano student of May Ling Kwok) winner of our Mary Adamson piano competition award and who went on to represent the province in the CFMTA piano competition winning first place plus most promising performance award.

The major branch event of the year was the CMW celebration held in November 2021.

Member Jan Randall adjudicated the Branch Murray Adaskin Composition Competition.

Entries were heard in the CMW concert.

The Branch continues presenting awards for the following:

- The Helen Gibson award to a student working on the RCM Associate degree presented to Natalya Wautier (student of Linda Low)
- The Madeleine Till Open Performance award presented to Jamie Phillips Freedman (student of Dr. Yoomi Kim)

- The Madeleine Till student teacher award presented to Malia Brodie
- 4. RCM awards to top mark in levels 5 to 10
- GV Performing Arts Festival donation of \$1100 towards awards in various classes in memory of past member Elise Le Gresley
- 6. Dr. Robin Wood and Winifred Scott Wood. Memorial Award in the GVPAF won by Johnathan Devey
- 7. Summer Study burseries in memory of Mackenzie Barry
- 8. Hilda King Theory Awards. Top marks in RCM Harmony 9, Harmony and Counterpoint 10 and History 9 & 10

The Branch monthly pedagogy sessions continue virtually. This is an opportunity for members to share teaching ideas and experiences. Weekly emails to members are sent out reminding members of events. The Branch Facebook continues promoting Branch news. Quarterly newsletters are emailed to members. The Branch congratulates two members who received their 25 year pins, Linda Gould and Lisa Guthrie.

Our honoured Associate Retired Members (25) receive Branch news and are welcome to attend our events. Sadly two members: Member Monica Tse and Associate Member Joan Hansen passed away this year. Their life stories and photos have been added to the Branch Memoriam Collection by the Branch Archivist. Our Student Aux. continues with five members.

Regardless of being a virtual year the Branch has been able to continue with our usual events. We look forward however, to the day when we can once again have 'in person' activities.

Wendy Maggiora - Victoria

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Provincial Members

These members live in areas not covered by a Branch

Ashcroft	1
Burns Lake	1
Fort St. John	2
Golden	1
Grand Forks	2
Kamloops	7
Nakusp	1
Prince Rupert	1
Quesnel	2
Revelstoke	1
Smithers	3
Williams Lake	3
Wynndel	1

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Life Members

The following members were honoured with Life Memberships (year in brackets) from the BCRMTA for their outstanding service to our organization.

Reginald Cox (1960)

Joined in 1947 Victoria

Mary Adamson (1962) (also Honorary Registrar 1988)

Joined in 1947 Victoria

Helen Dahlstrom (1975) (also Honorary President of CFMTA/FCAPM)

Joined in 1953 Trail/Castlegar

Murray Adaskin (1981)

Joined in 1974 Victoria

Meryl Shether (1994)

Joined in 1964 South Fraser

Robin Wood (1995)

Joined in 1965 Victoria

Winifred Scott Wood (1995)

Joined in 1965 Victoria

Ernst Schneider (1998) Current (also current Honorary President of CFMTA/FCAPM)

Joined in 1965 South Okanagan

Carol Shinkewski (2001) Current

Joined in 1976 South Fraser

Lynne Carmichael (2007) Current

Joined in 1982 Provincial Member

Susan Olsen (2015) Current

Joined in 1974 South Fraser



Dr. Erik Abbink Susan Adams Joan Agon Brooke Albers

Gaye Alcott
Karl Andersen
Valerie Anderson

Margaret Anderson Jenny Anderson Mark Anderson

Mark Anderson Karin Andrews Ju Dee Ang

Dolores Antonsen Sharie Atley

Rita Attrot
Katherine Au

Alexandra Babbel Audrey Bailey Cherry Baines Colleen Ball Maria Bamford Aline Banno

Carrie Barker (1969) Geoffrey Barker Patrice Barnes

Brent Barraclough

Katherine Bartel Marlene Bartsch

Shane Beech Erika Bennedik Kristine Beny

Joseph Berarducci
Diane Berry
Nancy Bertoia

Andrea Biedermann

Karen Bigham Lorna Bjorklund

Kathleen Bjorseth Joanna Black Deborah Boganes

Dunja Bohinc

Dianne Bohn Arezu Bonakdarpour Victoria Kelowna

Vancouver/Burnaby

Victoria

Vancouver/Burnaby Prince George Sunshine Coast

Victoria Victoria

Vancouver/Burnaby Coquitlam/Maple Ridge Vancouver/Burnaby

Mid Island Chilliwack

Coquitlam/Maple Ridge Vancouver/Burnaby

Kelowna
Victoria
Victoria
Victoria
Abbotsford
North Shore
Provincial
Vernon
Provincial

Vancouver/Burnaby

Vernon

South Okanagan

Victoria South Fraser Victoria Kelowna Victoria Provincial

Vancouver/Burnaby

South Fraser

Victoria

Vancouver/Burnaby Chilliwack STA

South Fraser

Vancouver/Burnaby

Mid Island South Fraser Jean Boothe South Okanagan
Ellen Boston Victoria

Ariana Boulter Mission

STA

Kristian Braathen North Shore
Colleen Branson South Fraser

Kristiana Braun South Fraser STA

Loretta Braun South Fraser
Launny Brian South Fraser

Malia Dalisay Brodie Victoria STA

Jocelyn Brooks North Island Marty Brough Mid Island

Jean Brown Coquitlam/Maple Ridge Stephen Brown Victoria

Stephen Brown Victoria Lisa Brown Mid Island

Andrea Brown Vancouver/Burnaby

Anatoly Brusylovskiy Richmond

Janet BulaniVancouver/BurnabyMichelle BumpusSouth FraserCatherine BundtSouth Fraser

Paula Cain Victoria
Anna Cal Victoria

Dr. Jean-Pierre Calitz

Wancouver/Burnaby

Marie Calvert Haslett

Vancouver/Burnaby

Mary-Clare Carder Victoria

Lynne Carmichael South Okanagan

Gwendolyn Carnell Victoria
Patrick Carpenter Mid Island
Marlene Carr Chilliwack

Mary Jo Carrabre Vancouver/Burnaby
Cheryl Carruthers Vancouver/Burnaby
Rosalie Carver Vancouver/Burnaby

Celine Cassis
Mary Ann Cayetano
Richmond
Tegan Ceschi-Smith
Jacqualine Chan
Vancouver/Burnaby

Marie Chan Richmond Rebecca Chan Richmond

Cristine Ho Ying Chan Vancouver/Burnaby

Vivian Pui Hin Chan Richmond

Brennan Chan Vancouver/Burnaby Susan Chan Vancouver/Burnaby

Coquitlam/Maple Ridge

Vivian WY Chan Richmond

Progressions 54 A Year in Review 2021

Ely (Yee Lai) Chan



Fiona Chan Lillian Chan Wendy Chan Matthew Chan Robin Chan

Chao-I Jerry Chang

Tina Chang Nancy Chang Stephany Chappell Shan Shan Chen Lily Feng Yuan Chen

Jennie Chen Leslie Chen Ellen Xilun Chen Angela Chen

Michael Chen

Clarisse Shin Ying Chen Michael (Liang) Chen

Helen Cheng Rebecca Cheng Jacqueline Cheung Chee Hwa Chiang

Danea Chim Carmen Ching

Karen Chiu Joanne Chng Bokum Choi Deborah Choit

Joan Chow Kamela Christaki

Tony Chotem

Daisy Chu Roseanna Chu Drema Chuang Dorothy Chung Hana Chung Adele Clark

Kathleen Clissold Marjorie Close Naomi Cloutier Stacy Cole Charlene Coles Wendy Collins Vancouver/Burnaby

Richmond South Fraser Richmond

Coquitlam/Maple Ridge

South Fraser

Vancouver/Burnaby Vancouver/Burnaby

Kelowna

Vancouver/Burnaby Vancouver/Burnaby

Richmond South Fraser

Coquitlam/Maple Ridge Vancouver/Burnaby

Richmond South Fraser

Vancouver/Burnaby

South Fraser

Vancouver/Burnaby

Richmond Richmond

Vancouver/Burnaby
Vancouver/Burnaby

Richmond Provincial

Vancouver/Burnaby

North Shore Richmond South Fraser

Vancouver/Burnaby
Vancouver/Burnaby
Vancouver/Burnaby
Vancouver/Burnaby
Coquitlam/Maple Ridge
Vancouver/Burnaby

Coquitlam/Maple Ridge STA

Vernon Provincial Abbotsford South Okanagan

Vernon

Jennifer Condie South Fraser
Donald Conley Victoria

Michael Connor Coquitlam/Maple Ridge
Robin Copas Vancouver/Burnaby
Fidelma Cordick Coquitlam/Maple Ridge
Ruth Cornish Vancouver/Burnaby
Dina Corrado Vancouver/Burnaby

Brenda Cottrill Abbotsford

Tracey Coulter South Okanagan STA

Vancouver/Burnaby

Patrick Courtin Mid Island

Alan Crane Vancouver/Burnaby
Jessica Crawford Kelowna
Gloria Cristobal Richmond

Gail Craig

Bernice Cullen Coquitlam/Maple Ridge Vancouver/Burnaby Ross Curran Elizabeth Currie **Sunshine Coast** Alison d'Entremont South Fraser Karen Daggett South Fraser Jo Ann Dalisay Victoria Anne Dalton Mid Island Christine Dandy Victoria Quyen Dao South Fraser Zubin Daruwala North Shore Janet Davidson South Fraser

Shifra Day Vancouver/Burnaby

Catharina De Beer Victoria
Susan de Burgh Victoria
Paloma de la Guerra (1965) Victoria
Rita Deane Nelson

Jordana Delgado Vancouver/Burnaby
Stanislava Deltcheva North Shore
Martine denBok Nelson
Colleen Denoni Chilliwack
Evelyne Deschenes Godbold Victoria
Deborah Detmold Trail/Castlegar
Brenda Di Rezze Chilliwack

Nancy DiNovo
Svjetlana Djordan
Vancouver/Burnaby
Dr. Carla Dodek
Vancouver/Burnaby
Vancouver/Burnaby

Christine Donkin Victoria
Rick Dorfer South Fraser

Progressions 55 A Year in Review 2021



Erin Dorfer South Fraser Victoria Susan Doughty Crystal Doughty Kelowna Miriam Duckworth Mid Island Nanako Dufleit Victoria Mid Island Gayle Dunsmoor Joyce Dyck (1960) Chilliwack Robert Dyck Richmond Abbotsford Dr. Calvin Dyck Wendy Dyck North Island Tanya Dyck Victoria Paul Dykstra Kelowna Ina Dykstra Victoria Serena Eades

Barbara Eadie

Susan Edwards

Jamie Eguia Braden Eguia

Madeline Eirikson

Saya Ejima Colette Elbl Lori Elder Laura Elliott Alice Enns

Michelle Erlandson

Arianna Ervin Christine Eschman

Angela Essak

Jean Ethridge (1970)

Susan Evans Nicholas Fairbank

Carmen Falconer Donna Falconer Irina Faletski

Linda Falls Sharon Farenhorst

Ingrid Fast

Denise Fawcett Lucy Fawcett

Kathleen Feenstra Karin Fehlauer

Lisa Fehr Tracy Fehr

Sunshine Coast

Victoria

Vancouver/Burnaby

South Fraser South Fraser

Vancouver/Burnaby STA

South Fraser North Island Prince George Vancouver/Burnaby Vancouver/Burnaby

Provincial

Coquitlam/Maple Ridge

Victoria

Vancouver/Burnaby STA

Vernon

Vancouver/Burnaby

Victoria Mid Island Mid Island

Vancouver/Burnaby

North Shore South Fraser

Coquitlam Maple Ridge

South Fraser

Vancouver/Burnaby

Chilliwack Chilliwack Victoria

South Okanagan

Aurora Felde North Shore Lucy Feldman Vernon Betty Li Ying Feng Richmond

East Kootenay Ivana Ferraro Christine Fetzko Coquitlam/Maple Ridge

Leah Field Vancouver/Burnaby Youmi Finke Vancouver/Burnaby

Dr. Carolyn Finlay North Shore Colleen Finlay Richmond Cheryl Finn South Fraser North Island Alissa Fisette Richmond Tyler Fleming Victoria Sandra Fletcher Richmond **KC Foong**

Stephanie Forster Coquitlam/Maple Ridge

Anne Frame North Shore **Tammy Francis** Trail/Castlegar Roslyn Frantz Kelowna Richmond Peter Friesen Dr. Garry Froese Victoria

Aida Gabitova Vancouver/Burnaby **Blair Galston** Vancouver/Burnaby

Tracey Garvin Provincial

Brooklyn Gerber Abbotsford **STA**

North Shore April Gibson Elizabeth Gilchrist South Fraser Cynthia Goddard South Fraser Cecile Godel North Island Florence Godinez Meeds Provincial Karen Elizabeth Goebel Vernon Elizabeth Goh Victoria

Billy Gollner Vancouver/Burnaby Yu-Ting Stevia Gong Vancouver/Burnaby Janet Gonzales South Fraser

Provincial Larissa Goruk Linda Gould Victoria

Martina Govednik Vancouver/Burnaby

Florence Graham Mission Iryna Graifer Victoria

Catherine Grandmont North Island **STA**

Dawn Grasmeyer Provincial

Jennifer Gray Vancouver/Burnaby

Susan Green South Fraser

56 A Year in Review 2021 Progressions



Patricia Greenfield (1971)

Donna Griblin Cecelia Griffin

Jade Guan

Lisa Guthrie Charlotte Hale Tabea Hall Helen Hall

Elizabeth Hammermeister

Lisa Hansen

Elizabeth Harding

Greg Hartley Diana Harvey

Joe Hatherill Melanie Hau Sonia Hauser

Sandra Havelaar (1971)

Heather Hay Ellie Hedges Jane Hein

Catherine Heinzelman

Marilynn Hemsley

Ingrid Henderson Sevilya Hendrickx Douglas Hensley Elsie Hepburn

Celeste-tina Hernandez

Marilyn Herrett Heidi Hewitt Laurie Hirschman Donald Hlus Mimi Yau Ho Janet Ho

Katherine Hoi-Tung Ho

Teresa Ho Grace Hoff

Louise Holland (1970) Maureen Hollins (1967)

Patricia Holme Emerald Holt Eric Hominick

Erin Hope-Goldsmith
Dr. Moira Hopfe-Ostensen

Sunshine Coast

Vancouver/Burnaby

Victoria

Vancouver/Burnaby

Victoria Victoria Chilliwack

Vancouver/Burnaby

South Fraser

Coquitlam/Maple Ridge

North Island

Coquitlam/Maple Ridge Coquitlam/Maple Ridge

Victoria Richmond North Island North Island

Vancouver/Burnaby

Nelson Vernon Provincial

Victoria

Coquitlam/Maple Ridge

Mid Island
Victoria
Victoria
Chilliwack
Abbotsford
Kelowna
Chilliwack
South Fraser
Richmond
Richmond

Vancouver/Burnaby
Vancouver/Burnaby

Richmond
Victoria
South Fraser
North Shore

Vernon

Vancouver/Burnaby Vancouver/Burnaby Vancouver/Burnaby Patricia Horrocks

Clemie Hoshino Vancouver/Burnaby

Mid Island

Jane Hou South Fraser Nell Howard Victoria

Kim Hsieh Coquitlam/Maple Ridge
Jui Hsueh Hsu Coquitlam/Maple Ridge
Amanda Yi-Chen Hsueh Vancouver/Burnaby

Meggie Hu Richmond

Ruth Huang Vancouver/Burnaby

Ting-I Huang Richmond
Sijia (Jessica) Huang Richmond
Sue Yeh Shih Huang Richmond

Sara Huang Vancouver/Burnaby

Liz Can Huang Victoria

Lily Mei Yee Hui Vancouver/Burnaby

Jason Hui Richmond

Deborah Hui Vancouver/Burnaby Katherine Hume Sunshine Coast

Galina Humphrey Victoria

Carol Hung Vancouver/Burnaby

Alison Hunter

Dr. Hey Woun Hyun

Olga loutskevitch

Florence lp

Barbara Irschick

Shoko Irwin

Shirley Isaac

North Shore

North Shore

Chilliwack

Dr. Rachel Iwaasa Vancouver/Burnaby

David Izik-Dzurko Vernon

Mary Jackson Mid Island

Robyn Jacob Vancouver/Burnaby

Joyce Janzen Abbotsford
Galina Jitlina Richmond
Sherry Johnson Provincial
Beverley Johnson South Fraser
Mark Johnson Sunshine Coast

Sydney Johnson Victoria

Ljiljana Jorgacevic Vancouver/Burnaby

Azra Jovanovic North Shore

Isaac Juarez-Flores Vancouver/Burnaby

Susan Kadatz Victoria
Claudia Kargl Kelowna
Dawna Kavanagh Trail/Castlegar

Progressions 57 A Year in Review 2021



Elizabeth A. Kearney

Kathy Kelbert Tom Kellough Lauren Kelly

Catharine Kemp-Roth

Lois Kerr Li Mei Khoo Susan Kiddie Swan Kiezebrink Dagmar Kilian Denise Killick

Kate Soo Young Kim

Sylvia Kim Won Joo Kim Yoomi Kim Jacki Kliever

Beverley Knight

Emily Ko Leanne Koch Yuan Kong

Dr. Boris Konovalov Dr. Irina Konovalov Melanie Konynenberg

Alice Koo

Irena Koprivica Heather Koss-Huisman

Tatiana Kostour

Patty Kou Margitta Krebs

Debra Krol
Jessica Kuepfer
Christy Kuettel

Doris Kung-Wong

Heidi Kurz Sarka Kvicinska May Ling Kwok Jordan L'Abbe

Andrea Lahmer

Jing Lai Ines Lai Jeremy Laity Shirley Lam

Brenda Lam

Coquitlam/Maple Ridge

South Fraser Sunshine Coast Vancouver/Burnaby

Victoria Richmond

Coquitlam/Maple Ridge Vancouver/Burnaby Prince George North Island

North Shore

Vancouver/Burnaby
Coquitlam/Maple Ridge
Coquitlam/Maple Ridge

Victoria

South Okanagan

Victoria

Vancouver/Burnaby

South Fraser Richmond North Shore North Shore South Okanagan Vancouver/Burnaby

Richmond Vernon Victoria

Vancouver/Burnaby Vancouver/Burnaby

Chilliwack
North Shore
South Fraser

Coquitlam/Maple Ridge

Sunshine Coast Chilliwack Victoria

Vancouver/Burnaby

Mid Island Richmond

Vancouver/Burnaby
Coquitlam/Maple Ridge

Richmond

Vancouver/Burnaby STA

Jacinthe Laramee Mid Island
Dorothy Lau Richmond
Amelia Sau Man Lau Richmond

Joanne Lambert

Nicole Lavallee Victoria
Siu Ngan Eva Law South Fraser
Kimberlee Layzell-Smith South Fraser
Guvonne Le Louarn Victoria

Sandra Lee Coquitlam/Maple Ridge

Victoria

Donna Lee Richmond

Elizabeth Lee Vancouver/Burnaby

Grace YK Lee Richmond

Hilda Lee Vancouver/Burnaby
Virginia Lee Vancouver/Burnaby
Tiffany Lee Vancouver/Burnaby

Kajin Lee North Shore

Paulina Seewing Lee Coquitlam/Maple Ridge STA

Sookja Lee Abbotsford
Betty Lee Richmond
Grace Yi-Ying Lee South Fraser
Carmen Leier South Okanagan
Sylvia Leigh South Fraser
Amy Lelliott North Island
Carrie Lemke North Island

Julie Lemon Coquitlam/Maple Ridge

Eleanor Lenko Kelowna Prudence Leung Richmond

Katherine Leung Vancouver/Burnaby Simone Leung Vancouver/Burnaby

Joni Leung Richmond

Cindy Leung Vancouver/Burnaby

Jennifer Leung South Fraser

Edward Leung Vancouver/Burnaby

Bonnie Leung South Fraser
Jean-Sébastien Lévesque North Shore
Kristi Lewis Victoria

Lynne Leydier South Okanagan Xiao Li Richmond Katharine Li Richmond Belinda Yan Hong Li South Fraser

Leah Lifton South Fraser STA

Judy Lillace Provincial
Doris Lin Richmond

Progressions 58 A Year in Review 2021



Natasha Little Lynn Yingying Liu Oscar Liu

Jennifer Lo

Margaret Lockhart Adele Lofgren Terry Logan Emily Logan

Joanne Lougheed

Karen Louie Samuel Louis Linda Low

Virginia Lowrie (1960)

Katerina Lu Tina Luan

Andrew Luchkow Mark Luchkow Leona Luchkow

Laurie MacArthur

Susan MacDonald Teng Mackay Tae Maeda

Wendy Maggiora

Kati Magyar Daniel Mahlberg

Alison Maira Iwona Maj Sharon Makarenko

Angela Malmberg James Malmberg

Sylvia Maltby Janet Marcotte

Michelle Mares Ralph Markham

Ildiko Markus Diana Marr (1971)

Jill Marston
Galina Martyniouk

Teresa Marusarz-Borek

Wendy Massie

Masako Matsumoto Patrick May

Kimberly Mayze

North Shore

Vancouver/Burnaby Vancouver/Burnaby Vancouver/Burnaby

Kelowna Abbotsford Vernon

Vancouver/Burnaby Coquitlam/Maple Ridge Vancouver/Burnaby

Vancouver/Burnaby

Victoria

North Island

Vancouver/Burnaby Coquitlam/Maple Ridge Vancouver/Burnaby Vancouver/Burnaby

Victoria

Vancouver/Burnaby

Victoria Chilliwack North Shore Victoria

Coquitlam/Maple Ridge Vancouver/Burnaby

North Shore North Shore North Shore Richmond Richmond

Coquitlam/Maple Ridge

South Okanagan Vancouver/Burnaby

North Shore North Shore North Shore

North Island STA

North Shore Mid Island

Coquitlam/Maple Ridge

North Shore

Vancouver/Burnaby
Coquitlam/Maple Ridge

Mariya Mazur Udovenko

Anne McDougall Victoria
Roberta McFee Chilliwack
Jennifer McGregor Chilliwack
Elizabeth McKee South Fraser

Richmond

Victoria

STA

Bonnie McKeeman Vancouver/Burnaby
Mary McKinney Vancouver/Burnaby
Yumi McLaughlin North Shore
Jacquie McLeod Prince George
Christine McMahon Mid Island

Diana Meister South Fraser
Judy Melny North Island

Ann Mendenhall

Mariah Mennie Vancouver/Burnaby

Jerri Lee Mercer North Shore
Andrea Mesana South Fraser
Marla Mesenbrink Kelowna
Marcia Meyer North Shore

Christian Meyers Vancouver/Burnaby

Yuka Mikami North Shore Maria Mikic Prince George **Deborah Miles** Provincial Christine Millar Chilliwack Tanis Mitchell North Shore Richmond Karen Mofakham Victoria Moiseyeva Richmond Margit Moldovan Provincial Sunshine Coast Carl Montgomery

Carmen Moore Vernon

Dr. Ronald Morgan Vancouver/Burnaby

Susan Morrison Mid Island

David Morse Vancouver/Burnaby

Trudy Morse Richmond
Michael Morse Richmond
Maria Moularas South Fraser

Serina Mui Vancouver/Burnaby

Faye Mulder South Fraser Lynda Mundstock Chilliwack

Elizabeth Munro Coquitlam/Maple Ridge

Helga Murray South Fraser Natalya Mykhaylova North Shore Debra Nagy Abbotsford

Marina Navrotski Vancouver/Burnaby

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Esther Neufeld Philip Newns Shu Fung Ng

Christina Nguyen Murray Nichol

Paulette Nielsen Maureen Nielsen Yuko Noble

Kelly Nobles

Florence Noh Christina Nolan

Dennis Nordlund Erica Northcott

Rosemary O'Connor Daniela O'Fee

Rafael Oei

Jacquelyn Ohnander

Susan Olsen Gail Olsen

Rebecca Ong Marina Osmolovska

Megumi Otani Arlene Overman Dr. Annabelle Paetsch

Sarah Hee Kyung Pak Ronni Pakosz

Michelle Panavi Lisa Parsons **Amy Paster** Linda Patterson Alison Patterson

Heather Patton Heather Pawsey

Judith Pazder Alexander Pechenyuk

Nita Pelletier

Kimberly Pendergast

Kevin Pendergast

I-Fen Peng **Daisy Penner** Frances Perriam Jacqueline Perriam

Andrew Perriment

South Fraser Victoria Richmond

Vancouver/Burnaby

North Shore South Fraser Prince George Vancouver/Burnaby

North Shore

Coquitlam/Maple Ridge

Trail Castlegar South Okanagan Vancouver/Burnaby Coquitlam Maple Ridge

Provincial Victoria Provincial South Fraser Provincial

Coquitlam/Maple Ridge Vancouver/Burnaby

South Fraser Victoria North Shore South Fraser

STA North Island

Victoria Vernon Victoria Mid Island North Shore Vernon

Vancouver/Burnaby

Victoria North Shore Chilliwack Victoria

Vancouver/Burnaby

South Fraser Vernon Victoria Victoria

Vancouver/Burnaby

Sharon Perrin Victoria STA Anita Perry South Okanagan **Arlys Peters** Sunshine Coast Dr. Carl Petersson Vancouver/Burnaby

Diane Petkau Abbotsford

Monica Pfau

Nadia Petriw Vancouver/Burnaby

Victoria

South Fraser

Jarvis Phan South Fraser Louise Phillips Prince George Allison Picketts Victoria Ursula Pidgeon Kelowna Katya Pine South Fraser **Amber Pitre** Mid Island

Karin Plato Vancouver/Burnaby

Patricia Plumley Mid Island

Elisabeta Podut Vancouver/Burnaby

Dina Pollock Abbotsford Svetlana Ponomareva North Shore David Poon Sunshine Coast Leona Porth (1969) Abbotsford **Yvonne Pouwels**

Layne Powell Vancouver/Burnaby

JoAnn Primeau North Shore Geraldine Pugh Victoria

Marjory Purdy Coquitlam/Maple Ridge

Linlin Qin Richmond Dr. Sherilene Quezada Mid Island

Dr. Meijane Quong Coquitlam/Maple Ridge

Nicholas Rada North Shore

Janelle Ragno Vancouver/Burnaby Shiva Rahimi Coquitlam/Maple Ridge

Jan Randall Victoria Kathryn Ranger Victoria Peter Raszka Kelowna

Carla Read Coquitlam/Maple Ridge

Siiri Rebane North Shore Jennifer Rebner Victoria Hilda Reimer (1958) Abbotsford Karen Rempel Vernon

Pavel Rhyzlovsky Vancouver/Burnaby

Patti Richardson North Shore **Dillys Richardson** South Okanagan

Sylvia Rickard Victoria

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Chilliwack Carol Riediger Abbotsford Jean Ritter Stephen Robb Richmond Alison Roberts North Shore **Shelley Roberts** North Island **Carmen Roberts** South Fraser Donna J. Robertson Victoria Donna L. Robertson North Island Andrea Rodall Mid Island Lillian Rogalsky Abbotsford Mary Rogers Victoria Mid Island Krista Rogers North Shore Elisa Rolston Joslin Romphf Dennis Richmond

Wiwin Rosiana Coquitlam/Maple Ridge
Deborah Ross North Island STA
Linda Rothero East Kootenay
Kathryn Rowe Vancouver/Burnaby

Arthur Rowe Victoria
Yvette Rowledge South Fraser

Dr. Rudy Rozanski Coquitlam/Maple Ridge
Paris Russell Victoria

Valerie Rutter Sunshine Coast
Julie Rutter Sunshine Coast
Marlene Sabo Coguitlam/Mag

Marlene Sabo Coquitlam/Maple Ridge
Arne Sahlen East Kootenay

Dr. Gilbert Sak Vancouver/Burnaby

Joanne Sakumoto Chan Richmond

Amber Sanderson Coquitlam/Maple Ridge

Diane Sanford North Shore

Gerard Satamian Vancouver/Burnaby

Ann Schau Victoria

Wanda Schellenberg Vancouver/Burnaby

Susan Schleppe Mid Island
Carol Schlosar Vernon
Dr. Milton Schlosser Victoria

Ernst Schneider (1965) South Okanagan

Marlene Schweb Vernon

Ruby Seah Coquitlam/Maple Ridge Takuhi Sedefci Vancouver/Burnaby

Karma Sehn Mission

Gregory Semerdjian Vancouver/Burnaby

Susan Senkow South Fraser

Nick Sergienko North Shore
Marnie Setka-Mooney Victoria
Janet Shaw North Island

Hiroko Sheppard Vancouver/Burnaby

Marina Sheversky Kelowna
Dr. Emma Rui-Xuan Shi South Fraser
Carol Shinkewski South Fraser

Waka Shinko Vancouver/Burnaby
Alla Shmaenok Vancouver/Burnaby
Barbara Siemens Vancouver/Burnaby
Tami Sikina Vancouver/Burnaby

Jennifer Silva Chilliwack Rowena Silver Bridson Richmond

Ellen Silverman Vancouver/Burnaby
Adrienne Sim Coquitlam/Maple Ridge
Darian Simmons Coquitlam/Maple Ridge

Sharon Sinclair Mid Island
Gwennie Siu North Shore
Ildiko Skeldon Richmond
Pamela Smirl Victoria

April Smith Coquitlam/Maple Ridge
Jammy Smith Vancouver/Burnaby

Ella Smith South Fraser

Patrick Smith Vancouver/Burnaby

Victoria Smus Richmond Angela Sommer Vernon

Michael Sommerville Coquitlam/Maple Ridge

Young Hae Son North Shore
David Sproule Kelowna
Neala St. Hilaire Victoria

Toni Stanick Vancouver/Burnaby

Dr. Allison Star Victoria
Sandra Starek South Fraser
Susan Stephen Mid Island

Alyssa Stoffberg Coquitlam/Maple Ridge
Djina Stojkov Vancouver/Burnaby

Carmen Stoney Vernon
Calla Strain South Fraser
Serah Strandberg Sunshine Coast

Carol Stromberg Vernon
Kenneth Stromberg Vernon
Dr. Betty Suderman Abbotsford
Gail Suderman South Fraser





Malinda Sunderland Vernon
Melissa Sutherland Vernon
Donna Symons North Shore
Marilyn Szajcz Victoria
Dianne Szarapka South Fraser
Theresa Takacs Provincial
Keiko Takahashi Victoria

Karrie Tam Vancouver/Burnaby
Jessica Tam Vancouver/Burnaby
Magdalene Boon Hui Tan Vancouver/Burnaby

Lise Li shi Tan North Shore

Amber Tarling Coquitlam/Maple Ridge

Lyn Taron Vernon
Sarah Tatto South Fraser
Cynthia Taylor North Island
Irmi Teichrob Chilliwack
Ewa Telega Abbotsford

Amy Teo-Poh Coquitlam/Maple Ridge

Dimiter Terziev Provincial Rita Thatcher South Fraser South Fraser **Kevin Thompson** Youliana Tichelova North Shore Luda Tkatchenko Victoria Julia Toews Abbotsford North Shore Lorraine Toljanich Victoria Gabrielle Tong Sandra Tong Richmond Cheryl Tradewell Victoria

Robyn Tremblay Coquitlam/Maple Ridge
Dr. Michael Trew Vancouver/Burnaby
Tiffany Tsai Vancouver/Burnaby

Sin Yu Tsang Richmond
Fiona Tsang Richmond

Emily Tsang Coquitlam/Maple Ridge
Evelyn Tsen Vancouver/Burnaby
Isabella Tsisserev Coquitlam/Maple Ridge

Lea Tsui South Fraser
Jennifer Turner Victoria
Tetiana Tymoshenko North Shore
Dennis Tymoshenko North Shore

Laura Tyrrell Vancouver/Burnaby

Jose Alberto Ubach Victoria

Dorothy Uytengsu Vancouver/Burnaby

Sherrie van Akker Chilliwack Charity Van Gameren Vernon

Marian Van Hove Coquitlam/Maple Ridge

Katherine van Kampen Kelowna

Maggie Van Wyk Coquitlam/Maple Ridge

Ellen Vander Putten Mid Island Monique Vander Wart Provincial

David Vandereyk Vancouver/Burnaby

Ingrid Verseveldt

Bruce Vogt

Heilwig von Koenigsloew

Lois Voth

David Voth

South Fraser

Chilliwack

Chilliwack

Dr. Cvetozar Vutev Provincial
Dexine Wallbank Victoria

Karin Ching-I Wang Vancouver/Burnaby

Yi Tyng (Tina) Wang Chilliwack
Tina Wang Richmond
Wen Wang Richmond
Amy Wangler Vernon

Daniel Wardrope Coquitlam/Maple Ridge

Victoria Warfield Richmond Berva Warkentin South Fraser Nancy Warkentin Mid Island **Andrew Warriner** Richmond Aaron Watson Victoria Cara Webb East Kootenay Laura Webster Mission Amie Webster North Island

Diana Welsh Vancouver/Burnaby
Dr. Wayne Weng Vancouver/Burnaby
Jennifer West Vancouver/Burnaby

Sharon Capadouca West North Shore

Sarah Westwick Vancouver/Burnaby Adele Wheeler South Fraser STA

Julia Wick Prince George Carlene Wiebe South Fraser

Aleah Wielinga Vancouver/Burnaby

Bonita Wiens Provincial Alice Wiens Provincial

Rosanne Wieringa Vancouver/Burnaby

Crystal Wiksyk Victoria

Robyn Williams Vancouver/Burnaby

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Patricia Williamson
Jeannie Wilson
Susan Wilson
Erika Wilson
Sibylle Wilson
Anne Wilson Unger

Sharon Wishart (1969) Arline Witrisna

Elisa Wolff Mary-Jane Wong Carolyn Wong Hailey Wong

Tina Wong

Lydia Wong Vivien Wong

Gloria MW Wong Gloria N Wong Kelley Wong

Geneviene Wong

Christopher Wong Karen Wood

Susan Wood Nancy Wood

Karen Wu Krista Wulff Julie Wyse

Fafan Xiao

Lydia Yang

Emma Yang Ivy Kwok Yang

Chin Yang

Winnie LiWen Yang

Laurel Yang

Yang (Rachel) Yang

Queenie Wenhui Yang Sharon Yau Ivy Yau

Haiwa Ye Lorna Yeates

Sylvia Yee Cindy Yee

Joanna Man-Chun Yeh

Terry Yeh

Victoria North Island Victoria Mid Island

Victoria STA Vancouver/Burnaby

Mid Island Richmond Mission

Vancouver/Burnaby Vancouver/Burnaby Vancouver/Burnaby

Richmond

Vancouver/Burnaby

Richmond

Vancouver/Burnaby
Vancouver/Burnaby
Coquitlam/Maple Ridge

South Fraser

Vancouver/Burnaby
Coquitlam/Maple Ridge

Mid Island North Shore

Coquitlam/Maple Ridge North Island STA

Vernon

Vancouver/Burnaby

Richmond

Vancouver/Burnaby

North Shore Richmond

Vancouver/Burnaby

South Fraser

Vancouver/Burnaby

Richmond Richmond Richmond

Vancouver/Burnaby
Coquitlam/Maple Ridge

North Shore Richmond

Vancouver/Burnaby Prince George Aouda Yen Amy Yen

Christine Yeung Kitty Yeung Rebecca Yew

Annie Yip Julie Yip Janet Yonge Angela Yu

Yolk Kin May Yu

Gloria Yu

Mary Yurchenko Torey Zachary

Nataliya Zadnipryana

Yuri Zaidenberg Victoria Zajchowski Marlaena Zamora Martina Zechendorf Qiangyin Zhang

Yikai Zhang Yihan Zhang Maggie Yun Zhang

Hui Zhang

Xiaofen Michelle Zhao Jasmine Li Ping Zhuo

Barbara Zielinski Nicole Zimmer Lisa Zimmer

Rachel Pei Yao Zong

Vancouver/Burnaby

Richmond Richmond Richmond South Fraser Victoria Victoria

Coquitlam/Maple Ridge Vancouver/Burnaby

Richmond Provincial

Vancouver/Burnaby Vancouver/Burnaby

South Fraser Victoria South Fraser Provincial Victoria

Vancouver/Burnaby Vancouver/Burnaby Vancouver/Burnaby

Richmond South Fraser South Fraser

Vancouver/Burnaby Trail/Castlegar Chilliwack Richmond



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Hugheen Ferguson Distinguished Teacher Award

The CFMTA is pleased to offer the Hugheen Ferguson Distinguished Teacher Awards as a method of honouring deserving members of Registered Music Teachers' Associations across Canada. These awards were created in memory of the late Hugheen Ferguson, whose estate gifted the CFMTA with \$5000.00. Hugheen, CFMTA president from 1997 - 1999, was an extraordinary teacher, administrator and supporter of the Association and the arts throughout her lifetime.

Individuals who have made significant contributions to the art of music and the profession of music teaching will be recognized through the CFMTA Hugheen Ferguson Distinguished Teacher Award for distinguished teaching and/or distinguished service.

Recipients for 2021 Cindy Taylor



Award presented by Joanne Lougheed (R- Past President BCRMTA) to Cindy Taylor (L)



Progressions



Tribute to Cindy Taylor

Cynthia Taylor – how do we as a group of music teachers in BC say thank you for your presence in our lives over these many years at BCRMTA?

After becoming a member of BCRMTA in 1977 (you must have been such a youngster!) your name started showing up as an alternate delegate to BCRMTA in 1981 – and then you became the full time delegate in April 1997. I checked the minutes of every meeting of the BCRMTA Provincial Council from April 1997 until now and I noticed that you did not miss one meeting – so a very big gold star for you.

Not being one to sit on your hands, you were the Canada Music Week Coordinator for BCRMTA by 2002 and Second Vice President of BCRMTA by 2005. During your time as Second Vice President, you continued in your role as the Canada Music Week Coordinator. In April 2010, you relinquished this role as you were one year into your term as First Vice President.

The position of First Vice President includes chairing the Finance Committee. As Chair, there were budgets to prepare, reports to give at our September and April meetings. Meetings of the Finance Committee also included discussions on how to best use our BCRMTA Heritage Fund – your idea of using the funds to support branches through a Branch Advertising Subsidy to raise our profile has been repeated several times over the past few years.

Raising the profile of BCRMTA has been one of the ongoing concerns of Executives through the years. After becoming President in April 2013, you spearheaded the large-scale province wide advertising campaign which raised awareness with BC residents – from young families all the way to seniors. You also had a foray into the world of television along with Mimi Ho - an interview with Fairchild TV – thus raising our profile within the local Chinese Community.

As if there was not enough going on in her life with BCRMTA, Cindy decided to accept the opportunity to serve as an Officer of the Canadian Federation of Music Teachers Associations – better known to us all as CFMTA. She became the Vice President in July 2013, President in July 2015 and Past President in July 2019. You will note that she held the position of BCRMTA President and CFMTA President simultaneously – a notable feat!

You would think that all these provincial and national responsibilities would take up all Cindy's time — but you would be mistaken! During all these years, she also maintained a full teaching studio, and raised a family. Her local community of Campbell River enjoyed and continues to enjoy the fruits of her talents. She was the Music Director for the Campbell River United Church for thirty years, accompanist for opera singer Barbara Livingstone for ten years and is continuing in her role as the Official Accompanist for the Campbell River Children's Choir.

In 2018, Cindy became the coordinator for the BCRMTA Branch Student Teacher Auxiliary/Piano Mentorship Program – this program is an important opportunity to connect with up and coming teachers as well as those who are interested in improving their music/teaching knowledge.

During her four year tenure as Past President of BCRMTA, she has provided the support needed to keep BCRMTA on an even keel.

I am sure that there are some details along the way that I have missed in this little 'report'. In spite of that, Cindy's work ethic and her commitment to her family, students and community are unparalleled. It has been my privilege to work with Cindy over the past twelve years.

Cindy – your tireless work has profoundly influenced music pedagogy in British Columbia and across Canada.



A Year in Review 2021



Past President - Farewell Speech Cindy Taylor

It has been an honour and a privilege to have spent the past sixteen years on the executive of the BC Registered Music Teachers Association. (And many years as a delegate before that).

When I began this journey the learning curve was huge. Bylaws was a foreign language to me. Policies and Procedures was the working bible and a daunting task that I needed to learn and become familiar with. Being Chair of the Finance Committee scared the wits out of me. I was almost in tears when I had to create the BCRMTA budget the first time. But...... it was attainable.

This was a journey and every step of the way there were people who gently helped and guided me through it all.

I came onto the executive at a time when there were great mentors who were wonderful examples in leadership. They paved the way that made it easy to continue the journey. Darlene Brigidear, Carol Schlosar, Kevin Thompson, Lois Kerr, Susan Olsen just to name a few.

The present executive and the General Council delegates have become my family over the past years. This is important. While things in my personal life were at times in turmoil I could always count on the strength and continuity of my BCRMTA family. Here I was able to grow in confidence and knowledge despite what was happening in the rest of my life. You have enabled me to learn so much and helped me to become a better person.

Joanne, Dina, Anita, Joyce, we've spent literally hundreds of hours together not only to promote BCRMTA but having fun and creating life long friendships.

Mimi, Matthew and Barb, it has been wonderful getting to know each of you as this journey now continues with you.

I feel very blessed to have been a part of this wonderful organization and I have made so very many friendships along the way. Every part of the journey has been a wonderful experience.

Thank you for being such a huge impact on my life.

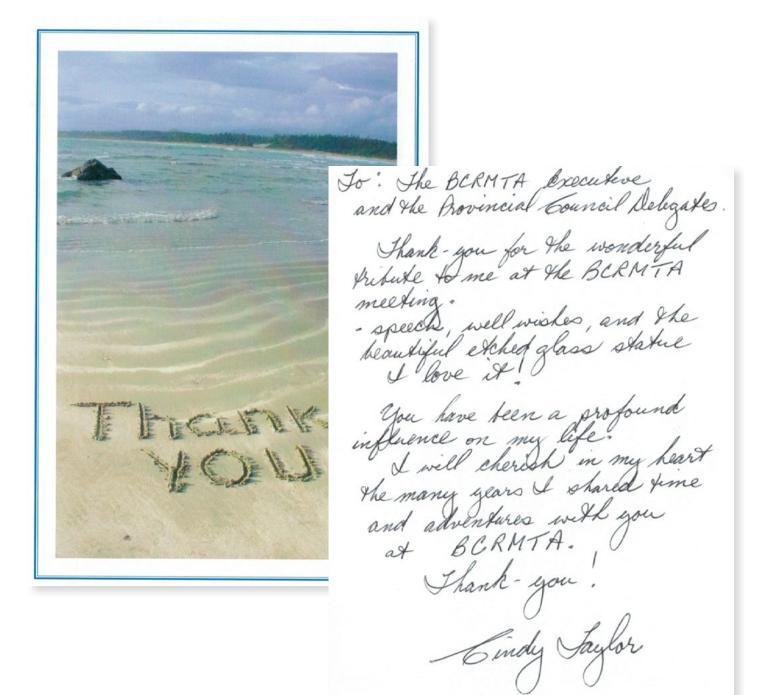




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Thank you cards







Our Executive



Past PresidentJoanne Lougheed



President Mimi Ho



1st **Vice President**Barbara Siemens

2nd Vice President



RegistrarJoyce Janzen



Secretary Anita Perry



TreasurerMatthew Chan





Our Committee Chairs



Archives
Susan Olsen



BC Piano Competition

Maureen Hollins



Canada Music Week®
Young Artist Tour
Sonia Hauser



Social Media Victoria Warfield



Professional Development Elizabeth (Liz) Munro



Progressions Editor
Webmaster
Dina Pollock



Bylaw, Poloicies and Procedures

Deborah Detmold





Members we have lost this year





Members we have lost this year Joan Lawson Hansen 1941 - 2021

Joan Hansen was born in Prince Albert, Saskatchewan, in 1941 and grew up in Mission, B.C. After attaining her B.A., Hansen continued her music studies at UBC, majoring in piano and in composition with Jean Coulthard. Later, having attained her Pb teaching certificate for graduates (UVIC Ed.) she taught in Vancouver and North Vancouver schools. On returning to Victoria she attained an AVCM and taught both private and class composition and 20th-Century music courses at the Victoria Conservatory of Music, and started the composition classes at VCM summer school, now held at UVIC Piano Summer School.

In 1979 Hansen was included in the World Who's Who of Women for "distinguished achievement as a composer, adjudicator and clinician."

Joan Hansen's published piano music includes the *Music of Our Time* series co-composed with Jean Coulthard and David Duke, pub. Waterloo; *Two Sundances*, the CFMTA Diamond Jubilee Collection, pub. Waterloo and recorded in the Glen Gould studio, Toronto, produced by CBC; *Variations on a Theme by Murray Adaskin*, co-composed with Imant Raminsh, Dale Reubart, Lorna Paterson, Ernst Schneider, Patrick Godfrey and Stephen Chatman, pub. Victoria Piano Summer School and available through CMC; and *Whisper Time*, a collection of 18 elementary and intermediate piano solos, pub. Waterloo, 2004.







Members we have lost this year Beth Nickel 1979 - 2021

Beth Lynette Schaufele Nickel was born Oct. 22, 1979 in Bow Island, Alberta. She was the eldest child of Ron and Leila Schaufele and has one sister and four brothers.

At an early age she demonstrated an aptitude for music and was soon enrolled in violin lessons in Medicine Hat. Other early activities included piano, gymnastics, and highland dancing. She also involved herself in Church clubs and youth groups.

Medicine Hat was the destination for endless trips for lessons, chamber music groups and orchestras. She also volunteered her music at numerous church and community events accompanied by her sister and cousins.

At the age of 4 she started kindergarten, her only year in public school. Beth was homeschooled from grades 1 through 12 and exhibited a steady discipline toward her studies with guidance from her mother, completing high school at age 17.

During her education at home, she was able to develop her music interests, studying with her long-time instructor, Bill van der Sloot in Medicine Hat. It is often said mastering a skill might take 10,000 hours of practice. Having started so young, she may well have reached that by the age 17.

Medicine Hat was the place where she also participated in music festivals and distinguished herself as both a soloist and chamber musician. One of her adjudicators, Gerald Stanick from the University of British Columbia School of Music, observed her musical development over the years and when she completed her grade 12, invited her to audition for UBC School of Music. She was accepted and Mr. Stanick became her viola instructor for her undergrad years.

So, at the age of 17 she left the comforts and confines of Bow Island, moved to Vancouver, and completed her bachelor's degree in music all by the age of 21. She then proceeded to enrol in a masters program under David Harding at UBC and completed her degree in one year with numerous performances and recitals.

UBC was also the place where she met a tall basketball player.

Studying to become a teacher, Joel was enrolled in the School of Fine Arts. After 3 years playing for the Thunderbirds, he changed his focus from sports to developing his musical side and joined the UBC Choir. One day, unsure where to go for his choir



audition, he met Beth coming down the stairs and she directed him to the appropriate venue.

That brief encounter sparked an interest and he started to pursue this attractive music student. Joel and Beth soon started dating and were married August 5, 2002 in Bow Island.

Joel had started his teaching career in Abbotsford in 2001, so he and Beth settled there after their marriage and she soon launched her professional music career. She often worked closely with Calvin Dyck in Abbotsford and soon became an established viola player locally, as well as in Vancouver and across the Lower Mainland.

Two and one half years after their wedding, Elijah Reuben was born on Jan. 14, 2005. His sister, Katie Elizabeth Ronelle arrived June 29, 2007, followed by Ethan Joel on July 22, 2011.

Once her children were in school, she became a volunteer on the Parent Advisory Committee at South Poplar Elementary School and was, at the time of her death, the PAC president.

Along with family responsibilities, Beth continued to focus on her music career and community involvements. She started teaching students in her home including all 3 of her children who took violin lessons with some outside instruction and expert home encouragement.

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Members we have lost this year Beth Nickel - cont.

Beth headed the Abbotsford Music Festival for many years and was an active member of the Abbotsford Music Association.

Along with being a sought-after adjudicator and instructor, she taught at summer music camps in Abbotsford, Orcas Island, Banff Summer Strings and Courtney.

She also became an instructor at Bakerview Music Academy in Abbotsford, a school providing free music instruction to community children who come after school for choral and violin lessons.

Beth will be remembered for her exceptional viola playing. Her reputation in her family was that she was so adept at her sight reading and playing that she didn't need to practice her pieces between rehearsals and performances—a rare gift and the source of many family jokes.

She will also be remembered for her many performances with her music colleagues over the years. Her many private students also fondly remember her gentle encouragement and expert teaching.

Her time at the Bakerview Music Academy has left a lasting legacy as has her involvement in the elementary school PAC.

She is mourned by her loving husband, Joel who adored her. Despite the challenges of her short illness, he had hoped that they would grow old together and share the many milestones ahead for their family.

Beth is also mourned by her loving children who learned so much from her and owe their discipline and many skills to her patient, attentive parenting.

Her siblings will long remember her as their loving, responsible, and multi-talented eldest sibling—a gentle force of nature, but one whom you did not cross.

Her parents will always remember her as the child who changed and enriched their lives forever.

Joel's family and the whole Nickel clan welcomed Beth into their family and will always cherish her enthusiasm and involvement.

Her extended family mourn her loss and will forever hold her in their hearts as one who departed from this earth far too soon.

Beth Nickel will be remembered for her humble spirit as she performed selflessly in so many areas of leadership and music, always with a smile and a kind word, and showing interest in other people's lives. She always exhibited the utmost respect for those around her.

As she faced the challenges of her illness, she consciously chose the theme of Joy in her perspectives.

She had a very strong faith and as she faced the severity of her illness, spoke of it in a matter-of-fact fashion and faced surgery and possible chemo and radiation therapy with an optimistic but realistic spirit. She presented herself to God for His guidance in her life.

In approaching her final admittance to hospital on Jan 30, she said goodbye to each of her children, hoping to soon return but with an attitude of trust in God's will, often reminding them that "What will be, will be."

She slipped into a coma on January 31, 2021 and went to meet her Lord on February 2, 2021, her husband and mother each holding her hands and releasing her into eternity.

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Members we have lost this year Janice Porter

Janice departed her beautiful life on January 10th, after an 18-month-long battle with cancer.

A great co-captain and partner to Gerry, sharing 48 years of adventures on pleasure sail and power boats in the Salish Sea. They explored the waters and lands of Canada and other places including Hawaii, Mexico, Alaska, Japan, New Zealand, Australia, Spain, Atlantic ocean, UK, Florida/Panama Canal, Germany, France, Netherlands, and China by automobile, tour bus, cruise ships and private boats.

They have been members of the Royal Victoria Yacht Club for 47 years, which was their launching point for cruises, celebrations, and life-long friendships.

A loving mother to: James (Cara), Mike (Amanda), and grandmother to Nina Marie. Janice was so proud of the men our boys have become.

A passionate piano teacher for over 30 years at the Victoria Conservatory of Music for hundreds of young musicians throughout the city.

A lifelong friend to Sue Dow and Donna Harder since age 12. Sue and Janice shared a mutual love of gardens and flowers. A good friend to Ruth Crellin, who shared the love of music and teaching piano, and to Dee Van Straaten for years of morning walks along with Anne Clarke, Laurie Elmquist, and Val Booth (d).

A good friend of Sharon/Glenn Higgins, Cora/John Thomson, Val/John Booth, and Betty/Raymond Hellwig for 49 years of sailing/boating and gourmet dinner parties.

A good friend to Kay Holt/Bill Hapgood for kitchen bridge/ dessert and trips to Mexico, Haida Gwaii, and Alberta. She also left siblings, Sharon Dale of Powell River, Linda Patrick of Campbell River, and brother Gerry Williams in Cowichan.

A notice will be posted in the early spring for a celebration of life at Janice's garden, public health rules permitting.

A very special thanks to the wonderful angels at BC Cancer-Victoria.



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Members we have lost this year Monica Lin Tse 1968 - 2021

After a year and a half long battle with cancer, on September 25th, 2021 my lovely wife Monica passed away peacefully in her sleep surrounded by her siblings, her loving husband, and her two children. She was so grateful for the love from friends and family that surrounded her during this difficult time. A Celebration of Life will be held in the Sequoia Centre at McCall Gardens, 4665 Falaise Drive, Victoria, BC, on Saturday, October 2nd, 2021 at 10:00am with Laura-Lee Parris officiating.

Due to current COVID 19 regulations, seating is limited. For those wishing to attend virtually, a ZOOM link is provided at www.mccallgardens.com, where you can also leave condolences for the family.



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Members we have lost this year Winfried Rompf 1941 - 2021

It is with great sadness that we share the news of the passing of Winfried Rompf yesterday morning November 19th, and his wife Margarete last week, they both had covid. Win had boundless enthusiasm as well as musical knowledge and he was unfailing generously in sharing it with his students and colleagues.

He will be greatly missed by all those who knew him and our thoughts are with the family at this very difficult time.



Eulogy for Winfried Rompf - Read on November 28, 2021

Winfried Rompf was born July 5, 1941, in Bremen, Germany, to his parents, Elsa and Ernst Rompf. Win was the second born to three sons, Gunther, being the first, and Ernst Albert, being the third. Post war, in search of a promising future, the Rompf family emigrated to Canada, in the year of 1952, sailing across the ocean blue, on the ship, Beaverbrae. Once landing in the Maritimes, they travelled across the country to settle on British Columbia's north coast of Prince Rupert.

Win completed his high school in Prince Rupert in 1959. After working in the town's pulp mill for a couple of years to earn money for university, Win moved to the lower mainland to start his studies at UBC, in 1961. For room and board, he moved into the Luking house where his friendship and musical partnership with Hans began!

What a splendid relationship they had! As shared to us by Win, his parents, Elsa and Ernst were adamant that he study commerce and business, but as you all know, with his overwhelming passion for music, he spent all of his non-class time in the music department-of course!

Winfried found his church home here, at Immanuel Baptist. With it's strong German roots, only German-speaking services were held. It wasn't long before Winfried was involved in all of the music ministry that the church offered, such as accompanying hymns, choir and special musical events.

(Winfried had always eagerly served in music ministry, even as a preteen, playing the organ in Prince Rupert.) As a very young boy, Win had taught himself to play, but once moving to Vancouver, he had the honour of studying piano privately, under the tutelage of well-known pianist, Edward Parker. For Win, this was a dream come true.

After completing his university degree, Winfried started his working career in administration, with the Canadian Postal Service. Shortly after that, he continued working as an administrator for the Federal Penitentiary Service.

In 1966, another dream come true happened: Win met the love of his life, Margarete Erna Heckel. The two met through the youth group at Immanuel Baptist. Not wasting anytime, and knowing she was the one for him, Winfried proposed to Margarete on their very first date alone. The two were married in December 29th of 1966.

Sixteen months after their wedding, Margarete and Winfried welcomed their first child, Michael, into the world. Soon after, in 1969, Win's work took the family of three across the country to Ottawa. There, their second child and daughter, Carmen, was born. It was only one year later that Win and Margarete, both homesick for BC, decided to move back and settled into their new and final home together, in Richmond BC. (They lived in this same house until this very year.) In 1971, it was here they welcomed their third born, Tobias.

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Members we have lost this year Winfried Rompf - cont.

After a number of years, Win changed careers from the Federal Penitentiary Service, to working for the provincial government as an administrator for Pearson Hospital and the GF Strong Rehabilitation Centre. This enabled him to work closer to home.

After years of employment with his provincial government position, unexpected restructuring occurred and Win's job position was eliminated. He was faced with a decision-apply for a new position elsewhere or take the opportunity to pursue his piano full-time & as his only source of income. He seized the opportunity and never looked back. This became the biggest blessing for Win-to pursue his passion to become a full-time musician, piano teacher and performer. Winfried quickly outfitted his home to allow for full-time teaching in his studio, while also teaching at the BC Conservatory of Music.

Win's musical resume includes the organizing of the Gloria Ensemble, which featured a small orchestra and choir, that performed chamber music in many churches throughout the lower mainland. He was also a music pastor for Trinity Baptist and First Baptist churches in Vancouver.

He connected with other pianists and musicians (locally and internationally), to perform in multi piano festivals and concerts. He played with the VSO. There were many local performances at venues such as the Queen Elizabeth Theatre, the Chan Centre, the Sun Yat-Sen Garden, as well as internationally, in Europe and Asia. This was one of his greatest joys indeed.

To our families (including eight grandchildren plus their two spouses), Win was a wonderful father, father-in-law and grandfather. He was truly loved by us all.

Dad had great depth of character. He was a gentle, compassionate and warm person. It wasn't often he didn't have a smile on his face or warm words to share with you. He was ambitious- with so many concerts in Canada and abroad that he organized or was a part of in some way, or whether it was adjudicating or making CDs, he was always on the go. He was thoughtful- if he could help you in some way, he would, without hesitation. He also had very strong opinions and didn't easily back down from his level of perspective.

Dad detested cheese, sipping from the same cup, mice, being barefoot, sitting idle for a long period of time, sun-bathing, watching sports on tv, rock and roll, rap music or anything of the like. Unlike Margarete, he wasn't very competitive playing board games...in fact, he would try to help you win the game. (That wasn't always as fun.)

Dad loved his walks, conversation, coffee, sightseeing, history and concerts. But apart from deeply loving the Lord first and foremost, he especially loved people and music.

Win truly enjoyed being with people. He genuinely cared for others. Whether at church, concerts, teaching, gathered with friends or with family, he wanted that connection with others. People were important to him.

To Dad, music wasn't music unless it was a hymnal or of classical genre. If dad wasn't teaching, practicing, performing or talking about it, he was listening to it. He was intensely passionate about music. Music flowed through his veins. We joked that dad would be playing piano until the day he died. And so he did. I can only imagine how much more beautiful music in heaven sounds now, with Win added to the orchestra.

But make no mistake; even though music and people were his passion, his unwavering faith in Christ and fervor for the Lord were most important to him. He stood by what he believed with depth of conviction. Whether we were gathered together as a family or with extended family-Omas, Opas, aunts, uncles and grandchildren or just one on one, Dad found it important to honour Christ in some way. He wanted us to remember what really mattered- our relationship with Jesus. To us, his family, he is remembered for his generous, gentle and unconditional love. We are grateful for our time with Win on this earth. As our father, grandfather and friend, he will be deeply missed by us all.



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