

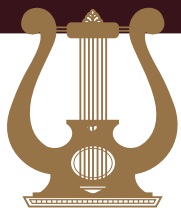


Progressions

Year in Review

2022

B.C. Registered Music Teachers' Association Provincial Magazine



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President's Message

Mimi Ho

What a difference a year makes! In 2022, we experienced our society transitioning back to the pre-pandemic days: increasingly more in-person gatherings and events were held, smiles emerged from behind masks, and physical hugs were once again exchanged. Music was finally heard not just through our devices but live as we gather once again for concerts, competitions, and music lessons. Such interactions were especially refreshing and welcome after a two-year period of limited opportunities.

BCRMTA continued running its business through our Provincial Council Meetings in April and September. While the April meeting remained online as the council was unsure if we were ready to meet physically, we conducted an in-person meeting in September at Tigh-Na-Mara Resort, Parksville. We established a successful model of the hybrid format during this meeting, which we will surely continue to utilize to encourage maximum participation from council members.

The SoundVision Conference 2022, postponed from 2020, took place from September 16-17 in Tigh-Na-Mara Resort, Parksville, and was a success in more ways than one. It was the first hybrid conference held by BCRMTA, to adapt to the uncertainties created by the global pandemic. As a result, the Conference was well-attended by over 60 live attendees and 30 virtual attendees. The Conference was also the first time the BCRMTA held a live event since the pandemic, providing a much-needed opportunity for our members and fellow colleagues to connect, listen to live music, and develop professionally in-person.

The BC Piano Competition was also held live at the venue; we had the pleasure of hearing five competitors from all over BC. Our adjudicator, Edwin Gmandt, held a masterclass for the semi-finalists, and provided constructive feedback to questions raised by the competitors as well as the attendees. Congratulations to North Shore Branch candidate Edward Duan for winning first place in the BCRMTA Piano Competition. He will be representing BC in the CFMTA Piano Competition in 2023.

This year we had the pleasure of recognizing 21 members who received their 25-year pin; these members joined in 1997. Congratulations to all for your dedication to the music teaching profession! Congratulations also to Lydia Yang, a member from the South Fraser Branch, who is the recipient of the 2022

BCRMTA Pedagogy Award for attaining the highest aggregate mark in the Associate Teachers' Diploma from The Royal Conservatory of Music (RCM).

A total of six awards were awarded to aspiring composers for our BC Student Composer Competition in 2022, adjudicated by Canadian composer Ms. Susan Griesdale. Congratulations to Maggie Bai, Thomas Ivanovic, Houtian Zhong and Christopher Elwell for placing 1st in their respective divisions. Do encourage your students to take advantage of this competition to foster their music-writing creativity!

Our BCRMTA students continued to volunteer and provide musical services in their community. A total of 18 Musical Community Service Awards were presented to students this year, with 12 Bronze certificates, three Silver certificates and three Gold certificates. The greatest number of volunteer hours was achieved by Bowen Yuan with an accumulated service of 361 hours! Congratulations to all students--a well-deserved recognition of your continued effort for bringing music to your respective communities.

2022 - 2023 marks the last year of the Heritage Fund Program as the program funds will be fully depleted by April 2023. This initiative, established in 2006, provided our branches \$200.00 yearly with advertising and professional development incentives. A reminder that the Heritage Fund Program is separate from the Professional Development Grant which is still available for branches with fewer than 40 members every two years.

2022 marked an exciting "re-start" of more in-person activities. Moving forward, we are looking forward to the CFMTA 2023 Conference in Edmonton, and our next BCRMTA 2024 Conference in Abbotsford. With all we have learned over the past year and through the pandemic, I am confident that good things are on the horizon for BCRMTA.





BC Piano Competition 2022

Edwin Gndt, our featured presenter and adjudicator for the Provincial Convention and Piano Competition 2022, has recently re-located to Vancouver Island from Alberta. He has begun teaching at the Victoria Conservatory of Music while continuing with students on-line from farther away. Edwin and his wife see this change as a welcomed new chapter in their lives with many promising possibilities.

It has been over two years of waiting for health restrictions to ease in order to allow our Convention and Competition to emerge as imagined. All is set for us to gather together to re-connect with one another and celebrate our music community.

When I spoke with Edwin about our upcoming Convention he exclaimed, "Finally! I am looking forward to get going. At last, we are looking ahead to new and different opportunities."

We reflected together on our new reality which results in our

younger generation learning to live with what is happening at present and move forward no matter the obstacles.

Edwin shared that although piano lessons throughout the worst of Covid had to be on Zoom, the commitment to music study remained very strong. Now that there is some new light at the end of the tunnel, students are enthused and excited about returning to in-person lessons. He was quick to assert that in-person lessons remain more productive and satisfying.

The word Edwin returned to several times was "hope". He hoped that the artistic community would flourish in the midst of what is at present, and through whatever may come in the future. His wish was that we all remain hopeful and optimistic in order for our students to continue to develop their talents, use their strengths and pursue their goals.



EDWIN GNANDT **Adjudicator**

With a career extending over 30 years, Mr. Gndt has enjoyed a varied collaborative life in music. Performances have taken him to all our major Canadian cities, across the USA in New York, San Diego, Los Angeles, and abroad in St. Petersburg, Russia and Edinburgh, Scotland. International conferences include Hawaii, Barcelona, Spain, and Venice, Italy. Mr. Gndt's students have gone on to graduate studies at prestigious institutions such as Julliard School of Music, Manhattan School of Music, Eastman School of Music, Westminster Choir College, McGill University, University of Toronto, and the University of Ottawa.

Semi-Final Round:

Order of Performers:

1. Lucas Hung - Victoria
2. Edward Duan - North Shore
3. Easton Roy - Chilliwack
4. Rachel Wei - Vancouver/Burnaby
5. Rafael Brisebois - Abbotsford



Abbotsford - Rafael Brisebois



Rafael is a 16-year-old pianist, violinist, violist and composer from Mission BC. He started his musical studies and piano at Music Language Studios in Mission at age 4. He has been an avid composer ever since he first had access to a keyboard and over the years has tried his hand at composing for many different instruments, combinations and structures. He has won many awards (including locally, provincially, nationally and one international prize) for his instrumental virtuosity as well as for his compositions. He is excited for another opportunity to participate in the BC Piano Competition, after placing second in 2020.

Rafael is an enthusiastic performer and has been a member of the Abbotsford Youth Orchestra for eight years, where he has had the privilege of performing in ensembles and as a soloist, and is now enjoying his role as principal violist since 2019. He has enjoyed attending live performances all his life, and he celebrates the talents of his role models and peers. Rafael is grateful to the Abbotsford Music Teachers for selecting him for this exciting opportunity and looks forward to sharing his music, and enjoying the music of his fellow participants.

Semi-Final Program

Sonata in C Major "Waldstein", Op. 53 - L. van Beethoven
I. Allegro con brio

Intermezzo Op. 118, No. 6 - J. Brahms

Étude No. 12 - M.-A. Hamelin*
Prelude and Fugue

Final Program

Prelude, Chorale and Fugue - C. Franck

Prelude and Fugue No. 15 in D^b Major - D. Shostakovich

Gaspard de la nuit - M. Ravel
Ondine

Etude Op. 2, No. 3 - S. Prokofiev





Chilliwack - Easton Roy



Easton Roy is currently an undergraduate student at the University of Victoria with a double major in Chemistry and Music. Mr. Roy has been playing the piano for just over five years and has ambitious goals in developing a vast repertoire in solo piano and collaborative works. It is his goal to complete medical school and attain a Master's of Music along his educational journey.

Mr. Roy has volunteered extensively at UVic, including being president of the Students Offering Support (SOS) charity club where he leads a team in hosting tutored sessions in Chemistry to raise funds that go towards improving education through new schools and scholarships for youth in Latin America.

He is also the student program coordinator for Lifetime Networks Victoria where he supports and works with youth with diverse abilities.

Born and raised in Chilliwack, B.C., Easton Roy likes to balance his passion for classical music and piano with running, skiing, and exploring the outdoors.



Semi-Final Program

Etude Op. 2, No. 4 - S. Prokofiev

Sonata in D Minor "Tempest" Op. 31, No. 2 - L. van Beethoven

II. Adagio

III. Allegretto

In Memoriam to Victims of Chernobyl - L. Kuzmenko*

Ballade No 1 in G Minor Op. 23 - F. Chopin

Prelude Op. 32 No. 5 in G Major - S. Rachmaninoff

Toccata No. 5 in E Minor BWV 914 - J.S. Bach

In Memoriam to Victims of Chernobyl - L. Kuzmenko*



North Shore - Edward Duan



Fifteen year old Edward Duan was born in Vancouver, Canada and began studying the piano at the age of four. He has won top prizes in numerous local competitions including the Kiwanis, Guild, and Richmond Music Festivals. In the 2018 Vancouver Kiwanis Festival he won first prize in both the Concert Group and Concerto Competition classes and in 2022 he won first prize in 5 different classes. At the 2018 BC Conservatory Music Festival he was awarded a \$400 scholarship for Overall Best Performer. He was the recipient of the Provincial Gold Medal for the highest mark in the Province for both his Grade 8 and Grade 9 Royal Conservatory of Music Piano Exams. In October of 2018 Edward performed with the Vancouver Academy of Music Orchestra in the Orpheum Theatre as winner of their annual concerto competition. Recently, as First Place Winner in the Crescendo International Music Competition in Vancouver, he was awarded a performance in Carnegie Hall's newest venue, Zankel Hall, in New York City.



Semi-Final Program

Sonata in C Major, Op. 2, No. 3 - L. van Beethoven
Allegro assai

Étude de sonorité No. 2 - F. Morel*

Ballade No. 2 in F Major, Op. 38 - F. Chopin

Toccata, Op. 1 - S. Prokofiev

Final Program

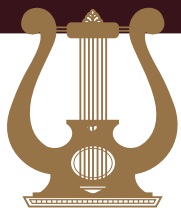
Sonata in D Major, K. 29, L. 461 - D. Scarlatti

Les jeux d'eaux à la Villa d'Este - F. Liszt

Prelude in G Minor, Op. 23, No. 5 - S. Rachmaninoff

Prelude in E^b Major, Op. 23, No. 6 - S. Rachmaninoff

Sonata for Piano - Samuel Barber
IV. Fuga - Allegro con spirito



Vancouver / Burnaby - Rachel Wei

3rd
Place



Fourteen-year-old Rachel Wei is a pianist, violinist and flutist in Vancouver, Canada. She has won numerous national and international awards. Her recent achievements include: playing in the finals of the International e-Piano Competition in 2021, the National Gold Medal for the Royal Conservatory of Music Level 10 piano in 2021, Overall Award in the Steinway Competition Canada in 2021, first prize in the Bellagrande International Music Competition in 2020, first prize and the top prize in the Steinway Competition Canada in 2020 and 2019, and second place in the Junior B piano category in the Performing Arts BC in 2019. The same year, Rachel was selected to compete at the Virginia Waring International Piano Competition. In 2018, she won the VAM Orpheum Theater Concerto Competition. She was also a recipient of the Vancouver Academy of Music 27th and 28th Edith Lando Gifted Youth Scholarship.

Semi-Final Program

Sonata in E major, Hob. XVI: 31 - F. J. Haydn
I. Moderato

Memories in an Ancient Garden - A. Louie*

Nocturne in D^b Major, Op. 27, No. 2 - F. Chopin

Toccata, op. 155 - Y. Bowen

Final Program

Drei Klavierstücke, D. 946 - F. Schubert

Memories in an Ancient Garden - A. Louie*

La valse - M. Ravel



Victoria - Lucas Hung



Lucas Hung is grateful to be performing today on the unceded territory of the Coast Salish People including the territories of the Snaw-Na-Was and Qualicum people. He is currently completing his BMus in Piano Performance at the University of Victoria on full scholarship. Lucas was awarded with the Conservatory Canada D.F. Cook Medal of Excellence for highest cumulative exam mark in Canada in 2020, and also completed his Performer's Certificate (ACCM) requirements that year. He was a featured solo performer at the 2021 St. Cecilia's Day celebration at the Christ Church Cathedral in Victoria, and has won several scholarships and awards for piano festivals and exams

In his free time, Lucas enjoys reading and running. As a member of the UVic School of Music's Music Student Association, he co-organized and hosted a series of concerts and panels discussing marginalized voices in classical music and the Greater Victoria community.

Semi-Final Program

32 Variations in C Minor, WoO 80 - L. van Beethoven

Intermezzi, Op. 118 - J. Brahms

No. 1

No. 2

Fastforward - A. Louie*

Final Program

Fantasie in F# Minor, Op. 28 - F. Mendelssohn

I. Con moto agitato - Andante - Con moto agitato

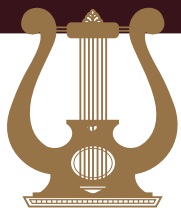
32 Variations in C Minor, WoO 80 - L. van Beethoven

Jardins sous la pluie - C. Debussy

Piano Sonata No. 1, Op. 22 - A. Ginastera

I. Allegro marcato





BC Piano Competition

September 16 - 17, 2022

Our Winners

1 st place	Edward Duan	North Shore
2 nd place	Rafael Brisebois	Abbotsford
3 rd place	Rachel Wei	Vancouver/Burnaby
Canadian Music Award	Easton Roy	Chilliwack
Adjudicators Choice	Edward Duan	North Shore



Our five competitors: Easton Roy (Chilliwack), Rafael Brisebois (Abbotsford), Rachel Wei (Vancouver/Burnaby) Edward Duan (North Shore) Lucas Hung (Victoria)



The 3 finalist - Rafael Brisebois, Rachel Wei, Edward Duan



Sean Bickerton presenting the Canadian Music Award to Easton Roy





25 Year Pins Presented in 2022

This year we have the pleasure of recognizing 21 members who will receive their 25 year pin:
(These members joined in 1997.)

Abbotsford

Debbie Nagy

Coquitlam/Maple Ridge

Joanne Lougheed

Kelowna

Claudia Kargl

Mid Island

Susan Morrison

Sharon Sinclair

Nancy Warkentin

Richmond

Irena Koprivica

South Fraser

Lea Tsui

Sunshind Coast

Carl Montgomery

Vancouver/Burnaby

Cheryl Carruthers

Ljiljana Jorgacevic

Hilda Lee

Dr. Michael Trew

Anne Wilson Unger

Vernon

Carol Schlosar

Kenneth Stromberg

Charity Van Gameren

Victoria

Anna Cal

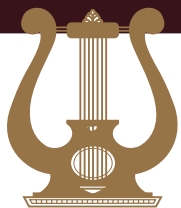
Evelyne Deschenes Godbold

Cecilia Griffin

Douglas Hensley

Congratulations to each one!

Joyce Janzen - BCRMTA Registrar



BCRMTA Pedagogy Award

Lydia Yang

Every year BCRMTA gives a Pedagogy Award to the student in each of four conservatories:

- BC Conservatory of Music
- Conservatory Canada
- Royal Conservatory of Music

who achieves the highest aggregate mark in the Associate Teachers' Diploma. The award consists of a \$125 scholarship and a 1 year free membership in BCRMTA.

This year the Royal Conservatory of Music was the only conservatory who responded.

Our Pedagogy Award Winner is **Lydia Yang** - a member from South Fraser Branch.



Lydia Yang is a pianist and teacher based in the Clayton area in Surrey. She graduated from UBC with a Bachelors of Music. Her persistent passion and love for music motivated her to continue her studies, extending her specialties into piano performance and piano pedagogy, where she has earned the ARCT Piano Performers Diploma (2019) and ARCT Piano Pedagogy Diploma (2022) from the Royal Conservatory of Music of Canada. Her most recent musical accomplishment was being selected as the recipient of the BCRMTA Pedagogy Award for the highest aggregate mark in her pedagogy examination with the Royal Conservatory Music of Canada.

Lydia was born and grew up in Seoul, South Korea, where her love and study of the piano began at age 7. She immigrated to Canada with her family while attending secondary school, where she soon began her teaching career while also continuing her piano studies at the Langley Community School of Music under the instruction of famous pianist and composer, Leslie Janos. She entered UBC after receiving an entrance scholarship two years after first arriving in Canada. At UBC, Lydia received her piano and pedagogy training from the well known and respected educators Miranda Wong, Robert Rogers, David McCoy, and Alice Enn.

Having taught piano and music theory for approximately 20 years, Lydia enjoys working with students of all ages and levels. She is highly specialized in conservatory exam, university audition, and piano competition preparations.

Lydia strongly believes in the importance of continuous learning

and works to cultivate within her the virtues of a successful and professional musician. She regularly attends major pedagogical seminars and conferences to enrich her musical knowledge. She also studies under Dr. Libby Yu biweekly to further her professional development as a pianist. As proof of her undying passion, effort, and commitment, her students routinely win awards and scholarships in piano competitions, as well as earn high marks on their conservatory examinations. Many of her students attend highly ranked universities in both the United States and Canada.

For each piece a student learns, Lydia shares and communicates her love of music by exploring and explaining the musical history of both the piece and the composer. She offers well-organized and professional instruction to her students so they may achieve at the highest possible level. Lydia strives to stimulate, nurture, and guide her students into discovering their passion and potential.

Lydia is a member of the Canadian Federation of Music Teacher's Association and the British Columbia Registered Music Teachers' Association (South Fraser Branch) where she currently serves as a secretary. She is also a certified RCM advanced teacher for the disciplines of both piano and harmony/history since 2017. In recent years, Lydia has taken a special interest in coaching young teachers to help them become more qualified and professional musicians. In her spare time, she loves to walk with her dog, take care of her indoor plants, and find books and videos relating to specific topics regarding pedagogical issues.





BCRMTA Student Composer Competition

2022 Adjudicator

Susan Griesdale

Susan Griesdale is an award winning Composer, Piano Teacher, Clinician and Adjudicator. Susan studied piano with Elizabeth Pengelly and earned her ARCT from the Royal Conservatory of Music in Toronto. She studied Composition and Theory with Composers Michael J. Rudman, Julian Miran and Heather Schmidt. She studied Piano Pedagogy with Mrs. Marina Geringas at the Royal Conservatory of Music. Susan is an Associate Composer of the CMC (Canadian Music Center).

Susan has published collections for piano, violin, flute, chamber music for toy pianos and choral works. You will find her violin music in the 2021 RCM Violin Series and her piano music is listed in the 2022 RCM Piano Syllabus, the Conservatory Canada Syllabus as well as the ACNMP's Contemporary Showcase Syllabus. She also has many works published in the Canadian National Conservatory's Northern Lights Publications.

Her award winning Arctic Voices for piano won the CFMTA Call for Compositions in 2011. In 2017 her piano piece The Road Goes On was included in the compilation of winning pieces along with four of her artwork images. And her piece For the Children, for Violin and Piano, won the CFMTA Call for Compositions in 2022. Her piano music has been chosen as required repertoire for Music Festival Composer Classes and is also included in the MusIQ Club – an after school software program developed for schools across the USA and Canada.

As a clinician Susan has performed and presented piano compositions at both National (CFMTA) and Provincial Conventions, the Toronto Chapter of MYC, at the Suzuki Festival in Kingston Ontario, as well as for ORMTA branches throughout Ontario. She also runs Composition Masterclasses for local teachers and their students.





BCRMTA Student Composer Competition Winners - 2022

PREPARATORY: 8 years & under

Pre 1 An original work for solo instrument or any combination of instruments

1 st place	Maggie Bai	<i>A Frog in the Pond</i>
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DIVISION A: 11 years and under

A 1 An original work for solo instrument or any combination of instruments

1 st place	Thomas Ivanovic	<i>Battle of the Galaxies</i>
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DIVISION B: 15 years and under

B 1 An original work for solo instrument or any combination of instruments

1 st place	Houtian Zhong	<i>Winter Fantasy</i>
2 nd place (tie)	Jerry Li	<i>Midsummer Rain</i>
2 nd place (tie)	Joanna Peng	<i>Dances of the Romani</i>

DIVISION C: 19 years and under

An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.

1 st place	Christopher Elwell	<i>Scherzo and Trio for Maya</i>
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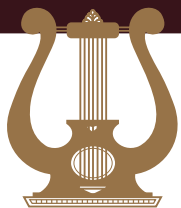
DIVISION D: Open

An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.

No Winners

*Thank you to all the composers
Congratulations to the winners for 2022*





BCRMTA Student Composer Winners - 2022

DIVISION A: PREPARATORY: 8 years & under
Pre 1 An original work for solo instrument
or any combination of instruments

1st place **Maggie Bai** *A Frog in the Pond*

Maggie Bai was born and raised in Fort McMurray, Alberta. She started playing piano at 4 years old and started composition with Ms. Christine Donkin at the age of 7. Maggie has won many awards in the Oilsands Rotary Music Festival for piano performance. Maggie also finds her passion in chess and visual art. *



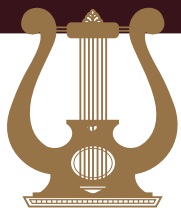
A Frog in The Pond

Maggie Bai

Happy ♩ = 120

5

9



BCRMTA Student Composer Winners - 2022

DIVISION A: 11 years and under
A 1 An original work for solo instrument or
any combination of instruments

CFMTA/FCAPM
Honorable
Mention

1st place **Thomas Ivanovic** **Battle of the Galaxies**

Thomas started playing the piano at age 4, drums at age 6, violin at age 7, and trumpet at age 10. He enjoys playing the trumpet in the School Band and has successfully participated in the North Shore Music Festival and the Archbishop Carney Speech Arts Festival. In addition to music; he enjoys skateboarding, soccer, basketball, rock climbing and making comic books. ✨



Battle of the Galaxies

Thomas Ivanović
(b. 2011)

Allegro con brio

a tempo

f *rit.* *mf*

Ped. *simile* *Ped.* *simile*

7 11 15

f *Ped.*



BCRMTA Student Composer Winners - 2022

DIVISION B: 15 years and under
B 1 An original work for solo instrument or
any combination of instruments

1st place Houtian Zhong *Winter Fantasy*

Houtian Zhong is a 15-year-old living in Victoria BC. Over the past several years, he has succeeded in attaining the RCM Associate Diploma in Piano Performance. Meanwhile, he finds an equally satisfying experience in learning what makes music and in applying that learning. He has experimented with music compositions ranging from single instrumentation to full orchestra. He has won awards in the Murray Adaskin Composition Competition, the Greater Victoria Performing Arts Festival, the BC Student Composer Competition, and the national CFMTA Student Composer Competition (ages 12-15) from 2018 to 2021. His favorite composers are Beethoven, Mahler, and Tchaikovsky. ✨

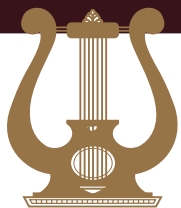
CFMTA/FCAPM
Competition
2nd place



Winter Fantasy

Houtian Zhong

Adagio ♩ = 52



BCRMTA Student Composer Winners - 2022

DIVISION C

19 years & under

An original work for solo instrument or
any combination of instruments



1st place

Christopher Elwell

Scherzo and Trio for Maya

My name is Christopher Elwell. I am a pianist and a youth composer. I began putting together little pieces at age 7, and have since studied harmony and counterpoint to advance my writing. I am a graduate of Gulf Islands secondary school and I will be attending UBC's engineering school in the fall. I hope to continue to pursue music during my studies there. My pieces are inspired by many composers, but I am most inspired by the piano compositions of Chopin, Liszt, and Rachmaninoff. I am currently studying for a grade 10 practical exam and a grade 10 harmony and counterpoint with the RCM. ✱

Scherzo and Trio for Maya

Christopher Elwell

♩ = 120 Scherzo

6

10

13

Projections

18



Musical Community Service Awards Spring 2022

Chilliwack	Nita Pelletier	Jessica Jou	Bronze
Richmond	Lillian Chan	Andrea Chan	Bronze
		Doan Lai	Bronze
		Joyce Lee	Bronze
		Jason Pinto	Bronze
		Mia Tung	Bronze
		Aden Li	Silver
Vernon	Melissa Sutherland	Braxton Georgeson	Bronze
		Parker Georgeson	Bronze
		Kenzie Huggins	Bronze
		McKinley Poulin	Bronze
		Kiana Casanova	Bronze
		Kiana Casanova	Silver
		Kiana Casanova	Gold (100)

Congratulations to all of you! Thank you for your musical service to your community!

Joyce Janzen - BCRMTA Registrar





Musical Community Service Awards Fall 2022

Richmond

Lillian Chan

Bowen Yuan

Silver

Bowen Yuan

Gold (361)

Melody Wang

Gold (168)

South Fraser

Esther Neufeld

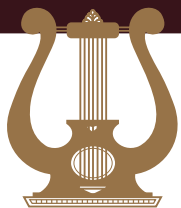
Janae Young

Bronze

Congratulations to all of you! Thank you for your musical service to your community!

Joyce Janzen - BCRMTA Registrar





Heritage Fund

This magazine is highlighting events held in the year 2022.

Our fiscal year end is February 28. Therefore, we have a cross over from 2 fiscal years.

For the Heritage Fund for 2022 / 2023 we used the same project as the 2021 / 2022 project.

2021 / 2022

The BCRMTA Finance Committee Project for 2020 / 2021 is a Branch Continuing Education Project. This project is supported through the Heritage Fund and will assist branches at the local level to conduct continuing education events/workshops/masterclasses for their membership and community.

This Subsidy is available to all branches of BCRMTA regardless of size. This Subsidy program is separate from the Professional Development Grant/Bursary available to branches with 40 members or less.

Amount of Subsidy: Up to \$200.00 per branch

Guidelines:

1. Applications for the Branch Continuing Education Project must be received BEFORE the event being applied for. A decision on the application will take place before the event.
2. The deadline for the 2021/22 Branch Continuing Education Project applications is February 1, 2022
3. The event must be complete prior to March 1, 2022
4. The \$200.00 subsidy is in addition to any Professional Development Bursary/Grant already approved/being applied for the 2020/2021 fiscal year. The Subsidy may be added on to the Bursary or used for a separate event.
5. Application forms are available on our website: www.bcrmta.bc.ca
6. Following completion of the approved event, reports and photos (if possible) should be sent to Elizabeth Munro – address located on application form.

The deadline for the Branch Continuing Education Project applications is February 1, 2022.

2022 / 2023

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2. The deadline for the 2022/23 Branch Continuing Education Project applications is February 1, 2023
3. The event must be complete prior to March 1, 2023
4. The \$200.00 subsidy is in addition to any Professional Development Bursary/Grant already approved/being applied for the 2021/2022 fiscal year. The Subsidy may be added on to the Bursary or used for a separate event.
5. Application forms are available on our website: www.bcrmta.bc.ca
6. Following completion of the approved event, reports and photos (if possible) should be sent to Elizabeth Munro – address located on application form.

The deadline for the Branch Continuing Education Project applications is February 1, 2023.





Heritage Fund

Branches that used the Heritage Fund for a Branch event in 2022

2021 - 2022

Sunshine Coast

2022 - 2023

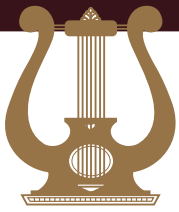
Chilliwack

Coquitlam / Maple Ridge

South Okanagan

Vancouver / Burnaby

Victoria



Heritage Fund - Sunshine Coast

February 26, 2022

Title - Working with Students with Exceptionalities

Presenter - Dr. Erin Parkes

Dr. Erin Parkes from the University of Ottawa and The Lotus Centre for Special Music Education gave our branch a three-hour workshop on Supporting Neurodiverse Students in Music Learning. She gave very detailed information on several types of special needs that we may find in our private teaching studios: anxiety, ADHD, Autism and more. The workshop included a power point presentation and many practical teaching tips to support these students.

Katherine Hume





Heritage Fund - Chilliwack

June 2022

Part 1 - Part 2 will be done in 2023

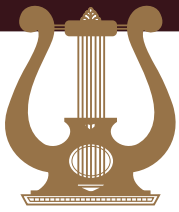
Title - Workshop on RCM Theory, over Zoom

Presenter - Joyce Janzen

Joyce Janzen was an engaging and detailed presenter. With the help of the Share screen feature on Zoom, she took her audience through the Level 8 RCM Online Theory Study Guide portal including the presentation of new theory concepts and test/quiz formats. It was helpful to be able to see the material in the online course as we learn to assist and help students navigate the online theory courses and exams. Joyce also presented some valuable insights into how the online course and theory exams may provide different benefits for our students that might not have been considered before. For example, students that face anxiety surrounding test-taking may find it helpful to know that the unit tests within the Theory Study Guide are worth 40% of their overall mark and the final online exam is worth 60% of their mark. Her presentation was thorough and informative and Joyce also answered questions that were asked by the teachers. Dialogue between the teachers was also valuable.

Irmi Teichrob





Heritage Fund - Coquitlam / Maple Ridge

November 16, 2022

Title - Teaching Composition to Young Students

Presenter - Rebekah Maxner

Rebekah Maxner gave a very interesting and informative workshop about how to begin teaching composition to young students. She used the Twinkle Twinkle melody as an example. She gave us the history of this folk melody and how versions of it are found all over Europe and even Viet Nam. Her idea is to show the students how musicians, throughout time, have altered melodies and decorated them to create new melodies. Next, she showed us how she would help a student take this same tune and work with it themselves. Her approach is quite accessible because she showed us how to spend about 5 minutes or even only a couple of minutes in each lesson and build on the ideas over time. The Branch really seemed to enjoy the workshop and so did !!!

Jean Brown





Heritage Fund - South Okanagan

October 29, 2022

Title - Pianistic tone and Tone Quality

Presenter - Catherine Bundt

On Saturday October 29, 2022 Catherine Bundt's lecture on Pianistic Tone and Tone Quality with 'hands on' ideas and handouts gave teachers and students added tools to bring out various tone colours in our teaching and playing. This was followed by a masterclass of 4 Intermediate students. Worthwhile indeed

Carmen Leier





Heritage Fund - Vancouver / Burnaby

October 24, 2022

Title - Masterclass

Presenter - Mark Anderson

On October 24th, 2022, the Vancouver/Burnaby Branch held its first piano masterclass since the start of the pandemic. This masterclass was held at Tom Lee Music in downtown Vancouver and Maestro Mark Anderson, Chair of the Keyboard Division, UBC Music School, spent a wonderful two-hour with four talented advance students from our branch members, giving them precious musical advice. Not only did the students benefit from this event, the teachers present found those suggestions indeed helpful. One teacher commented, "this is a great refresher course for all our teachers....hope there will be more masterclasses in the coming years!" We are so appreciative of the expertise given by Mark Anderson, and the time and effort from the young performers, the dedicated parents and teachers. The Masterclass was a great success and it is our hope that we will be able to organize another similar event in the near future.

Barbara Siemens





Heritage Fund - Victoria

November 25, 2022

Presenter - Nicholas Fairbank

Nicholas Fairbank was our featured Canadian composer for both the Murray Adaskin Composition Competition adjudication and for the Breakfast Meeting. His talk entitled “Reflections after Half a Century of Composing” was an inspiration for all.

He divided his talk into six sections: 1. Music and Language 2. Synesthesia 3. Aesthetics 4. Music and Emotion 5. Gestalt in Music 6. Music and Movement

He began with Music and Language which are most definitely linked by using Mandarin, a tonal language, as an example. He also pointed out how different ethnicities tone of music reflects the language, example English vs French vs Spanish. Nicholas shared that when he composes vocal and choral music that it is always the words that come first followed by the music score.

Nicholas referred to Levintin’s six categories of music: Friendship, Joy, Comfort, Knowledge, Religion and Love.

Music is connected to dance such as can be found in conducting.

During a half century of composing it is not surprising that much has transformed over the years. Nicholas first started with composing keyboard duets and then string quartets. Church choral music was next to follow. And often an influence was which parts/vocalists were the strongest in the choir. Other influences have been travels to many varied places and even living in different countries.

Nicholas played excerpts from 3 different works:

1. Gare de Montréal (2005)

- a. 35 minutes, 10 continuous movements
- b. Vocal Quintet (SATTB) + 10 Instrumentalists
- c. Written for Nicholas’ Masters Degree
- d. The work begins in the grand foyer of the Montréal train station and then takes the listener down the escalator & beyond

2. Sea Cantata (2010)

- a. 25 minutes, 7 movements
- b. Children’s Choir, Mixed Choir & Orchestra
- c. Texts by Robert Service, L.M. Montgomery, Rudyard Kipling & Carl Sandburg

3. Isbjørn! (2012)

- a. 20 minutes, 5 movements
- b. for 2 choirs (SATB & SSAA), vocal quintet, piano & percussion
- c. Written as part of Nicholas’ artistic residency in Svalbard
- d. Nick played the beautiful 5th movement “Aurora” which is a vocal work without any text to create an impression of the Northern Lights

Report #2

MURRAY ADASKIN COMPOSITION COMPETITION 2022

Adjudicator: Nicholas Fairbank

Awards: Courtesy Of Tom Lee Music, Victoria

Once again we encouraged students to enter their new compositions in the Murray Adaskin Composition Competition.

Patricia Williamson





Professional Development Bursary/Grant

A Professional Development Bursary/Grant is available to assist branches with less than 40 members to conduct ongoing professional development. This fund is for programs that benefit the branch - masterclasses, workshops, clinicians, videos etc.

An eligible branch may apply every two years for an amount up to \$300.

Abbotsford

Workshop with Dr. Jarred Dunn

December 2, 2022

Discussing on the importance/use of an exam system, its pros and cons:

1. Look at exams in a critical way
2. Getting a 'reward' or a 'piece of paper'
3. Sense of accomplishment, moving forward
4. For students or parents who insist on an exam in a specific time period – the teacher can get you past the exam but can't guarantee the quality – it either needs more time or more lesson time

Students with small hands:

1. Measure their hand, is the comfortable stretch 6th, 7th
2. Teach repertoire that has intervals only 1 step larger than what they can reach comfortably, which doesn't drastically force them to open their hand rapidly.
3. Match repertoire to scale and other technical requirements
4. Assess whether the student is practicing well enough to reach the octave – slower octaves, parallel sixths
5. Some repertoire uses scales or arpeggiated patterns to fill the larger intervals

Good pieces for students with small hands:

1. Scarlatti Sonata in E Major, K 308 (Level 9 2015 edition) 5th the largest interval
2. Bach G minor Sinfonia (Level 9 2015 edition) only broken 8th followed by a rest (use Henle edition or Busoni edition)
3. Scarlatti Sonata in D minor, K 9 – for people who have good scales, has some double thirds

Google the piece: use the best edition, original,

How to test/build musical maturity:

1. Play a scale, listen to the beginning and end, the tone quality, evenness, overall arch
2. Listen together to music and hear their feedback
3. Listen to some competition and ask what might be going on through the head of competitors
4. What have they listened to recently, i.e., if they play an Invention, did they listen to the entire set?

5. Bring 1 - 2 questions to the lesson which they discovered in practicing and have difficulty with, self identify their own weaknesses
6. The sign of maturity is when the student can decide what repertoire is appropriate for their skill level at the moment
7. Practice slowly with them on etudes, examining every movement of the hand, of the finger, any tension; etudes need to be done perfectly by the end of the age 15, if you want to have a pianist
8. The problem with playing at speed is that you don't know every detail – play slowly in technical training to develop details
9. Be honest but in a constructive, diplomatic way

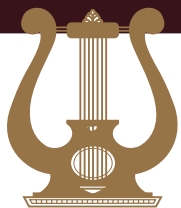
Some difficult teaching issues:

1. Polyrythms: i.e., playing 4 against 3: mathematical or intuitive ?
 - a. Goal posting or sign posting:
 - b. Line up the soprano notes with the main beat bass note (1st Chopin nocturne in Bb minor)
 - c. Then add 1 note at time either right or left, creating vertical moments when the hands align
 - d. The passage needs to unfold very naturally from the get go
 - e. Group them into smallest possible combinations: i.e., 6 against 4, go down to 3 against 2
 - f. Play the last 3 Chopin etudes, that nobody usually plays, because they have those problems
 - g. learn to count solidly in regular rhythm – learn how to subdivide
 - h. DON'T use pedal

Pieces presented:

1. *Nocturne in Eb Major, op 9, #2*, Chopin – ornamentation
2. *Nocturne in E minor, op 72, #1*, Chopin
3. *Sonata in C, Hob XVI 10*, Haydn – trills and appoggiaturas begin with the bass
 - a. V chords are more dynamically loud than tonic chords
4. *Consolation #3*, Liszt – 4 against 3 rhythm





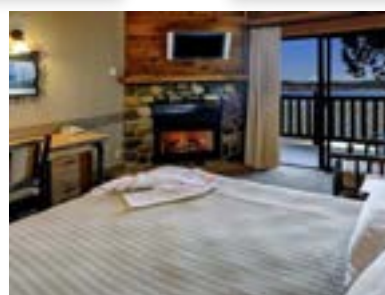
Sound Vision 2022 September 16 - 17, 2022

Presented by the Mid Island Branch



EDWIN GNANDT
Keynote / Adjudicator

With a career extending over 30 years, Mr. Gndt has enjoyed a varied collaborative life in music. Performances have taken him to all our major Canadian cities, across the USA in New York, San Diego, Los Angeles, and abroad in St. Petersburg, Russia and Edinburgh, Scotland. International conferences include Hawaii, Barcelona, Spain, and Venice, Italy. Mr. Gndt's students have gone on to graduate studies at prestigious institutions such as Julliard School of Music, Manhattan School of Music, Eastman School of Music, Westminster Choir College, McGill University, University of Toronto, and the University of Ottawa.





Sound Vision 2022 Our Presenters



DAVID DUKE

David Duke will discuss the significant contributions of women composers throughout musical development.

David Duke was born in Vancouver and studied musicology at UBC, the University of North Carolina, and the University of Victoria. He studied composition privately with Jean Coulthard and, at the Banff Centre, Violet Archer. His concert music has been performed by Jon Kimura Parker, Desmond Hoebig, and Stephen Isserlis, and by ensembles such as the Toledo Symphony, the Vancouver Cantata Singers, and the Circle Singers of Washington, D.C., (who recorded his madrigals *Lion*, *Tygers*, and *Bears*). His *Canticle for Strings* was recently put on CD by the Vancouver Symphony. He has been composer in residence for the BC Boys' Choir, the Langley Community Music School, and Studea Musica. He has written and broadcast extensively about Canadian music and composers, most recently a biography of Jean Coulthard with co-author William Bruneau. He was head of the School of Music at Vancouver Community College until early 2004. Mr. Duke will be presenting a session on women composers and how to introduce their music into our teaching studios.



SHAMMA SABIR

Shamma Sabir will enlighten us on the psychology of this complex art in which we are engaged.

Shamma Sabir has been a passionate ambassador of Canadian fiddle music from the time she heard her first notes. From the stage at the Canadian Grand Masters Fiddle Championships to the springy dance floors of Saskatchewan, Shamma has played and taught her way through much of the Canadian landscape. A devoted teacher, Shamma earned a Masters degree in Clinical Psychology using original research to further her understanding of the dance between music training and brain development. Shamma brings research about learning and the brain, years of experience as a teacher and her love of the power of curiosity and play to her sessions at Sound Vision.



Sound Vision 2022



RENA SHARON

Rena Sharon will bring insights into the extensive values of collaborative music-making.

Rena Sharon, pianist, has been called "one of the finest musicians of her generation" and a "national treasure." Among Canada's foremost chamber musicians, her performance spectrum also comprises solo recitals and concerti. Currently the Professor of Collaborative Piano Studies at the University of British Columbia, she is a recipient of the Dean of Arts Award for teaching, research, and community outreach. Ms. Sharon is well-known to CBC radio audiences, and has recorded for Marquis, Finlandia, Atma, Brava, Summit, Sono, CBC-500, and Boston Records.



HEATHER WALKER

Heather Walker will bring awareness to the role of Alexander Technique in our musical lives.

Two of Heather Walker's passions in life are the Alexander Technique and music. She has been playing French horn since the age of ten. It's a personal and artistic challenge for her, and a great deal of fun. However, at one point the years of intense music studies led to some very challenging problems; repetitive strain injuries, tension problems, and overuse. After trying every conceivable form of treatment, she discovered the Alexander Technique, a method that taught her to "unlearn" her habits of inefficient movement and thought.



PROGRAMME

- MEET & GREET
- KEYNOTE ADDRESS
- LEARNING SESSIONS
- BC PIANO COMPETITION
- MASTERCLASS
- ROUND TABLE DISCUSSION
- BANQUET DINNER

INFORMATION & REGISTRATION:

[https://
soundvision2022.square.site](https://soundvision2022.square.site)

SCHEDULE DAY 1 September 16

	Main Foyer	Walbran
12:00 p.m.	Registration	
1:00 p.m.		Piano Semi-Finals
3:00 p.m.		Edwin Gmandt
6:00 p.m. to 8:00 p.m.	Meet & Greet Open Bar	
8:00 p.m.		EDWIN GNANDT Keynote Address

SCHEDULE DAY 2 September 17

	Moriarty	Walbran
8:00 a.m.		Breakfast
9:00 a.m.	Heather Walker Alexander Technique	
10:00 a.m.		Edwin Gmandt
11:30 a.m.	Rena Sharon	
12:30 p.m.		Lunch
1:30 p.m.		David Duke Women Composers
2:30 p.m.	Shamma Sabir	
3:30 to 5:00 p.m.		Round Table with Edwin Gmandt, David Duke, Rena Sharon and Shamma Sabir
6:00 p.m.	Banquet Dinner	
8:00 p.m.		BC Piano Competition Finals

Hosted by the BCRMTA Mid-Island Branch — Live & Virtual Options



Sound Vision 2022



Conferences have long been a part of how BCRMTA fulfills its objective of raising the quality of music instruction by providing professional development opportunities for its members. As of 2022, hybrid conferences which offer members a choice to attend in person or virtually will likely become the norm. Many lessons were learned in this historical first endeavor which will inform and improve future conferences.

If a picture is worth a 1000 words, then anything I may write in this article is clearly redundant. Those who joined us at Tigh-Na-Mara in September of 2022 will remember the exhilaration of once again interacting with colleagues, enjoying inspiring talks, eating artisan foods and basking in an oceanside venue. Those who joined the conference in person as well as those who joined virtually also benefited from the wisdom of Edwin Gndt, Shamma Sabir, David Duke, Rena Sharon and Heather Walker. All registrants were able to access the BC Piano Competition as well as other components of the conference online for four weeks after the conference.

The committee would like to thank all of those who were involved in this most worth-while event:

Dianne Bohn, co-chair from 2018-2020; Janice Skipsey, who was president of Mid-Island branch when we hosted the provincial conference in 2002; Dolores Antonsen, Trish Horrocks

Miriam Duckworth, currently president of Mid-Island branch, and Sue Wood, currently treasurer of the branch; Patricia Plumley and me, Susan Schleppe.

Joanne Lougheed, Mimi Ho, Dina Pollock, Barbara Siemens, Anita Perry, and Joyce Janzen all gave assistance helping to advise and move forward with plans to offer the hybrid format.





Sound Vision 2022



Dina Pollock, Anita Perry, Victoria Warfield and Alessandra Matthews, the CFMTA social media coordinator, helped us to keep the membership informed of developments, deadlines etc.

Our clinicians were fabulous - bringing expertise, careful preparation and humor to our event.

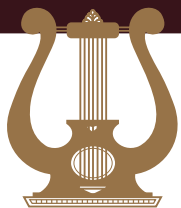
The staff at Tigh-Na-Mara treated us royally and went the extra mile for us. But by far the most important participants in SoundVision were the delegates, who trusted us to provide them with worthwhile experiences this weekend.

Financially, we attempted to work with a budget produced in 2019, with attendance numbers based on a pre-pandemic world. Fees reflected a desire to make it possible for more members to attend and were kept at 2020 prices. In spite of this, we managed to balance the budget- in part due to the creativity and generosity of our committee members.

I did not foresee spending four years on a committee to plan and bring to fruition our provincial conference. None of the committee initially gave any thought to having the conference live-streamed or video recorded. We faced challenges along the way but managed to remain flexible finding creative solutions to difficulties as they arose, and enjoyed the fruits of our labour at least to the extent of watching friends and colleagues from around the province enthusiastically taking part in the events. Feedback has been generally positive; attendees thanking us for a wonderful, uplifting, fabulous, informative, inspiring conference.

Susan Schleppe



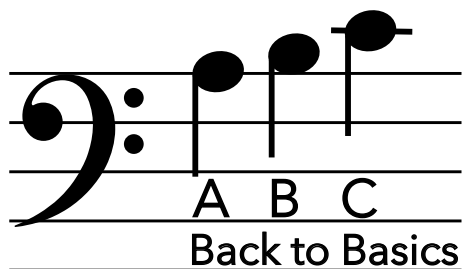


Sound Vision 2022



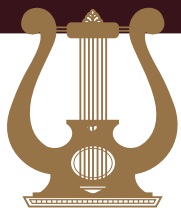
To see all the photos - please visit our photo website - <https://www.smugmug.com>

Members - Mark your Calendar September 13 - 14, 2024
BCRMTA Conference will be presented by the Abbotsford Branch



More information will be included
in the next issue of Progressions.





Our Branches

Abbotsford
Chilliwack
Coquitlam / Maple Ridge
East Kootenay
Kelowna
Mid Island
Mission
Nelson
North Island
North Shore
Prince George
Richmond
South Fraser
South Okanagan
Sunshine Coast
Trail / Castlegar
Vancouver / Burnaby
Vernon
Victoria
Members - Special Circumstances
Life Members



Abbotsford

Founded in 1971

Members in 2022 - 19

www.abbotsfordmusicbcmrta.com

Student Teacher Auxiliary - 1



Our branch had 3 major events this year, a few workshops by zoom and even 2 face to face meetings.

After hosting a live Festival every May since 1999, for the past two years the Abbotsford branch has run a successful virtual Festival. This year, in spite of advertising for a chairperson with a salary of \$9000, we were unable to find someone to fill this position. Calvin Dyck came up with the suggestion of running a scholarship competition for the students of our branch members with the \$9000 as prize money.

Each students submitted a video of their performance together with a letter describing how they would use the scholarship money, an adjudicator decided the winners. We had 108 entries in piano and violin ranging from Prep A to ARCT.

The prizes were 4 awards of \$1000, 6 awards of \$500, 10 awards of \$200 and 4 gift certificates for \$100 each. We thank the local businesses of Kings Music and Long & McQuade for the gift certificates.

The reaction from our members and students was very positive. We may do this again next year with a few refinements.

The award winners:

\$1000

- Rafael Brisebois ARCT
- Brooklyn Gerber ARCT
- Sanne Heaven ARCT
- Meredith Sherwood ARCT

\$500

- Shree Bhaga 6
- Faith Chuang 2
- Tobias Kettner 9
- Christel Mazzek 4
- Elise Nicolenco 7
- Patrick Wood-Gaines 10

\$200

- Samuel Booker 3
- Lyn Chuang 2
- Matthew Elias 7
- Huxley Freund Faber 4
- Fiona Fung 9
- Olivia Jesse 7
- Ethan Hoekstra 8
- Anja Kettner 6
- Alina Nicolenco 9
- Jennifer Plett 9

\$100 Gift Cards

- Elliot Hoekstra 5
- Reuben Stauffer 2
- Jude Thomas Prep A
- Marie-Claire Wilson 6



For our Canada Music Week® we also included some changes. We celebrated Canada Music Week® with a live performance on Friday November 18th which included 21 performers presenting pieces that included Canadian, Classical, and Popular repertoire on piano, violin and string ensemble. Our program opened with Joyce Janzen playing an arrangement of *O Canada* by Nita Pelletier.

We had a chance to debut the premier of *Snowflakes* composed by Kathleen Feenstra. Two of her pieces were also performed *Raindrops Duet* and *Starlight*.

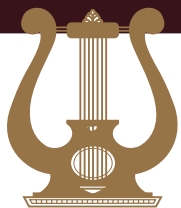
Kathleen did a short presentation at the end of the concert and performed another one of her pieces. This was followed by a Q & A - and set up a display for teachers and students to browse through her books, hopefully she will inspire young students to compose. Kathleen moved from our branch and is now part of the Chilliwack branch and we thanked her for being part of our evening.

We concluded our event with a slideshow, highlighting photos of the award winners, these are students that achieved the highest marks for practical and theoretical exams taken between September 2021 - August 2022.

Dr. Jarred Dunn did a presentation (*see page 29 for details*) with the help of the Professional Development Grant to make this work possible - *Thank you BCRMTA*.

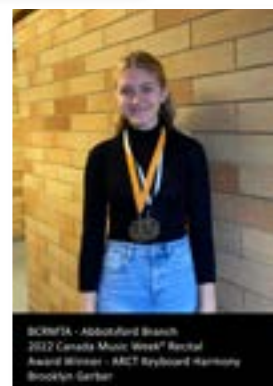
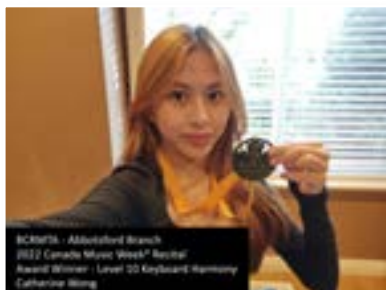
Looking forward to what 2023 brings.

Dina Pollock



Abbotsford - cont.

*Awards presented to students with the highest marks for practical and theoretical exams
2021 - 2022*





Chilliwack

Founded in 1944

Members in 2022 - 28

www.chwkmusiclessons.com

Student Teacher Auxiliary - 2



The Chilliwack branch has 7 business meeting per year. We started the year on Zoom. In addition to planning local events, arranging professional development, keeping up with BCRMTA events, CFMTA events, and RCM news, each month kept us busy with extra projects.

In January, the decision was made to have our spring music and dance festival on-line. Members struggled with the pros and cons of live vs virtual recitals and in the end, we decided to error on the side of safety. February was our annual general meeting. The election of the Executive and recruitment of members for various positions to keep our branch running smoothly was an important issue. For example, our Sunshine convenor arranges refreshments at recitals and sends flowers and gifts when a member is ill or suffers bereavement. Our Referral coordinator made her annual report and our Treasurer who outlined a proposed budget for the coming year. The president's report was received with mixed emotions as long time president Sherrie van Akker stepped down. March was busy with festival activities involving competition in: piano, brass, woodwinds, strings, voice, choral, band, and dance. The on-line format provided unique challenges and opportunities. The April meeting saw lively discussion of the Festival. As we had three students interested in participating in the BC Piano Competition, we arranged auditions and choose Easton Roy as our candidate. The May meeting was held in-person with an option to attend on Zoom. Local concert activities were highlighted such as the new concert series in Agassiz, Cheam Vista. Our spring recital was held in June and we were pleased to have an in-person event after several seasons of zoom recitals. We ended the teaching year with a brunch social.

The September meeting was filled with plans for the new teaching year. A survey of members provided feedback on participation in the branch. Karin Fehlauer stepped in to the role of president after some months with the position vacant. A new feature of our meetings was sharing "Gems" positive thoughts or tips. What a good way to end each meeting! October was focused on organizing the Canada Music Week® Recital. Students achieving 80% and above in practical exams levels 1 - 3, 4 - 6, 7 - 9, 10 - ARCT were listed in the program with bursaries for the highest mark in each category. A theory bursary for levels 9 and up, and a pedagogy bursary rounded out the list. We also discussed plans for a Christopher Norton event to be held in April 2023. The Canada Music Week® Recital in November was held in-person with students of piano, voice, and violin playing music by 20 different Canadian composers including member Kathleen Feenstra. A brunch social in December finished our year rather well.

Nita Pelletier



Coquitlam / Maple Ridge

Founded in 1985

www.registeredmusicteachers.com

Members in 2022 - 63

Student Teacher Auxiliary - 2



The 63 Coquitlam/Maple Ridge branch members were consistently supported each other through the early months of virtual meetings and progressed to meeting in person in May. We maintain a hybrid meeting with members on zoom as well as those in person and it also accomodates a virtual workshop for distant clinicians. Meetings were held in January, March, on Zoom) and May, September and November (hybrid in person/ Zoom).

Workshops included:

- Irina Gorin: *Tales of a Musical Journey*,
- Shelley Mormon-Stahlman: Practice tips as transmitted through Ruth Slenczynska and Sergei Rachmaninoff,
- AndreaUnrau: Music and Brain Development, and
- Rebecca Maxner: Composing with our students.

Our Facebook page, set up by Ingrid Fast, has become a well used contact for members to share and inform. We also welcome notices on this page of members involved in any performance event. We are currently looking to revise our website to better represent the branch and become more useful for students and families to access needed information and to stay current with events through the year. We also discussed the possibility of an instagramzaccount for more appeal to younger membership.

The rigors of the pandemic and complexity of virtual events meant that we suspended our annual North Fraser Music Festival this spring. We look forward to returning to a live event in 2023.

Our Treasurer, Marian Van Hove, retired and we welcomed Stephanie Forster into the role.

With the war in Ukraine on our minds, Greg Hartley created 2 different level arrangements of the Ukrainian National anthem for our students and Amber Tarling hosted a fundraising recital with her students and guest musicians to send over \$2000.00 to Ukraine for support.

In January we voted to allocate funds raised through MusicShare to the Music Department of Indigenous Education in District 43 (Coquitlam). In September the department received

the 295.00 raised for their 2022 - 2023 school year. MusicShare is students hosting their own home recitals, collecting donations and thereby supporting music studies for other students. The previous 2020 - 2021 recipients, District 43 Music Department, put the funds raised from the last 2 years to good use in 2022 supporting instrument rental and supplies for classroom teachers such as large Rubbermaid garbage cans for Taiko drumming! The District band studies were on hold due to COVID so teachers had to be very creative.

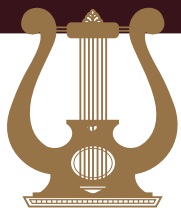
November 27th saw us host our Canada Music Week® Recitals in person again under the direction of Karen Wood and her team. CFMTA invited Karen Wood and Ingrid Fast to present how technology can be used at a CMW event and we incuded Zoom transmission for extra audience numbers. Students also enjoyed the addition of a vocal selection and piano trio presented by students, as well as a gift bag for performers.

A survey was prepared by Dr. Meijane Quong and Amber Tarling with 39% of the branch responding. This has given us some useful insight to understanding what is important to our members and what suggestions can be acted upon in the future.

We became aware that we need to draft bylaws for our branch and will do so in 2023.

It is so encouraging to see enthusiasm surge through the group again after valiantly sailing the stormy seas of COVID challenges. It is my privilege to serve as their president.

Lorna Yeates



East Kootenay

Founded in

Members in 2022 - 5

Student Teacher Auxiliary - 0

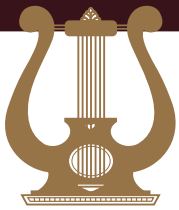


East Kootenay Branch rebounded this school year, following Covid downtime, with not one but two Canada Music Week® events in our region of 27,500 square km. On Sunday November 20, the town of Golden hosted its first-ever 'Canada Plus' concert at the historic St. Paul's Anglican Church. Nineteen students performed mostly Canadian pieces plus a few other selections. They also displayed lively technical finesse with crossed-hands and eyes-closed playing, 3-4-5 chromatic scales, and other feats on the keyboard. In our hub city of Cranbrook, the traditional CMW student recital was revived on Sunday, November 27 at First Baptist Church, with twenty students giving an all-Canadian program.

At both events, flags and other national symbols were on abundant display - and some student played their own works. The emcees shared facts and 'factoids' about the music offered. For instance: *O Canada* composer Calixa Lavallée has a piano work, *The Butterfly*, in Royal Conservatory ARCT List F. Our anthem's English lyrics are often revised, but the French words are unchanged since Day One. (First sung in 1880, *O Canada* became our true National Anthem only in 1980!) The emcees also told of Canadian contributions to the world such as the walkie-talkie, the paint roller, life-saving insulin for diabetics, the snowmobile, and the electric wheelchair. At end of the Cranbrook concert, awards were given to students earning highest marks in practical and theory exams.



CMW November 20 - Concert in Golden



East Kootenay

Founded in

Members in 2022 - 5

Student Teacher Auxiliary - 0



Branch members prepare students to perform in the foyer before concerts (two held last fall) of our regional Symphony of the Kootenays. A powerful CMW link exists here: Symphony co-founder, the late Wendy Panattoni, became an RMT and a Branch member following ARCT Diploma studies with another co-founder: Helen Dahlstrom, one of two Registered teachers who created Canada Music Week® across the country in 1960!

Plans for region-wide branch promotion and teacher recruitment, in part to explore online potential, were put on hold through the Covid era but returned to active status during our three Autumn '22 meetings. Following years of

scant income, our wish to keep providing branch awards at the East Kootenay Performing Arts Festival was fulfilled. A \$750.00 gift from the Meuleman family, moving away after long Cranbrook residence, honoured our branch for fostering musical excellence, and especially paid homage to retired member Wendy Guimont, the long-term piano teacher of son Micah.

We feel proud that our branch has weathered the recent societal storms and is again on track with strength and enthusiasm.

Arne Sahlén and Carla Webb



▲ CMW Recital performers 27 November 2022



◀ CMW Scholarship Recipients



Kelowna

Founded in

Members in 2022 - 17

Student Teacher Auxiliary - 0

The Kelowna Branch currently has 17 members.

Claudia Kargl - President and Provincial Delegate

Jessica Crawford - Secretary

Marla Mesenbrink - Treasurer

We had two meetings this year via Zoom. We are thankful to be back together with a new President who has spent countless hours planning, researching possibilities, and networking for our branch. It has been a difficult task to get the association back on track and to spark interest.

The Kiwanis Music Festival returning with an in-person format. Several teachers entered students or volunteered for this Festival. The Gala Concert was held May 15 in the Mary Irwin Theatre.

Awards were given in June for top marks from Conservatory exams to students of Paul Dykstra, Claudia Kargl, and Marla Mesenbrink. Three students also received Dorothy Clyne Awards. The Dorothy Clyne award is given to an under level 6 student who isn't a top mark exam or festival student, but displays a great passion for music, eagerness to learn and may have financial need or has overcome challenges in learning. Nominations for the award are made by a letter of recommendation from a Kelowna Branch BCRMTA teacher.

In October we were given the sad news that the Okanagan College no longer wanted to house our piano. The piano has been at the College for 50 years allowing many students the privilege of performing on stage. It provided a piano for Lady of the Lake performances, choirs, and many musical groups over the years. It has been a very valuable collaboration and we are sad to have one less performance venue in Kelowna. It was decided by the association to sell the piano. We have a big Branch recital planned for February 25th, 2023, 2:00 pm at the Okanagan College Theatre which will now be our grand farewell as the piano has now been sold.

For November's Canada Music Week® each teacher was responsible for their own way to celebrate Canadian composers. Some had CMW recitals and/or composition contests, and others had studio classes promoting Canadian music.

December brought the flurry of concerts. Students performed for their family and friends in various venues and retirement homes.

Marla Mesenbrink





Mid Island

Founded in 1965

Members in 2022 - 30

www.musicnanaimo.com

Student Teacher Auxiliary - 0



The main focus this year for the Mid-Island Branch was hosting the SoundVision 2022 conference at Tigh-Na-Mara Resort in Parksville. This included refreshing all the plans from the cancelled 2020 conference plus adding a whole other layer with the virtual conference happening concurrently. A lot of effort went into promoting the event by attending meetings of most branches virtually to give a specific invitation and answer questions. The event was deemed a success with 63 people attending on site and 36 virtually, plus people attending for a day or for specific sessions. The piano competition was spectacular and it was so good to connect with colleagues over meals and after sessions. Financially, there was a small loss, but considering all the unknowns dealt with, it was not unreasonable. For a relatively small branch (30 members) we were pleased to have accomplished such a big endeavor.

The rest of the branch activities were pretty much in maintenance mode.

- We had 4 meetings, most of which were hybrid. Twice we had sharing times- one for new resources that we had discovered and would recommend, and another on reflections and impressions from the conference.
- We celebrated Canada Music Week® with a small virtual recital.
- Our branch website was rebuilt and updated.
- We awarded 2 branch scholarships and 3 bursaries (piano, vocal, strings) through the Mid-Island Performing Arts Festival.
- We gave 9 book awards to students completing Level 8 or Level 9 exams.

We are now looking forward to some student focused activities (Christopher Norton workshop, masterclass, recital, Young Artist Concert) this Spring!

Miriam Duckworth



Mission

Founded in 1998

Members in 2022 - 3

Student Teacher Auxiliary - 1



2022 saw more branch growth and activity, as we build up each year! We met regularly via Zoom throughout the year, and held a June luncheon outside in Heritage Park, with lunch ordered from the Blackberry Kitchen.

We held a branch recital at Cedar Valley Church in Mission on June 11, 2022, with all 3 of our teachers hosting 24 student performances in a mix of solos and duets, and 2 solo teacher performances. We were able to co-host the event in the large space, and gather safely together outdoors afterwards. This was the first recital for many of our younger and newer students, and it proved a wonderful, supportive experience for us all!

With our branch being so small, we haven't had a Canada Music Week® recital. We exchanged ideas, projects, and some lesson plan tips on how to engage students in learning, with discussion about Canadian Composers, and of course, playing them!

Our members all attended the BCRMTA conference in September 2022, joining via Zoom. We enjoyed the opportunity to observe the performances as well as the workshops, and we were able to share a lot of notes and tips at our next branch meeting. We felt especially excited about the workshop with David Duke, who presented about Women Composers. We hope to engage him for a branch workshop in the future!

Elisa Wolff



Our June luncheon



Nelson

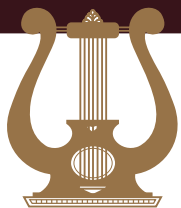
Founded in 1980

Members in 2022 - 2

Student Teacher Auxiliary - 0

No report submitted





North Island

Founded in 1976

Members in 2022 - 20

Student Teacher Auxiliary - 6



Our branch enjoyed a return to in-person meetings in September of 2022. Several of our members attended the close by BCRMTA conference in Parksville in September, a definite a highlight of our year!

In November we had a successful Canada Music Week® recital in Campbell River, the first live CMW event we have had since 2019. Cindy Taylor introduced this event and provided us with short biographies of each Canadian composer.

For monthly meetings, we typically have a program to inspire our teaching and further our professional development. Two of our own branch members shared their expertise this year. Alissa Fisette gave presentations on note-reading and practice incentives/ideas for the summer. Our president Sonia Hauser gave us a review of Seymour Bernstein's book *With Your Own Two Hands: Self-Discovery through Music*, and also presented a biographical sketch of Canadian composer Violet Archer. In addition to programs provided by our members, we watched some helpful online presentations such as Karen Gerelus' lecture on using fun props for piano lessons.

Cindy Taylor continues to be active in running our local Student Teacher Auxiliary Group (STA). This group meets monthly on Zoom, and Cindy put together several great programs in 2022 including a presentation by composer Christine Donkin and jazz pianist Chris Andrew. Many of our branch members attended these programs also.

Our usual Christmas social had to be postponed due to the fact several members were sick with Covid. Thankfully we were able to reschedule our social gathering to January!

Three of our members, Sonia Hauser, Janet Shaw and Cecile Godel will soon be retiring. They will be missed! We appreciate all the work they have done for our branch over the years. Both Sonia and Janet have served as president. A special thank you to these wonderful ladies.

Jocie Brooks



Cecile Godel, Alissa Fisette, Sonia Hauser, Cindy Taylor, Jocie Brooks and Cara Webb (East Kootenay branch)



North Shore

Founded in 1971

Members in 2022 - 64

www.northshoremusicteachers.com

Student Teacher Auxiliary - 0



BACK TO SCHOOL

It was exciting to start the 2022 – 2023 school year knowing that we were returning, once again, to in-person events, not only for student/teachers but for our branch's monthly Executive and General Meetings as well. A positive result from the last few years of the pandemic, we have honed our technological skills, allowing all members, near and far, to attend our branch meetings and events.

Our North Shore Branch hosted hybrid Executive and General Meetings (GMs), to accommodate those members still wary of meeting in person starting in September 2022. There were a lot of issues surrounding holding meetings in person as well as on Zoom, however we managed to work our way through these issues (especially for the larger GMs) to hold productive meetings.

EXAM AWARD EVENT

Every year we celebrate the best Conservatory exam results of our students in a dedicated event in November. The day of this event in 2022, was Sunday, November 27th. It was very exciting once again to be able to produce this as an in-person event.

This season we had 27 student performers and award recipients. Almost all achieved marks above 90% on their exams, including Edward Duan, student of Ralph Markham and Ken Broadway. Edward won the RCM Gold medal and was awarded 1st place in the BCRMTA 2022 Piano Competition. Edward will be representing BCRMTA in the CFMTA Piano Competition.

The Lucille Little Trophy, donated by the family of long-time North Shore member who passed away several years ago, is awarded to the student receiving the highest mark in Conservatory Levels 8 – ARCT. This year's winner was Cindy Liang, student of Nicholas Rada.

A big thank you and congratulations to JoAnn Primeau, Kelly Nobles, and Stanislava Deltcheva, our MC who created an atmosphere of warmth and festivity with the audience. A big thank you and congratulations to JoAnn Primeau (chair of the committee) and all the teachers who participated in the organization of the event and in preparing their students!

OTHER EVENTS

This season, we were able to offer a special recital for our North Shore nominee to the BC Piano Competition, Edward Duan, which was held Sunday, September 11, 2022 at the Gloria Dei Lutheran Church in North Vancouver. This event was very well attended and offered an extremely exciting program enjoyed by all. Edward will be representing our branch and BC at the CFMTA/FCAPM National Piano Competition, being held, July 6th & 7th, 2023 in Edmonton Alberta.

We were also able to return to our in-person Sunday recitals this season. Seven Sunday recitals were booked for our 2022/23 season: November 20, December 18, January 22, February 19, April 16, May 14, and June 4. Although we did not sponsor a CMW event this year, students were able to pay tribute to this prestigious week by choosing to perform pieces by Canadian composers at the November 2022 Sunday recital.

NORTH SHORE MUSIC FESTIVAL

This year we were able to restore our NS Music Festival. Our previous recital convenor, Diana Marr, is now retired from this position, we are deeply indebted to Diana for creating this annual North Shore event and for her many years of service. A big thank you is due to Alice Rada, who for many years has registered and scheduled students for our festival. Although both Diana and Alice are stepping away from their roles we are very grateful that they offered to guide our present NS Music Festival Convenor, Denise Killick for continuing this event. Denise has piloted our new website and online registration platform, which has by no means been an easy task! After many hiccups, trials and tribulations setting up the new online registration and Festival Program, we are happy to announce that we have close to 300 entries registered for this year's festival.

NORTH SHORE BCRMTA SUNDAY RECITAL FUNDRAISING

At our student recitals in spring and fall 2022 we donated proceeds of these recitals to a local Ukrainian relief fund organization which provides supplies to orphanages, daycares and child care centres for refugees. The money we donated was specifically used to buy school supplies, art supplies and other essentials for children.





North Shore - cont.

NORTH SHORE BCRMTA WORKSHOP PRESENTATIONS OF NOTE

The NS BCRMTA hosted two very exciting and informative workshop presentations this season. The first was held following our Tuesday, September 13, 2022 GM and featured Rennie Nahanee, member of the Squamish First Nation and Deacon at St. Paul's Parish on the North Shore. For our members, this was a professional development opportunity and an outreach initiative with the First Nations community. The second workshop of note, held on Sunday, January 15, 2023 was Teaching Students with Developmental Disabilities. This was a workshop designed to help teachers take the first steps in accommodating students with various developmental disabilities. North Shore branch members as well as neighboring, lower mainland RMT's joined workshop leader, Birgit Giesser, for an informative professional development session!

RCM TEACHER OF THE YEAR AWARD 2022

We are very happy to announce the 2022 recipient of The RCM Teacher of Distinction for the British Columbia and Yukon Region, Canada was none other than our NS BCRMTA Past President, Stanislava Deltcheva. Congratulations to Stanislava!

LOSS OF ONE OF OUR RESPECTED FORMER MEMBERS

In the fall of 2022 we received very sad news that one of our former members, Bernice (Bunny) Pearce. Bunny passed away on September 6th, 2022. Many of us remember Bunny as an active member of our branch for many years, who was awarded the RCM "TEACHER OF THE YEAR" Award in 2011. Our Branch truly lost a vital and outstanding member of our musical community, she is sorely missed by many.

Marcia Meyer





Prince George

Founded in 1978

Members in 2022 - 9

Student Teacher Auxiliary - 0



We were excited this March to have the first in-person student recital since January 2020. Two teachers had six students perform, ranging from a beginner's first recital to seniors. Several members had students participate in the PG Music Festival which returned to in-person classes after cancelling the 2021 Festival. Due to some covid issues, the Festival was:

- Strings classes in February
- Piano in early April
- Vocal in late April.

The Junior Showcase Recital and the Gala Concert were held on the first Saturday in May. This was very different than the usual two week February event but wonderful to see the happiness of students able to perform "live".

In May, our Branch recital increased to nine piano students, and finally our November recital had four teachers with twelve students in piano, violin, and cello participate.

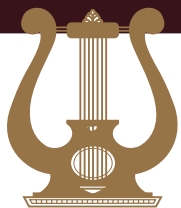
Our branch meetings in February, May, and October were on Zoom but we met in person in June and September.

Lori Elder presented a workshop in May and continued in June. In October, teachers shared ideas on teaching legato and good hand position.

We are now looking forward to an even better 2023!

Louise Phillips





Richmond

Founded in 1971

Members in 2022 - 87

www.bcrmta.com

Student Teacher Auxiliary - 0



The Richmond Branch leapt into the New Year with high hopes and big plans. We met together, performed for each other, and learned through professional development programmes on Zoom and finally again in person.

This year we awarded four sets of medals to our students who achieved the highest marks in each examination session. We also were proud to award approximately \$2000.00 in scholarships to our students.

We held three virtual recitals through the spring of the year and finally came together during Canada Music Week for two in person recitals. At Christmas, we participated in the seasonal celebrations at Aberdeen Centre with three recitals in the mall.

During the year, we invited many wonderful musicians from all over North America to join us via Zoom. We met with Jarred Dunn, Christopher Norton, Ross Salvosa, and Tom Green. Many members of the branch also attended the RCM sessions introducing the new Celebration series editions.

At Christmas, we were finally able to come together for a lovely luncheon at Mayfair Lakes to welcome in the season and spend some time catching up with each other.

Victoria Warfield





Richmond - cont.





Richmond - cont.





Richmond - cont.



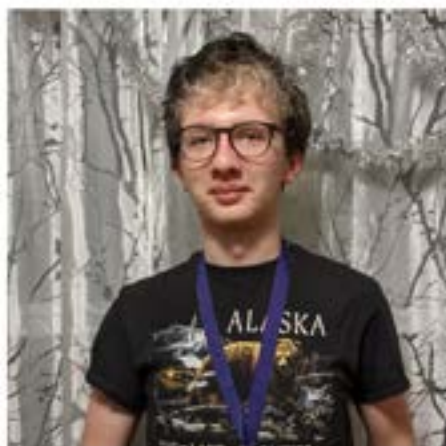


Richmond - cont.





Richmond - cont.





Richmond - cont.





South Fraser

Founded in 1963

Members in 2022 - 88

www.southfrasermusic.com

Student Teacher Auxiliary - 4



Greetings from the South Fraser Branch. 2022 proved to be a year of slow but steady return to normal. We were delighted to be able to host or collaborate on several events, and look forward to another year of professional development and opportunities for our students.

In February we were able to enjoy a wonderful workshop for our senior students with the energetic and sparkling Jane Hayes. We hosted this at our usual location and enjoyed all the wisdom and inspiring ideas Jane shared with our students.

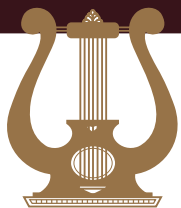
In May we had the return of the South Fraser Music Festival. This was a week-long event, packed with classes for students with two rooms going all day. We also were able to enjoy a workshop for teachers presented by Dr Ross Salvosa. He gave a beautiful concert! We ended the event with celebration recitals on Mother's Day. It was such a wonderful week of music, learning, and socializing with colleagues. We look forward to our festival again this year, as it is definitely the highlight of our branch activities.

In September we had an in-person meeting at our usual location and then had a workshop with Dr Chad Heltzel, who presented the topic *Singing with both Hands*.

Our November meeting was online. We had Dr Ivy Wang give a webinar at the end of the meeting on the Principles of Healthy Piano Technique.

We hope to continue to offer many more opportunities for our members and our students in the coming year.

Alison d'Entremont



South Okanagan

Founded in 1955

Members in 2022 - 14

Student Teacher Auxiliary - 2



In October Catherine Bundt's Intermediate Masterclass and workshop was fabulous. She imparted so much wisdom about touch and tone production. It was a breath of fresh air to watch the students blossom as she diligently worked with them.

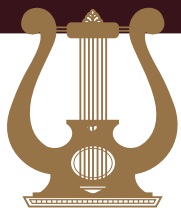


November saw our 43rd Canada Music Week® Recital at the beautiful venue of the Penticton Lakeside Resort Hotel. This event was well attended with over 80 people and 23 performers. Scholarships of \$1900 were presented. Our 2 new donors, the Rotary Club of Penticton and the Rotary Club of Penticton Sunrise greatly helped in the financial contribution to our young talented musicians. In the attached picture, Dr. Malcolm Paterson from the Rotary Club of Penticton Sunrise is standing beside 5 deserving students.



We deeply appreciate our BCRMTA Heritage Fund and the CFMTA Branching Out Program for continuing to provide support to our members.

Carmen Leier



Sunshine Coast

Founded in 1998

Members in 2022 - 14

Student Teacher Auxiliary - 0



The Sunshine Coast has remained active and engaged with music education throughout the COVID pandemic. Our membership has risen to the challenge of new technology and adapted to new ways of teaching and supporting students.

To begin the year, we welcomed Dr. Erin Parkes for our second professional development webinar on Zoom. On February 26, 2022, the Sunshine Coast Branch of BCRMTA hosted an outstanding 3-hour workshop made possible in part through grants from BCRMTA and CFMTA. Our guest clinician was Dr. Erin Parkes, from the University of Ottawa, who shared a wealth of information during the Zoom Meeting on working with students with exceptionalities.

Dr. Parkes is a leader in the field, having founded the Lotus Center for Special Music Education to provide music access for students requiring creative and effective teaching approaches and to give teachers the tools to make this possible and exciting. There was so much to share during the three-hour session. Not only did Erin share her journey, she encouraged each participant to speak about their own experiences. We were given so much valuable information which included scientific research, charts and musical ideas for engagement with our students. There simply was not enough time during the workshop to absorb everything that Erin so generously shared with us. The doors were opened to a greater understanding of the role we play as music educators and the support that is available to find a meaningful way to communicate a love of music. All participants in the small group of seven RMT members and two guests left the workshop with a joyful feeling. Special thanks to the BCRMTA and the CFMTA for the grants, to our President, Katherine Hume and member Serena Eades for hosting and organizing the event. Of course, a very special thank you to Dr. Parkes for a most memorable morning of learning and sharing.

In April, our focus turned to participation in the annual Sunshine Coast Festival of the Performing Arts. We were excited to have our students return to full in-person performing with adjudication and the experience was enhanced with a live-stream of all events. This inclusive technology allows grandparents, friends of the family and others to view performances from other cities around the world. The Sunshine Coast Branch once again offered five scholarships and is a proud

silver-level sponsor of the festival. To help our students prepare, we held a pre-festival recital on Zoom.

Congratulations to our Member, Secretary and longtime Provincial Council Delegate, Carl Montgomery, who received his 25-year pin from BCRMTA this Spring!

The summer saw a much needed and desired social gathering at the Gumboot Restaurant in Roberts Creek where members enjoyed dining on the patio and catching up. We ended the summer with the second annual Labour Day Weekend book sale. This has been a surprise hit of the season with many donations of sheet music, books about music, fiction, art and musical knickknacks. We raised nearly \$500 for our scholarship program, enjoyed meeting the public and featured some teachers and students performing live in Trail Bay Mall, Sechelt. Stay tuned for the next edition of the book sale!

Our first workshop of the fall was on October 22 and featured the Royal Canadian College of Organists' OrgelKidsCAN kit. Katherine Hume guided teachers and students in the assembly of this working model of a pipe organ, constructed by Orgues Létourneau in Québec. It is designed as an educational tool and has been featured as a STEM activity at schools and in the wider community. Students loved assembling it and especially playing it at the end!

The Sunshine Coast Branch held our Canada Music Week® Recital on Saturday, November 19th, 2022 at St. Hilda's Anglican Church in Sechelt. We opened with the singing of our National Anthem, *O Canada*, accompanied by Branch President, Katherine Hume. Eight students then performed pieces by Canadian composers Christine Donkin, Boris Berlin, Linda Niamath, Clifford Poole, David Burge and Stephen Chatman. Allegra Montgomery played her own composition for solo violin, *Owls of Night* and Taho Shinagawa performed her two compositions for piano, *Catfish* and *Over the Rainbow*. To conclude our recital, Courtney Flux and her teacher, Patricia Greenfield performed *Jessica's Waltz* by Chatman as a duet, arranged by the performers.



Sunshine Coast - cont.

Katherine Hume then presented Courtney with a card and cheque for \$120 as the winner of the 2022 Sunshine Coast Branch BCRMTA High Mark Award in recognition of her achieving 92% on the Level 2 RCM Piano Exam.

The Sunshine Coast Branch is planning ahead for a special visit to the Canadian Music Centre, BC Region in February 2023 and we are excited for the musical experiences that await in this new year.

Katherine Hume





Trail / Castlegar

Founded in 1944

Members in 2022 - 6

Student Teacher Auxiliary - 0



The Trail/Castlegar branch began the 2022 year in the same way that 2021 had ended with some teachers teaching in person, some on-line and others with a hybrid method. Fortunately, things started to open up as the year progressed and we were able to participate in more in person meetings, and even ended the year with a fantastic Canada Music Week recital.

Mid-year, we were very happy to welcome a new member to our branch, Leslie Mahr. Welcome, Leslie! Leslie lives in Trail and teaches violin, viola and some elementary piano. Our year-end dinner was pushed to the summer, where a few of the branch members were able to meet Leslie, and also attend a concert together. A wonderful time was had by all.

In September, some of the branch members were very happy to be able to attend the SoundVision2022 Conference at the beautiful Tigh na Mara Seaside Resort in Parksville on Vancouver Island. We enjoyed many sessions with various clinicians and also attended the BC Piano Competition. It was so nice to spend time with colleagues again. The event was held on September 16 - 17.

One session during the Conference, featured David Duke on the history of women composers. Following the presentation, David graciously invited the teachers to get in touch with him if they wanted to hear more on the subject. Our branch accepted his offer as part of our Canada Music Week®, and we were so thankful to have David share a presentation (over ZOOM) on Nov. 4th, about three Canadian Female composers: Violet Archer, Jean Coulthard and Barbara Pentland. Fascinating!

The second part of our Canada Music Week celebration included a lovely recital. We were very excited to host the Canada Music Week® Recital in person on November 25th, 2022. The evening concert was hosted by two members, and enjoyed by many. It was a true treat to hear, not only pianists, but vocal and string students perform. After the recital, awards were presented from our local Branch to students who received the top examination marks from all of the teachers' studios in our Branch during the past year. Several students were acknowledged for receiving medals of excellence from Conservatory Canada and the Royal Conservatory for their practical exams.

Sadly, in 2022, we lost a long time member of the Trail/Castlegar Branch. Elizabeth Lewis passed away on October 2. She was 94 years old. She obtained her associate degree in 1953 and remained an active teacher and member of BCRMTA until 2000, serving the Trail/Castlegar branch in many different capacities, including President (1968-1969) and (1987-1992), and branch historian (compiling historical information in 1982-83 and 1996). She will most certainly be missed.

Our branch wishes everyone a wonderful year ahead of teaching and sharing music.

Nicole Zimmer



Vancouver / Burnaby

Founded in 1920

bcrmta.org

Members in 2022 - 182

Student Teacher Auxiliary - 6



Greetings from the Vancouver/Burnaby branch!

2022 has definitely been a busy year. With things slowly opening up again from the pandemic, our branch held both in-person and virtual workshops and events throughout the year, with the hope for a gradual move towards normalcy.

We started off the year with our virtual Annual General Meeting and the election of the following new Executive:

- President Hailey Wong
- Vice-President Drema Lam
- Treasurer Karin Wang
- Secretary Ruth Huang
- Past-President Barbara Siemens

We continue to offer our members professional development opportunities via our monthly workshops. This year, we were able to offer diverse topics such as:

- Bronwyn Schuman - Fostering the Motivation to Practice
- Susana Farinha - Performance Anxiety
- Bradley Sowash - Part I - Pedagogy of Teaching Creativity
- Bradley Sowash - Part II - Developing Chord Fluency
- Dr. Leigh VanHandel - Music Theory & Memory
- Mark Anderson - Piano masterclass with advanced level students

Our branch provided several performance opportunities for our students. We held our Celebration of Excellence recitals in March to celebrate students' exam achievement of 90% and above; a virtual Spring Recital in May with close to 40 participating students, and finally three in-person Winter recitals in December with over 80 students coming out to perform for family and friends.

It very exciting this year to creation a new Chamber Music Program for our students! The goal of this program is for string students to meet and have fun playing music together and learning chamber music skills in a joyful, positive environment.

The Broccherini Trio - formed by two violinists and one cellist, was born this fall! Coached by member, Margitta Krebs, this trio met over a 10-week period and made their debut at the December Winter Student Recital. The Trio's performance was very well received. It is our hope that this program will continue and expand further in the following year.

The two annual music festivals were a great success: the Student Performers' Guild (SPG) Festival and the Canada Music Week® (CMW) Festival. The SPG Festival in February took place in a virtual format, 163 students submitted videos and received written adjudications. The adjudicators were Thomas Green of Ontario, Jean Brown of Port Moody, BC and Dr. Libby Yu of Richmond, BC. The CMW Festival in November was a two-day event with Michèle Wheatley-Brown of Alberta as the adjudicator. Both festivals provided certificates and scholarships to students, as well as gift cards generously donated by Tom Lee Music Ltd.

In April, we held an audition to choose our branch's representative at the September BC Piano Competition. Rachel Wei went on to represent our branch and placed 3rd at the competition.

The biggest event for our branch this year was our Centennial celebration. On May 15, 2022, we celebrated our 100th anniversary with current members of the Vancouver/Burnaby branch along with former colleagues and guests gathered in the Ballroom of the Italian Cultural Centre to remember our past and to celebrate our future. Tasty hors d'oeuvre were served and entertainment was provided in recorded performances by the students of our branch members. Throughout the event, prizes were drawn. Our sponsors, Long & McQuade and Tom Lee Music Ltd., were both very generous in their contributions to the Centennial Celebration. We had the Wall of History detailing many of the Branch highlights over the past 100 years. A Centennial Celebration Scrapbook has been compiled containing all the presentations heard and seen, the pictures taken, and the messages received both before and after the event. Please visit <https://bcrmta.org/our-history/> to view the full PDF of the scrapbook as well as the Program.

Hailey Wong



Vernon

Founded in 1948

Members in 2022 - 27

Student Teacher Auxiliary - 0





Victoria

Founded in 1930

Members in 2022 - 106

www.bcrmtavictoria.webs.com

Student Teacher Auxiliary - 4



The 92nd year of the Victoria Branch of the BCRMTA continued with many events being held virtually. Four general meetings were held and the fifth, the CMW November meeting was in person. Chaired by member Nanako Dufleit, this event was held at the new Japanese Pavilion in the Gorge Park. Guest speakers at our general meetings were:

- Miriam Duckworth - re the Prov. Conference September 2022 in Parksville.
- Christine Vanderkooy - pedalling Beethoven fortepiano sonatas on the modern Piano.

Pedagogy Talks were organized by our Pedagogy Chair Susan de Burgh. Four Branch members spoke on subjects in which they are interested in:

- Linda Gould - small keyboards
- Linda Low - tips on developing hand position
- Barb Eadie - encouraging band students to also study privately in preparation for entering music studies at University level
- Christine Taber - ideas to encourage students to practice

Other meeting included:

- Michael Klazek and Susan Colonval - saving the string program in the public schools of Greater Victoria.
- Nicholas Fairbank - reflections after half century of composing.

Monthly pedagogy virtual gatherings continued to be organized by Pat Williamson.

Five executive meetings were held virtually. This is working so well it has been decided to continue in the future.

Branch concerts were held in February and April event using Zoom. The May, June, October and November concerts were in person. Proceeds from the October Costume Capers Concert went to the Cridge Centre for Family. Concert Chair Ina Dykstra appreciated the technical assistance of member Susan Kadatz for the Zoom concerts. The November CMW concert once again featured the Murray Adaskin Composition Competition with Nicholas Fairbank as the judge. Winners received gift cards courtesy of Tom Lee Music. The event was ably organized by Pat Williamson.

Annual awards were presented to deserving students with approximately \$4400 given out for 2022. The Dr. Robin Wood and Winifred Scott Wood Memorial Plaque was presented to Johnathan Devey at the Greater Victoria Performing Arts Festival.

Our membership was 106, Associate honoured Branch retired members was 25, Student Teacher Auxiliary was 4. Four members received their 25 year pins: Anna Cal, Evelyne Deschenes Godbold, Cecilia Griffin, and Douglas Hensley. Archivist Wendy Maggiora maintains the Branch scrapbooks and the Memoriam Collection. Sadly four members or past members were added to the Memoriam Collection: Sheilah Yorke, Shoko Irwin, and Galina Jamison Humphrey.

We continue to promote the Branch through social media and Branch event boards at the VCM and Tom Lee Music Store. In the past, Email notices were sent to members weekly but now will be limited to twice a month. A quarterly newsletter was sent to members by email. A letter of invitation was sent to the UVic music department for graduating students inviting them to join the BCRMTA .

Wendy Maggiora



Members - Special Circumstances

Provincial - These members live in areas not covered by a Branch

Ashcroft	1
Burns Lake	1
Golden	1
Grand Forks	2
Kamloops	7
Nakusp	1
Prince Rupert	1
Quesnel	2
Revelstoke	1
Smithers	3
Williams Lake	3

International - members who live outside of Canada

1

Multijurisdictional - members who belong to more than one Provincial Association

1





Life Members

The following members were honoured with Life Memberships (year in brackets) from the BCRMTA for their outstanding service to our organization.

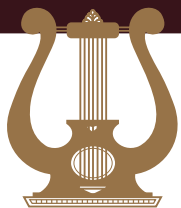
Reginald Cox	(1960) <i>Joined in 1947 Victoria</i>
Mary Adamson	(1962) (also Honorary Registrar 1988) <i>Joined in 1947 Victoria</i>
Helen Dahlstrom	(1975) (also Honorary President of CFMTA/FCAPM) <i>Joined in 1953 Trail/Castlegar</i>
Murray Adaskin	(1981) <i>Joined in 1974 Victoria</i>
Meryl Shether	(1994) <i>Joined in 1964 South Fraser</i>
Robin Wood	(1995) <i>Joined in 1965 Victoria</i>
Winifred Scott Wood	(1995) <i>Joined in 1965 Victoria</i>
Ernst Schneider	(1998) Current (also current Honorary President of CFMTA/FCAPM) <i>Joined in 1965 South Okanagan</i>
Carol Shinkewski	(2001) Current <i>Joined in 1976 South Fraser</i>
Lynne Carmichael	(2007) Current <i>Joined in 1982 Provincial Member</i>
Susan Olsen	(2015) Current <i>Joined in 1974 South Fraser</i>





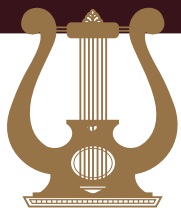
Complete Member List 2022

Dr. Erik Abbink	Victoria	Jocelyn Brooks	North Island
Susan Adams	Kelowna	Marty Brough	Mid Island
Brooke Albers	Victoria	Jean Brown	Coquitlam Maple Ridge
Gaye Alcott	Vancouver/Burnaby	Stephen Brown	Victoria
Christina Allen	Trail/Castlegar	Lisa Brown	Mid Island
Karl Andersen	Prince George	Andrea Brown	Vancouver/Burnaby
Valerie Anderson	Sunshine Coast	Anatoly Brusylovskiy	Richmond
Jenny Anderson	Victoria	Janet Bulani	Vancouver/Burnaby
Margaret Anderson	Victoria	Michelle Bumpus	South Fraser
Mark Anderson	Vancouver/Burnaby	Catherine Bundt	South Fraser
Karin Andrews	Coquitlam Maple Ridge	Paula Cain	Victoria
Ju Dee Ang	Vancouver/Burnaby	Anna Cal	Victoria
Sharie Atley	Chilliwack	Dr. Jean-Pierre Calitz	Vancouver/Burnaby
Rita Attrot	Coquitlam Maple Ridge	Marie Calvert Haslett	Vancouver/Burnaby
Katherine Au	Vancouver/Burnaby	Mary-Clare Carder	Victoria
Audrey Bailey	Victoria	Lynne Carmichael	South Okanagan
Cherry Baines	Victoria	Gwendolyn Carnell	Victoria
Colleen Ball	Victoria	Patrick Carpenter	Mid Island
Aline Banno	North Shore	Marlene Carr	Chilliwack
Susan Barak	MULTIJURISDICTIONAL	Mary Jo Carrabre	Vancouver/Burnaby
Carrie Barker	Provincial	Cheryl Carruthers	Vancouver/Burnaby
Patrice Barnes	Provincial	Rosalie Carver	Vancouver/Burnaby
Salvatore Barrale	North Shore	Celine Cassis	North Shore
Katherine Bartel	Vernon	Mary Ann Cayetano	Richmond
Marlene Bartsch	South Okanagan	Tegan Ceschi-Smith	Sunshine Coast
Shane Beech	Victoria	Vivian WY Chan	Richmond
Erika Bennedik	South Fraser	Ely (Yee Lai) Chan	Coquitlam Maple Ridge
Kristine Beny	Victoria	Fiona Chan	Vancouver/Burnaby
Emerald Benzmer	Vernon	Jacqueline Chan	Vancouver/Burnaby
Joseph Berarducci	Kelowna	Marie Chan	Richmond
Janna Berg	Abbotsford	Lillian Chan	Richmond
Nancy Bertoia	Provincial	Rebecca Chan	Richmond
Karen Bigham	South Fraser	Wendy Chan	South Fraser
Lorna Bjorklund	Victoria	Cristine Ho Ying Chan	Vancouver/Burnaby
Kathleen Bjorseth	Vancouver/Burnaby	Vivian Pui Hin Chan	Richmond
Deborah Boganes	South Fraser	Matthew Chan	Richmond
Dunja Bohinc	Vancouver/Burnaby	Robin Chan	Coquitlam Maple Ridge
Dianne Bohn	Mid Island	Brennan Chan	Vancouver/Burnaby
Arezu Bonakdarpour	South Fraser	Susan Chan	Vancouver/Burnaby
Ellen Boston	Victoria	Nancy Chang	Vancouver/Burnaby
Kristian Braathen	North Shore	Chao-I Jerry Chang	South Fraser
Colleen Branson	South Fraser	Tina Chang	Vancouver/Burnaby
Loretta Braun	South Fraser	Stephany Chappell	Kelowna
Launny Brian	South Fraser	Shan Shan Chen	Vancouver/Burnaby



Complete Member List 2022

Lily Feng Yuan Chen	Vancouver/Burnaby	Ross Curran	Vancouver/Burnaby
Jennie Chen	Richmond	Elizabeth Currie	Sunshine Coast
Michael Chen	Richmond	Chuck Currie	Vancouver/Burnaby
Clarisse Shin Ying Chen	South Fraser	Alison d'Entremont	South Fraser
Leslie Chen	South Fraser	Karen Daggett	South Fraser
Michael (Liang) Chen	Vancouver/Burnaby	Jo Ann Dalisay	Victoria
Ellen Xilun Chen	Coquitlam/Maple Ridge	Christine Dandy	Victoria
Angela Chen	Vancouver/Burnaby	Quyen Dao	South Fraser
Rebecca Cheng	Vancouver/Burnaby	Zubin Daruwala	North Shore
Helen Cheng	South Fraser	Janet Davidson	South Fraser
Jacqueline Cheung	Richmond	Shifra Day	Vancouver/Burnaby
Chee Hwa Chiang	Richmond	Catharina De Beer	Victoria
Carmen Ching	Vancouver/Burnaby	Susan de Burgh	Victoria
Karen Chiu	Vancouver/Burnaby	Paloma de la Guerra	Victoria
Deborah Choit	Vancouver/Burnaby	Jordana Delgado	Vancouver/Burnaby
Tony Chotem	North Shore	Stanislava Deltcheva	North Shore
Joan Chow	Richmond	Martine denBok	Nelson
Kamela Christaki	South Fraser	Colleen Denoni	Chilliwack
Daisy Chu	Vancouver/Burnaby	Clinton Denoni	Chilliwack
Roseanna Chu	Vancouver/Burnaby	Evelyne Deschenes Godbold	Victoria
Drema Chuang	Vancouver/Burnaby	Deborah Detmold	Trail/Castlegar
Dorothy Chung	Vancouver/Burnaby	Brenda Di Rezze	Chilliwack
Hana Chung	Abbotsford	Nancy DiNovo	North Shore
Adele Clark	Vancouver/Burnaby	Svetlana Djordan	Vancouver/Burnaby
Marjorie Close	Vernon	Dr. Carla Dodek	Vancouver/Burnaby
Naomi Cloutier	Provincial	Christine Donkin	Victoria
Stacy Cole	Abbotsford	Rick Dorfer	South Fraser
Charlene Coles	South Okanagan	Erin Dorfer	South Fraser
Wendy Collins	Vernon	Susan Doughty	Victoria
Jennifer Condie	South Fraser	Crystal Doughty	Kelowna
Donald Conley	Victoria	Miriam Duckworth	Mid Island
Michael Connor	Coquitlam/Maple Ridge	Nanako Dufleit	Victoria
Robin Copas	Vancouver/Burnaby	Gayle Dunsmoor	Mid Island
Fidelma Cordick	Coquitlam/Maple Ridge	Joyce Dyck	Chilliwack
Ruth Cornish	Vancouver/Burnaby	Robert Dyck	Richmond
Dina Corrado	Vancouver/Burnaby	Tanya Dyck	Victoria
Brenda Cottrill	Abbotsford	Wendy Dyck	North Island
Patrick Courtin	Mid Island	Dr. Calvin Dyck	Abbotsford
Gail Craig	Vancouver/Burnaby	Paul Dykstra	Kelowna
Alan Crane	Vancouver/Burnaby	Ina Dykstra	Victoria
Jessica Crawford	Kelowna	Olena Dykun	Vancouver/Burnaby
Gloria Cristobal	Richmond	Serena Eades	Sunshine Coast
Bernice Cullen	Coquitlam/Maple Ridge	Barbara Eadie	Victoria



Complete Member List 2022

Susan Edwards	Vancouver/Burnaby	Aida Gabitova	Vancouver/Burnaby
Braden Eguia	South Fraser	Blair Galston	Vancouver/Burnaby
Saya Ejima	South Fraser	Tracey Garvin	Provincial
Colette Elbl	North Island	April Gibson	North Shore
Lori Elder	Prince George	Elizabeth Gilchrist	South Fraser
Laura Elliott	Vancouver/Burnaby	Cynthia Goddard	South Fraser
Alice Enns	Vancouver/Burnaby	Cecile Godel	North Island
Michelle Wanda Erlandson	Provincial	Florence Godinez Meeds	East Kootenay
Arianna Ervin	Coquitlam/Maple Ridge	Karen Elizabeth Goebel	Vernon
Christine Eschman	Victoria	Elizabeth Goh	Victoria
Susan Evans	Vancouver/Burnaby	Billy Gollner	Vancouver/Burnaby
Carmen Falconer	Mid Island	Yu-Ting Stevia Gong	Vancouver/Burnaby
Donna Falconer	Mid Island	Janet Gonzales	South Fraser
Linda Falls	North Shore	Dr. Edmundo Gonzalez Alvarado	Vancouver/Burnaby
Sharon Farenhorst	South Fraser	Larissa Goruk	Provincial
Ingrid Fast	Coquitlam/Maple Ridge	Linda Gould	Victoria
Denise Fawcett	South Fraser	Martina Govednik	Vancouver/Burnaby
Lucy Fawcett	Vancouver/Burnaby	Florence Graham	Mission
Kathleen Feenstra	Chilliwack	Iryna Graifer	Victoria
Karin Fehlauer	Chilliwack	Dawn Grasmeyer	Provincial
Lisa Fehr	Victoria	Jennifer Gray	Vancouver/Burnaby
Tracy Fehr	South Okanagan	Susan Green	South Fraser
Aurora Felde	North Shore	Patricia Greenfield	Sunshine Coast
Lucy Feldman	Vernon	Donna Griblin	Vancouver/Burnaby
Betty Li Ying Feng	Richmond	Cecelia Griffin	Victoria
Jia Feng	Richmond	Jade Guan	Vancouver/Burnaby
Ivana Ferraro	East Kootenay	Lisa Guthrie	Victoria
Christine Fetzko	Coquitlam/Maple Ridge	Charlotte Hale	Victoria
Leah Field	Vancouver/Burnaby	Helen Hall	Vancouver/Burnaby
Youmi Finke	Vancouver/Burnaby	Tabea Hall	Chilliwack
Dr. Carolyn Finlay	North Shore	Dr. Corey Hamm	Vancouver/Burnaby
Colleen Finlay	Richmond	Elizabeth Hammermeister	South Fraser
Cheryl Finn	South Fraser	Lisa Hansen	Coquitlam/Maple Ridge
Alissa Fisette	North Island	Elizabeth Harding	North Island
Tyler Fleming	Richmond	Greg Hartley	Coquitlam/Maple Ridge
Sandra Fletcher	Victoria	Joe Hatherill	Victoria
KC Foong	Richmond	Melanie Hau	Richmond
Stephanie Forster	Coquitlam/Maple Ridge	Sonia Hauser	North Island
Anne Frame	North Shore	Heather Hay	Vancouver/Burnaby
Tammy Francis	Trail/Castlegar	Ellie Hedges	Nelson
Roslyn Frantz	Kelowna	Jane Hein	Vernon
Peter Friesen	Richmond	Catherine Heinzelman	Provincial
Dr. Garry Froese	Victoria	Marilynn Hemsley	Coquitlam/Maple Ridge



Complete Member List 2022

Ingrid Henderson	Victoria	Florence Ip	Richmond
Sevilya Hendrickx	Mid Island	Barbara Irschick	North Shore
Douglas Hensley	Victoria	Shirley Isaac	Chilliwack
Celeste-tina Hernandez	Chilliwack	Dr. Rachel Iwaasa	Vancouver/Burnaby
Marilyn Herrett	Abbotsford	David Izik-Dzurko	Vernon
Heidi Hewitt	Vernon	Mary Jackson	Mid Island
Laurie Hirschman	Chilliwack	Robyn Jacob	Vancouver/Burnaby
Donald Hlus	South Fraser	Joyce Janzen	Abbotsford
Mimi Yau Ho	Richmond	Galina Jitlina	Richmond
Janet Ho	Richmond	Beverley Johnson	South Fraser
Teresa Ho	Vancouver/Burnaby	Mark Johnson	Sunshine Coast
Katherine Hoi-Tung Ho	Vancouver/Burnaby	Sydney Johnson	Victoria
Grace Hoff	Richmond	Ljiljana Jorgacevic	Vancouver/Burnaby
Louise Holland	Victoria	Azra Jovanovic	North Shore
Maureen Hollins	South Fraser	Isaac Juarez-Flores	Vancouver/Burnaby
Patricia Holme	North Shore	Lars Kaario	North Shore
Eric Homonick	Vancouver/Burnaby	Susan Kadatz	Victoria
Emyr Honeybun	Vancouver/Burnaby	Claudia Kargl	Kelowna
Erin Hope-Goldsmith	Vancouver/Burnaby	Dawna Kavanagh	Trail/Castlegar
Dr. Moira Hopfe-Ostensen	Vancouver/Burnaby	Elizabeth A. Kearney	Coquitlam Maple Ridge
Patricia Horrocks	Mid Island	Kathy Kelbert	South Fraser
Clemie Hoshino	Vancouver/Burnaby	Tom Kellough	Sunshine Coast
Jane Hou	South Fraser	Lauren Kelly	Vancouver/Burnaby
Nell Howard	Victoria	Catharine Kemp-Roth	Victoria
Kim Hsieh	Coquitlam/Maple Ridge	Lois Kerr	Richmond
Jui Hsueh Hsu	Coquitlam/Maple Ridge	Li Mei Khoo	Coquitlam Maple Ridge
Amanda Yi-Chen Hsueh	Vancouver/Burnaby	Susan Kiddie	Vancouver/Burnaby
Meggie Hu	Richmond	Swan Kiezebrink	Prince George
Sue Yeh Shih Huang	Richmond	Dagmar Kilian	North Island
Ruth Huang	Vancouver/Burnaby	Denise Killick	North Shore
Ting-I Huang	Richmond	Sylvia Kim	Coquitlam Maple Ridge
Sara Huang	Vancouver/Burnaby	Won Joo Kim	Coquitlam Maple Ridge
Sijia (Jessica) Huang	Richmond	Kate Soo Young Kim	Vancouver/Burnaby
Liz Can Huang	Victoria	Yoomi Kim	Victoria
Jason Hui	Richmond	Jacki Kliever	South Okanagan
Lily Mei Yee Hui	Vancouver/Burnaby	Beverley Knight	Victoria
Deborah Hui	Vancouver/Burnaby	Emily Ko	Vancouver/Burnaby
Katherine Hume	Sunshine Coast	Leanne Koch	South Fraser
Carol Hung	Vancouver/Burnaby	Yuan Kong	Richmond
Alison Hunter	North Shore	Dr. Boris Konovalov	North Shore
Iris Hwang	Richmond	Dr. Irina Konovalov	North Shore
Dr. Hey Woun Hyun	North Shore	Melanie Konynenberg	South Okanagan
Olga Ioutskevitch	Richmond	Alice Koo	Vancouver/Burnaby



Complete Member List 2022

Irena Koprivica	Richmond	Jennifer Leung	South Fraser
Heather Koss-Huisman	Vernon	Simone Leung	Vancouver/Burnaby
Tatiana Kostour	Victoria	Bonnie Leung	South Fraser
Patty Kou	Vancouver/Burnaby	Edward Leung	Vancouver/Burnaby
Margitta Krebs	Vancouver/Burnaby	Jean-Sébastien Lévesque	North Shore
Debra Krol	Chilliwack	Kristi Lewis	Victoria
Christy Kuettel	South Fraser	Lynne Leydier	South Okanagan
Doris Kung-Wong	Coquitlam/Maple Ridge	Xiao Li	Richmond
Heidi Kurz	Sunshine Coast	Katharine Li	Richmond
Sarka Kvicinska	Chilliwack	Belinda Yan Hong Li	South Fraser
May Ling Kwok	Victoria	Judy Lillace	Provincial
Jordan L'Abbe	Vancouver/Burnaby	Doris Lin	Richmond
Jing Lai	Richmond	Crystal Lin	South Fraser
Ines Lai	Vancouver/Burnaby	Natasha Little	North Shore
Jeremy Laity	Coquitlam/Maple Ridge	Oscar Liu	Vancouver/Burnaby
Shirley Lam	Richmond	Lynn Yingying Liu	Vancouver/Burnaby
Joanne Lambert	Victoria	Adolf Liu	South Fraser
Jacinthe Laramee	Mid Island	Jennifer Lo	Vancouver/Burnaby
Dorothy Lau	Richmond	Margaret Lockhart	Kelowna
Amelia Sau Man Lau	Richmond	Adele Lofgren	Abbotsford
Siu Ngan Eva Law	South Fraser	Emily Logan	Vancouver/Burnaby
Guyonne Le Louarn	Victoria	Joanne Loughheed	Coquitlam Maple Ridge
Sandra Lee	Coquitlam/Maple Ridge	Karen Louie	Vancouver/Burnaby
Donna Lee	Richmond	Linda Low	Victoria
Elizabeth Lee	Vancouver/Burnaby	Virginia Lowrie	North Island
Grace YK Lee	Richmond	Tina Chi Luan	Coquitlam/Maple Ridge
Hilda Lee	Vancouver/Burnaby	Andrew Luchkow	Vancouver/Burnaby
Sookja Lee	Abbotsford	Mark Luchkow	Vancouver/Burnaby
Betty Lee	Richmond	Amy Ma Coquitlam	Maple Ridge
Grace Yi-Ying Lee	South Fraser	Laurie MacArthur	Vancouver/Burnaby
Virginia Lee	Vancouver/Burnaby	Susan MacDonald	Victoria
Tiffany Lee	Vancouver/Burnaby	Teng Mackay	Chilliwack
Kajin Lee	North Shore	Tae Maeda	North Shore
Carmen Leier	South Okanagan	Wendy Maggiora	Victoria
Sylvia Leigh	South Fraser	Kati Magyar	Coquitlam/Maple Ridge
Amy Lelliott	North Island	Daniel Mahlberg	Vancouver/Burnaby
Carrie Lemke	North Island	Leslie Mahr	Trail/Castlegar
Julie Lemon	Coquitlam/Maple Ridge	Iwona Maj	North Shore
Eleanor Lenko	Kelowna	Chak Ki (Jacky) Mak	Coquitlam/Maple Ridge
Joni Chung Yee Leung	Richmond	James Malmberg	Richmond
Cindy Leung	Vancouver/Burnaby	Angela Malmberg	Richmond
Prudence Leung	Richmond	Sylvia Maltby	Coquitlam/Maple Ridge
Katherine Leung	Vancouver/Burnaby	Janet Marcotte	South Okanagan



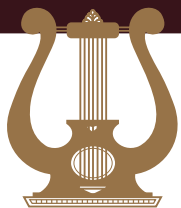
Complete Member List 2022

Michelle Mares	Vancouver/Burnaby	Lynda Mundstock	Chilliwack
Ralph Markham	North Shore	Elizabeth Munro	Coquitlam/Maple Ridge
Ildiko Markus	North Shore	Helga Murray	South Fraser
Diana Marr	North Shore	Natalya Mykhaylova	Coquitlam/Maple Ridge
Galina Martyniuk	North Shore	Ken Nachtigal	Chilliwack
Teresa Marusarz-Borek	Mid Island	Debra Nagy	Abbotsford
Masako Matsumoto	North Shore	Shin-Jung Nam	Coquitlam/Maple Ridge
Patrick May	Vancouver/Burnaby	Margot Napier	Victoria
Kimberly Mayze	Coquitlam Maple Ridge	Marina Navrotsky	Vancouver/Burnaby
Mariya Mazur Udovenko	Richmond	Grace Neudorf	Vernon
Anne McDougall	Victoria	Esther Neufeld	South Fraser
Jennifer McGregor	Chilliwack	Philip Newns	Victoria
Elizabeth McKee	South Fraser	Shu Fung Ng	Richmond
Bonnie McKeeman	Vancouver/Burnaby	Christina Nguyen	Vancouver/Burnaby
Mary McKinney	Vancouver/Burnaby	Murray Nichol	North Shore
Yumi McLaughlin	North Shore	Maureen Nielsen	Prince George
Jacque McLeod	Prince George	Paulette Nielsen	South Fraser
Christine McMahon	Mid Island	Yuko Noble	Vancouver/Burnaby
Judy Melny	North Island	Kelly Nobles	North Shore
Ann Mendenhall	Victoria	Florence Noh	Coquitlam Maple Ridge
Mariah Mennie	Vancouver/Burnaby	Dennis Nordlund	South Okanagan
Andrea Mesana	South Fraser	Erica Northcott	Vancouver/Burnaby
Marla Mesenbrink	Kelowna	Rosemary O'Connor	Coquitlam/Maple Ridge
Marcia Meyer	North Shore	Daniela O'Fee	Provincial
Christian Meyers	Vancouver/Burnaby	Rafael Oei	Victoria
Yuka Mikami	North Shore	Jacquelyn Ohnander	Provincial
Maria Mikic	Prince George	Gail Olsen	Provincial
Deborah Miles	Provincial	Susan Olsen	South Fraser
Christine Millar	Chilliwack	Rebecca Ong	Coquitlam/Maple Ridge
Tanis Mitchell	North Shore	Marina Osmolovska	Vancouver/Burnaby
Karen Mofakham	Richmond	Miya Otake	Vancouver/Burnaby
Victoria Moiseyeva	Richmond	Megumi Otani	South Fraser
Margit Moldovan	Provincial	Arlene Overman	Victoria
Carl Montgomery	Sunshine Coast	Dr. Annabelle Paetsch	North Shore
Carmen Moore	Vernon	Sarah Hee Kyung Pak	South Fraser
Dr. Ronald Morgan	Vancouver/Burnaby	Michelle Panayi	Victoria
Michael Morimoto	Vancouver/Burnaby	Carol Anne Parkinson	North Island
Susan Morrison	Mid Island	Lisa Parsons	Vernon
Trudy Morse	Richmond	Nataliya Pashchenko	Victoria
Michael Morse	Richmond	Amy Paster	Victoria
David Morse	Vancouver/Burnaby	Linda Patterson	Mid Island
Maria Moularas	South Fraser	Alison Patterson	North Shore
Faye Mulder	South Fraser	Heather Patton	Vernon



Complete Member List 2022

Heather Pawsey	Vancouver/Burnaby	Peter Raszka	Kelowna
Nicole Payie	Victoria	Carla Read	Coquitlam/Maple Ridge
Judith Pazder	Victoria	Siiri Rebane	North Shore
Alexander Pechenyuk	North Shore	Jennifer Rebner	Victoria
Tegan Peemoeller	Vancouver/Burnaby	Hilda Reimer	Abbotsford
Nita Pelletier	Chilliwack	Vanessa Rektor	South Fraser
Kevin Pendergast	Vancouver/Burnaby	Karen Rempel	Vernon
Kimberly Pendergast	Victoria	Pavel Rhyzlovsky	Vancouver/Burnaby
Bo Peng	Richmond	Patti Richardson	North Shore
I-Fen Peng	South Fraser	Sylvia Rickard	Victoria
Daisy Penner	Vernon	Carol Riediger	Chilliwack
Frances Perriam	Victoria	Jean Ritter	Abbotsford
Jacqueline Perriam	Victoria	Stephen Robb	Richmond
Anita Perry	South Okanagan	Carmen Roberts	South Fraser
Arlys Peters	Sunshine Coast	Alison Roberts	North Shore
Dr. Carl Petersson	Vancouver/Burnaby	Shelley Roberts	North Island
Diane Petkau	Abbotsford	Donna L. Robertson	North Island
Nadia Petriw	Vancouver/Burnaby	Donna J. Robertson	Victoria
Monica Pfau	Victoria	Andrea Rodall	Mid Island
Jarvis Phan	South Fraser	Lillian Rogalsky	Abbotsford
Louise Phillips	Prince George	Mary Rogers	Victoria
Allison Picketts	Victoria	Krista Rogers	Mid Island
Ursula Pidgeon	Kelowna	Dr. Lucia Hyun Roh	Coquitlam/Maple Ridge
Katya Pine	South Fraser	Elisa Rolston	North Shore
Amber Pitre	Mid Island	Joslin Romphf Dennis	Richmond
Karin Plato	Vancouver/Burnaby	Linda Rothero	East Kootenay
Patricia Plumley	Mid Island	Kathryn Rowe	Vancouver/Burnaby
Elisabeta Podut	Vancouver/Burnaby	Arthur Rowe	Victoria
Dina Pollock	Abbotsford	Yvette Rowledge	South Fraser
David Poon	Sunshine Coast	Dr. Rudy Rozanski	Coquitlam/Maple Ridge
Leona Porth	Abbotsford	Paris Russell	Victoria
Yvonne Pouwels	South Fraser	Julie Rutter	Sunshine Coast
JoAnn Primeau	North Shore	Marlene Sabo	Coquitlam/Maple Ridge
Geraldine Pugh	Victoria	Arne Sahlen	East Kootenay
Marjory Purdy	Coquitlam/Maple Ridge	Dr. Gilbert Sak	Vancouver/Burnaby
Linlin Qin	Richmond	Joanne Sakumoto Chan	Richmond
Dr. Sherilene Quezada	Mid Island	Amber Sanderson	Coquitlam/Maple Ridge
Dr. Meijane Quong	Coquitlam/Maple Ridge	Diane Sanford	North Shore
Nicholas Rada	North Shore	Gerard Satamian	Vancouver/Burnaby
Janelle Ragno	Vancouver/Burnaby	Ann Schau	Victoria
Shiva Rahimi	International	Carol Schlosar	Vernon
Jan Randall	Victoria	Dr. Milton Schlosser	Victoria
Kathryn Ranger	Victoria	Ernst Schneider	South Okanagan



Complete Member List 2022

Marlene Schweb	Vernon	Carmen Stoney	Vernon
Ruby Seah	Coquitlam/Maple Ridge	Calla Strain	South Fraser
Takuhi Sedefci	Vancouver/Burnaby	Serah Strandberg	Sunshine Coast
Gregory Semerdjian	Vancouver/Burnaby	Carol Stromberg	Vernon
Susan Senkow	South Fraser	Kenneth Stromberg	Vernon
Nick Sergienko	North Shore	Dr. Betty Suderman	Abbotsford
Marnie Setka-Mooney	Victoria	Malinda Sunderland	Vernon
Janet Shaw	North Island	Melissa Sutherland	Vernon
Hiroko Sheppard	Vancouver/Burnaby	Donna Symons	North Shore
Marina Sheversky	Kelowna	Marilyn Szajcz	Victoria
Dr. Emma Rui-Xuan Shi	South Fraser	Dianne Szarapka	South Fraser
Carol Shinkewski	South Fraser	Christine Taber	Victoria
Waka Shinko	Vancouver/Burnaby	Theresa Takacs	Provincial
Barbara Siemens	Vancouver/Burnaby	Keiko Takahashi	Victoria
Tami Sikina	Vancouver/Burnaby	Karrie Tam	Vancouver/Burnaby
Jennifer Silva	Chilliwack	Jessica Tam	Vancouver/Burnaby
Rowena Silver Bridson	Richmond	Magdalene Boon Hui Tan	Vancouver/Burnaby
Ellen Silverman	Vancouver/Burnaby	Dr. Patricia Tao	South Okanagan
Adrienne Sim	Coquitlam/Maple Ridge	Amber Tarling	Coquitlam/Maple Ridge
Darian Simmons	Coquitlam/Maple Ridge	Lyn Taron	Vernon
Andrew Sims	North Island	Sarah Tatto	South Fraser
Sharon Sinclair	Mid Island	Cynthia Taylor	North Island
Gwennie Siu	North Shore	Irmi Teichrob	Chilliwack
Ildiko Skeldon	Richmond	Ewa Telega	Abbotsford
Pamela Smirl	Victoria	Laura Teng	South Fraser
April Smith	Coquitlam/Maple Ridge	Dimiter Terziev	Provincial
Kimberlee Smith	South Fraser	Rita Thatcher	South Fraser
Jammy Smith	Vancouver/Burnaby	Becky Thomas	Provincial
Ella Smith	South Fraser	Kevin Thompson	South Fraser
Patrick Smith	Vancouver/Burnaby	Youliana Tichelova	North Shore
Victoria Smus	Richmond	Luda Tkatchenko	Victoria
Mary Sokol Brown	North Shore	Julia Toews	Abbotsford
Angela Sommer	Vernon	Lorraine Toljanich	North Shore
Michael Sommerville	Coquitlam/Maple Ridge	Sandra Tong	Richmond
Young Hae Son	North Shore	Gabrielle Tong	Victoria
David Sproule	Kelowna	Cheryl Tradewell	Victoria
Neala St. Hilaire	Victoria	Robyn Tremblay	Coquitlam/Maple Ridge
Toni Stanick	Vancouver/Burnaby	Dr. Michael Trew	Vancouver/Burnaby
Dr. Allison Star	Victoria	Tiffany Tsai	Vancouver/Burnaby
Sandra Starek	South Fraser	Fiona Tsang	Richmond
Susan Stephen	Mid Island	Emily Tsang	Coquitlam/Maple Ridge
Alyssa Stoffberg	Coquitlam/Maple Ridge	Sin Yu Tsang	Richmond
Djina Stojkov	Vancouver/Burnaby	Evelyn Tsen	Vancouver/Burnaby



Complete Member List 2022

Isabella Tsisseriev	Coquitlam Maple Ridge	Bonita Wiens	Provincial
Lea Tsui	South Fraser	Alice Wiens	Provincial
Jennifer Turner	Victoria	Rosanne Wieringa	Vancouver/Burnaby
Tetiana Tymoshenko	North Shore	Crystal Wiksyk	Victoria
Dennis Tymoshenko	North Shore	Robyn Williams	Vancouver/Burnaby
Laura Tyrrell	Vancouver/Burnaby	Patricia Williamson	Victoria
Dorothy Uytengsu	Vancouver/Burnaby	Jeannie Wilson	North Island
Sherrie van Akker	Chilliwack	Erika Wilson	Mid Island
Charity Van Gameren	Vernon	Susan Wilson	Victoria
Marian Van Hove	Coquitlam/Maple Ridge	Anne Wilson Unger	Vancouver/Burnaby
Katherine van Kampen	Kelowna	Sharon Wishart	Mid Island
Maggie Van Wyk	Coquitlam/Maple Ridge	Arline Witrisna	Richmond
Ellen Vander Putten	Mid Island	Elisa Wolff	Mission
Monique Vander Wart	Provincial	Mary-Jane Wong	Vancouver/Burnaby
David Vandereyk	Vancouver/Burnaby	Vivien Wong	Richmond
Vesaleh Verdiyeva	North Shore	Gloria MW Wong	Vancouver/Burnaby
Ingrid Verseveldt	South Fraser	Tina Wong	Richmond
Bruce Vogt	Victoria	Gloria N Wong	Vancouver/Burnaby
Heilwig von Koenigsloew	South Fraser	Kelley Wong	Coquitlam/Maple Ridge
Caralee Voth	Chilliwack	Geneviene Wong	South Fraser
David Voth	Chilliwack	Christopher Wong	Vancouver/Burnaby
Lois Voth	Chilliwack	Carolyn Wong	Vancouver/Burnaby
Dexine Wallbank	Victoria	Hailey Wong	Vancouver/Burnaby
Tina Wang	Richmond	Lydia Wong	Vancouver/Burnaby
Xuan Wen Wang	Richmond	Karen Wood	Coquitlam/Maple Ridge
Yi Tyng (Tina) Wang	Chilliwack	Susan Wood	Mid Island
Karin Ching-I Wang	Vancouver/Burnaby	Nancy Wood	North Shore
Daniel Wardrope	Coquitlam Maple Ridge	Karen Wu	Coquitlam/Maple Ridge
Victoria Warfield	Richmond	Julie Wyse	Vernon
Berva Warkentin	South Fraser	Fafan Xiao	Vancouver/Burnaby
Nancy Warkentin	Mid Island	Ji Lai Xu	South Fraser
Andrew Warriner	Richmond	Ivy Kwok Yang	Vancouver/Burnaby
Aaron Watson	Victoria	Chin Yang	North Shore
Cara Webb	East Kootenay	Lydia Yang	South Fraser
Amie Webster	North Island	Yang (Rachel) Yang	Vancouver/Burnaby
Laura Webster	Mission	Queenie Wenhui Yang	Richmond
Diana Welsh	Vancouver/Burnaby	Winnie LiWen Yang	Richmond
Dr. Wayne Weng	Vancouver/Burnaby	Emma Yang	Richmond
Sharon Capadouca West	North Shore	Sharon Yau	Richmond
Jennifer West	Vancouver/Burnaby	Ivy Yau	Richmond
Sarah Westwick	Vancouver/Burnaby	Lorna Yeates	Coquitlam/Maple Ridge
Julia Wick	Prince George	Cindy Yee	Richmond
Aleah Wielinga	Vancouver/Burnaby	Sylvia Yee	North Shore



Complete Member List 2022

Joanna Man-Chun Yeh	Vancouver/Burnaby
Terry Yeh	Prince George
Amy Yen	Richmond
Aouda Yen	Vancouver/Burnaby
Kitty Yeung	Richmond
Christine Yeung	Richmond
Rebecca Yew	South Fraser
Annie Yip	Victoria
Julie Yip	Victoria
Janet Yonge	Victoria
Yolk Kin May Yu	Vancouver/Burnaby
Gloria Yu	Richmond
Gordon Yu	Richmond
Torey Zachary	Vancouver/Burnaby
Nataliya Zadnipyryana	Vancouver/Burnaby
Yuri Zaidenberg	South Fraser
Marlaena Zamora	South Fraser
Martina Zechendorf	Provincial
Qiangyin Zhang	Victoria
Maggie Yun Zhang	Vancouver/Burnaby
Yikai Zhang	Vancouver/Burnaby
Yihan Zhang	Vancouver/Burnaby
Xiaofen Michelle Zhao	South Fraser
Jasmine Li Ping Zhuo	South Fraser
Frank Zieginson	North Shore
Nicole Zimmer	Trail/Castlegar
Rachel Pei Yao Zong	Richmond

Student Teacher Aux

Charlene Ausa	Vancouver/Burnaby
Ariana Boulter	Mission
Kristiana Braun	South Fraser
Malia Dalisay Brodie	Victoria
Leah Bruno	Vancouver/Burnaby
Christine Carlson	Victoria
Kathleen Clissold	Coquitlam Maple Ridge
Madeline Eirikson	Vancouver/Burnaby
Angela Essak	Vancouver/Burnaby
Brooklyn Gerber	Abbotsford
Catherine Grandmont	North Island
Michelle Klimchuk	South Fraser
Brenda Lam	Vancouver/Burnaby
Paulina Seewing Lee	Coquitlam Maple Ridge
Leah Lifton	South Fraser
Jenny Liu	Vancouver/Burnaby
Jill Marston	North Island
Diana Meister	South Fraser
Heather Randall	North Island
Deborah Ross	North Island
Sibylle Wilson	Victoria
Tracey Coulter	South Okanagan
Emily Jou	Chilliwack
Aiyun Jessica Jou	Chilliwack
Bridget Meagher	North Island





Thank you cards



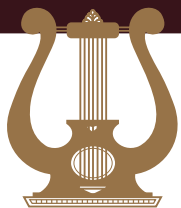
June 20, 2022.

To all the teachers that are BERMIA,
Thank you for the opportunity to serve as
a member of the Executive Board for the
past 13 years. Your gift of a "labelled" wine
decanter and accompanying glasses is
appreciated - both as a tangible reminder
AND being able to enjoy the "fruits" of its
contents.

Earlier this month, I had the privilege
of spending a week with my mother
and daughter. Part of our time together
was spent at a year-end recital for
students from the Women's Brass department
of the Victoria Conservatory of Music. While
I am more accustomed to piano recitals,
watching and listening to these
students re-affirmed the importance
of what we do as teachers - instilling
a love of music that lasts a lifetime!
So, teach on everyone!
All the best and thank you again.

Joanne





Our Executive



Past President



President
Mimi Ho



1st Vice President
Barbara Siemens



2nd Vice President



Registrar
Joyce Janzen

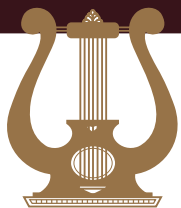


Secretary
Anita Perry

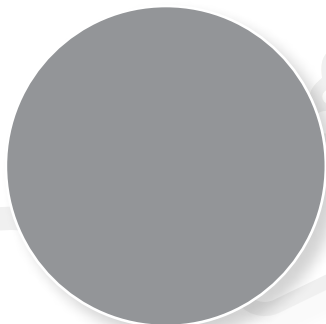


Treasurer
Matthew Chan





Our Committee Chairs



Archives
Vacant



BC Piano Competition
Maureen Hollins



Board of Examiners
Nita Pelletier



Bylaw, Policies and Procedures
Deborah Detmold



Canada Music Week®
Vacant



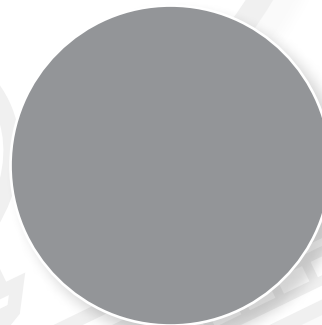
Professional Development
Elizabeth (Liz) Munro



Progressions Editor
Webmaster
Dina Pollock



Social Media
Victoria Warfield



Student Composer Competition
Vacant



Young Artist Tour
Maureen Hollins





Members we have lost this year

In Memoriam

Anne Dalton
joined the BCRMTA (South Fraser) in 1985
was a current member of Mid-Island



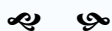
Shelia Hardy
member of BCRMTA (Vancouver/Burnaby) since 1991



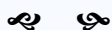
Marjorie Hougham
joined the BCRMTA (Vancouver/Burnaby) in 1967



Galina Humphrey
joined the BCRMTA (Victoria) in 2000



Shoko Irwin
member of BCRMTA (Victoria) since 2002
a member that transferred from ORMTA



Elizabeth Lewis
joined the BCRMTA (Trail/Castlegar) in 1954



Bernice (Bunny) Pearce
joined the BCRMTA (Victoria) in 1976



Sheilah Yorke
joined the BCRMTA (Victoria) in 1961



You will be missed



Members we have lost this year

Anne Dalton

Survived by son Matthew (Liane) and daughter Alison (Alex), five beloved grandchildren - Emma, Freya, Sounder, Aurora, and Amethyst, sister Marilyn (Andrew), sister-in-law Connie and numerous cousins, nieces and nephews. Memorial service to take place at St. Andrew's United Church, Nanaimo, BC, on Friday June 24, at 1:00 p.m. Please contact church office for zoom option. Anne will be fondly remembered by family, friends, students and fellow musicians.



Members we have lost this year

Shelia Hardy

HARDY, Sheila Lorraine (nee Hughes)

Of Vancouver, BC Born April 19, 1940 in Burnaby, B.C. passed away peacefully January 14, 2022 at the age of 81 with her family by her side. She was pre-deceased by her sister Lucille Little (Doug). She will be lovingly remembered by her sons, Kevin (Mareile), Steven (Kira); their father Walter (Christina); her grandsons, Tyrone (Sarah), Carson (Brie-Ann), Michael; her niece, Natasha Little, nephew, Gregory Little (Christine); many extended family members; and the close friends and music students she touched and mentored during her 65 year career.

Sheila's musical career began with piano lessons from Edward Parker and soon she herself started teaching at the age of about 12, from her home in Burnaby. Sheila went back to UBC as an adult in Piano Performance and earned a Bachelor Degree in Music in 1977 with Lee Kum-Sing who became a great influence on her musical life. She joined the faculty at the Vancouver Academy of Music and became heavily involved in the music scene in Vancouver. She will be remembered far and wide as a caring and devoted mother, wife, mentor and for her love of entertaining. Her legacy will continue through her family, friends and students.





Members we have lost this year

Marjorie Hougham

MARJORIE HOUGHAM, age 97, passed away peacefully on November 23, 2022, at Evergreen Seniors Centre in Campbell River, BC. She was born in Ottawa on June 8, 1925 to parents, Mary and Fred Yates. She is survived by her two sons, Douglas (Kelly) and David (Cheryl), six grandchildren and seven great-grandchildren. Marjorie was predeceased by her husband, Dr. George Hougham, and brother, Dr. William Yates.

Marjorie's biggest life passion was music. She began piano lessons at the age of six after demonstrating an innate ability to play anything she heard by ear. A studious 1943 Glebe Collegiate graduate, Marjorie was awarded scholarships to Queens University to study German and Biology. However, she chose instead to fulfill her dreams in a music career, which began by teaching piano classes both privately in Ottawa public schools.

In 1944 Marjorie met her future husband, George, who would follow her to Philadelphia where she completed her education at the Conservator of Music. They were married on September 6, 1947 in Ottawa, and welcomed sons David in 1952 and Douglas in 1955. Although the family travelled extensively over the years to pursue career opportunities, they eventually settled in Vancouver BC where Marjorie sat on the piano faculty at UBC and served as president of the Alumni Association of the Royal Conservatory, and the Vancouver Branch of the BC Registered Music Teachers Assn. She continued to practice, teach and perform well into her later years, all the while continuing to practice, teach and attend musical concerts.

Marjorie served as the Chairperson of the CMFTA National Convention held at the University of BC Campus in July 1985.





Members we have lost this year

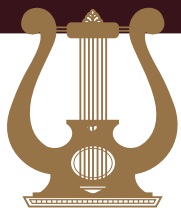
Galina Humphrey

Born on May 13, 1958 in Cheboksary, Russia, Galina passed away suddenly at home on December 26, 2022. She is survived by her loving husband Ken, son Serge, and mother Alevtina. She was predeceased by her father, Petr.

Galina was an accomplished pianist, who taught at the Pavlov Cheboksary Musical College for over 20 years. She later moved to Canada to establish a new life for herself and Serge. Galina was incredibly proud of her son for his success at university in Canada and his continuing graduate studies while establishing his international career.

In 2001, Galina was hired as the organist for Grace Lutheran Church where she met her husband Ken. Together they created a home that included a private music studio, which allowed her to continue her love of teaching piano. Some of the final messages she received from her students before her passing were words of appreciation for being the best music teacher and a kind, beautiful woman. She will be missed.





Members we have lost this year

Shoko Irwin

Shoko F Irwin, age 77, of Victoria, British Columbia passed away on Sunday, July 24, 2022. Shoko was born October 1, 1944.





Members we have lost this year

Elizabeth Lewis

Elizabeth was born January 1928 in Calgary to Irish immigrants. She had a happy childhood with her parents Hugh and Annie Clow and her brother Jim.

Elizabeth was studying Sciences at U of A when she met her future husband Robert Lewis (Bob) at a New Years Eve party. Bob was immediately smitten with the beautiful, talented Elizabeth who was entertaining the guests by playing Chopin Polonaises. Sadly she contracted Polio in her final year of university.

Following a lengthy hospitalization due to paralysis of her arms and back, Elizabeth rehabilitated herself by sitting at the piano "willing her fingers to move". She recovered and Bob and Liz were married in 1949. They moved to Trail where Bob worked as a Chemical Engineer at Cominco.

Liz resumed her piano studies and completed an ARCT in Performance and Teaching. She was an active member of the BC Registered Music Teachers for many decades and taught countless students. After 25 years of marriage she returned to university to complete her undergrad degree and teaching certificate. In addition to her piano teaching Liz worked for Selkirk College in their early childhood music program. Elizabeth enjoyed living in Warfield for 60 + years with Bob. They were married for 70 years.

She was a gifted pianist who continued to play music until her last year of life. She was mathematically minded and a Scrabble genius. Elizabeth had an abiding faith in God.

Elizabeth is survived by her daughter Maureen Lewis (Jim Hughes), 5 grand daughters: Rachel, Esther, Kate, Joy Beamish, and Eva Gifford. She was blessed to have 5 beautiful great-grandchildren.

Liz was predeceased by her husband Bob in 2020 and her daughter Yvonne in 2017.

It takes a village to care for and honor an elder. The Lewis family would like to thank each and every caregiver who brought Elizabeth to her final resting place. You made her last years happy and comfortable. Special thanks to Laura Fuller, Chiara Markin and Manpreet Minhas for their extraordinary nursing care over the past several years.



Written by Dawna Kavanagh

Elizabeth Lewis, a long time member of the Trail/Castlegar Branch sadly passed away on October 2 2022. She was 94 years old.

I met Elizabeth many years ago when I had decided to continue my piano studies as an adult. I hadn't grown up in this area so I didn't know Elizabeth from before but she came highly recommended so I gave her a call. However, because she was close to retirement, she hesitated as to whether she wanted to take on a new student. Fortunately though, I did end up convincing her and she mentored me through completion of my Teachers' ARCT and along the way became a very good friend. For many years, even well into her 80s, she was a regular guest performer at my student year end recitals. My students loved to hear her perform and I think she enjoyed it too.

Paul Crawford, who was once a member of our branch, wrote in our branch historical record book in 2007 the following about Elizabeth –



Members we have lost this year Elizabeth Lewis - cont.

Elizabeth Lewis was born in Calgary in 1928 into a family that strongly encouraged her musical aspirations. Her first piano teacher was Sue Blow of Calgary. After moving to Warfield in 1950, she continued her piano studies with Edith Anthony and later with Helen Dahlstrom. She obtained her associate degree in 1953 and remained an active teacher and member of the registered music teachers' association until 2000, serving the Trail/Castlegar branch in many different capacities, including President (1968-1969) and (1987-1992) and branch historian (compiling historical information in 1982-83 and 1996)

When asked to describe a professional highlight in her career, she described the many inspiring master classes given between 1956 to 1973 by Boris Roubakine. She noted how these regular sessions with a master pianist allowed teachers who participated in them to grow not only individually as musicians but also as a group of dedicated teachers who loved what they did and loved being and working together. For her, the registered music teachers in the Trail/Castlegar area formed an outstanding group of friendly, cooperative individuals, and being part of it provided a memorable experience of "belonging to something beyond oneself"





Members we have lost this year

Bernice (Bunny) Pearce

It is with great sadness that we announce the passing of Bunny. She died peacefully September 6, 2022 in her 89th year and spent her last days with family and dear friends.

Bunny was predeceased by her husband Lyle in 2005. She was the cherished mother of Scott (Lubbock, Texas), Craig (Los Angeles, California) and Lee (North Vancouver, BC). A loving grandmother to Jessica, James, Billy, Kelly, Holly, Jamie, Colton, (Preston and Joey, both deceased).

Born in Regina, Bunny was the only child of Melvin and Millie Leppington and spent her youth in Saltcoats, Saskatchewan. Her gift for music was apparent at a very young age and recognizing her talent, her mother would drive her many miles to Regina for piano lessons.

The Pearce family moved to Vancouver in 1975. Bunny soon became a well known and much in demand piano and voice teacher on the North Shore. She was a positive force in the lives of her many students and they excelled in competitions both locally and provincially. Bunny took great joy in her student's successes and many have gone on to professional careers in the arts.

We were very proud when Bunny won the Royal Conservatory of Music 'Teacher of the Year' award in 2011.

The Pearce family would like to express their gratitude to the Woodworth family for the care Bunny received at the West Vancouver Care Centre and to Creekstone Care Centre, North Vancouver.

Bunny will be forever remembered by her family and many friends for her love, generosity, warmth and all the cookie treats at lessons.





Members we have lost this year

Sheilah Yorke

In loving memory of Sheilah Lawrence Yorke (née McPhail), who passed away peacefully on November 8th, 2022 in Victoria, BC. Sheilah was born in Nelson, BC on February 24th, 1939. She was predeceased by her husband Peter, her parents and her sister-in-law Ann. She will be greatly missed by daughters Melinda and Jenny, brother-in-law Bill, nephews Matthew and Michael, great niece and nephew Mia and Matthew, and her many neighbours and friends.

Sheilah grew up in Nelson BC, where she filled her days with school, piano, figure skating practice, and walking up and down the town's hundreds of stairs daily. After finishing high school, she moved to Vancouver where she taught piano and attended UBC. After marrying Peter Yorke, the couple moved to Victoria where her two daughters, Melinda and Jenny, were born. Always a devoted mom, she was very involved in their lives. Her love of music led Sheilah to continue to teach piano in Victoria for many years. She was also involved with the Greater Victoria Performing Arts Festival. Sheilah was on the initial board of the Oak Bay Figure Skating Club, and volunteered as a figure skating judge for many years. She was a member of Christ Church Cathedral. In her later years, Sheilah enjoyed time with friends and family, going for walks, listening to music, watching the sunset, and having a mug of hot chocolate and bowl of vanilla ice cream every evening.



